

# RESONANCE

The sound of  
National Public School  
Koramangala



2023-24

# EDITORIAL

As we come to the end of another power-packed academic year, we bid it farewell with reflections, memories, and growth. The past year has proven the capability, talent, and dynamism of our school as a whole, and of every individual contributor. The theme for this year's magazine is music. As broad a term as that may seem that is precisely why it was chosen. Music is an umbrella term referring to various genres, subgenres, cultures, and schools. However varied and diverse, they serve the same purpose, to connect: connect people, connect places, and connect us to ourselves. The diverse opportunities have given each type of student a chance to play their music. Like an orchestra, under the guidance of our able conductors, this year has been a symphony of events.

Putting together this year's school magazine has been a wonderful ride. From brainstorming section headers to collecting yearbook quotes and experimenting with designs, the editorial team –Students and teachers – has worked throughout the year to create the final output you see today. Curating the magazine has made us, the editorial team, immensely grateful for all the opportunities we have had to participate in and witness a spectrum of events and for all the invaluable lessons we have learned through these experiences.

We sincerely hope you enjoy this musical magazine and get a glimpse of the life and people at National Public School Koramangala.

## ACKNOWLEDGMENTS

The editorial team extends a special thanks to the talented volunteers who contributed immensely with their hands - on help and creative ideas that helped shape this magazine into what it is today .

## ARTISTS

**Cover Page: Aditi Vishal 10C**

**Timeless Taals: Niharikha Thodi 9C**

**Rocking the world : Adya Kartic 11B**

**Crescendo: Simrun Kaushik 10A**

**Class Beats : Oishi Majumder 9C**

**Symphony of Words : Avni Kansal 11C**

**Synthesize: Aditi Vishal 10C**

**Strum of Heartstrings: Shradha C 12C**

**High School Musical- the final note : Sanskriti Kashyap 9B**

**Crossover Pop: Prachi Nagar 9A**



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## **From the Chairman's Desk**

### **Nurturing 21st Century Skills: The Transformative Role of Education**



In today's rapidly changing global community, the education system plays a critical role in preparing students for the challenges they will face in the 21st century. Recognizing the multifaceted nature of this task, educators, policymakers, and stakeholders are increasingly emphasizing the need to equip students with essential skills beyond traditional academics.

One of the key areas of focus is on nurturing skills such as emotional intelligence, adaptability, resilience, critical thinking, communication, collaboration, and creativity. These skills are considered vital for students to thrive in a dynamic and interconnected world where the ability to navigate change and work effectively with others is paramount.

To achieve this goal, it is essential to integrate these skills into traditional academic subjects, fostering an environment where students actively engage in problem-solving, teamwork, and innovative thinking. Teachers and parents play a crucial role in nurturing these skills, providing guidance and support to help students develop their full potential.

There is also a need for reforms in the education system to prioritize quality and equity. Government initiatives and private sector contributions can enhance educational outcomes, ensuring that all students have access to high-quality education regardless of their background or circumstances.

Technology also plays a transformative role in education, enhancing the learning experience and enabling new teaching methods such as online classes, blended learning, and interactive tools. While great teachers remain essential, technology in their hands can augment the educational experience, providing students with access to a wealth of resources and opportunities for personalized learning.

However, the integration of technology into education requires educators to be proficient in its use and to ensure that digital literacy is integrated into the curriculum. Additionally, there are challenges in ensuring that technology reaches all students, particularly those in rural areas.

Despite these challenges, support for teachers is essential in navigating the demands of accountability, innovation, and societal changes. Providing teachers with tools that support student collaboration and interactive learning experiences can enhance their ability to foster 21st-century skills and prepare students for success in an increasingly complex world.

In conclusion, the evolving role of education in the 21st century requires a holistic approach that emphasizes the development of essential skills, the integration of technology, and support for teachers. By working together, we can ensure that all students receive the education they need to become well-rounded global citizens capable of thriving in today's interconnected world.

**Dr. K P Gopalkrishna**

**Chairman – TISB, NAFL & NPS Group of Schools**

## **From the Dean's Desk**

### **Enhancing Students' Learning Opportunities**



Education is an important area of focus in daily life. Lot of research is done in educational practices in recent times. The result of studies throws light on various methodologies of teaching and learning which can be used by teachers, parents and students effectively. How the human brain learns, importance of self- concept, role of emotions in learning , environment conducive to learning and how praise motivates are of significance in enhancing the students' learning opportunities.

Self- concept is the image one has of oneself or the way one views oneself. Self-concept is shaped by our experiences. Children will participate in activities that have yielded success for them and avoid those that have produced failure.

Self-perception is important because it affects motivation, attitude and behavior. Unconditional love of family members enhances the children's self- concept. When small successes are provided by teachers and parents, children will be encouraged to respond to learning.

Emotions and learning are inseparable. Emotions can both enhance and interfere with learning. Positive emotions activate the reward system of the brain and motivate the learner. Promoting an enjoyable and supportive learning culture in the classroom and at home makes children feel better about learning and motivates them. Children should be emotionally secure in the classroom and at home to learn effectively.

Praise is a powerful tool to encourage children. Every human being craves for acknowledgement and recognition. Any positive effort on the part of the children should be taken notice of. Descriptive praise is more beneficial than a mere "good" or "excellent". Descriptive praise conveys what is good and should be repeated.

A parent saying to the child 'You have got ready to go to school on time' Or 'I like the way you have found a spot for everything in your room' are more meaningful to the child. Praise improves self-esteem and self-confidence and reinforces values and right practices. It enthruses them to do better in whatever they do.

Educational research has suggested many strategies that can be used to enhance the effectiveness of teaching and learning. All the adults who live and work with children are incredibly significant because they form part of their world. We as adults are shaping their character, forming their belief systems and affecting the quality of their life.

The support by adults provides children with security and skills to succeed in school and in the world at large.

**Dr. Santhamma Gopalkrishna**

**Dean**

**TISB, NAFL & NPS Group of Schools**



## **From the Vice Chairperson's Desk**

**Let's make our lives a  
playing field!**



The athletic meet was coming to an end. It was a morning of healthy competition and glorious sportsmanship. The last event was the mixed relay, two boys and two girls from each school. As the middle school team took their places on the tracks, the audience fell silent. In the third leg was a young fourth grader. She stepped in to support her team as her teammate had a fall and was on the bench with a bruised knee. The young athlete's nervousness was palpable, and you could see her trying to calm her nerves and prepare to run against the competition who stood around her like oak trees. One could only guess she was telling herself..."I will do my best... I won't let my team down." The race started and when she received the baton, she flew. She held her teams' position and completed the baton transfer without a glitch. The audience finally took a collective breath!

'ESPRIT DE CORPS' was launched this year for the TISB, NAFL and NPS Group of schools. A Sports Fest that celebrated Athletics, Swimming, Basketball, Soccer, Kho Kho, Volleyball, Cricket, Throwball and Badminton. It offered innumerable opportunities for students to meet, compete, make new friendships, and learn invaluable life lessons. There were also events for the staff like Carrom, Chess and a 5K Marathon. When it came to the spirit of competition, it was difficult to distinguish between the teachers and the students!

Grace under fire, grace in the face of victory or loss, team refinement and accord were outstanding facets of Esprit De Corps. The anecdotes must be shared, the life lessons emphasised.

**Manifesting temperance: ESPRIT DE CORPS SAW ADMIRABLE SELF-DISCIPLINE AND DECORUM PREVAILING, MORE THAN ONCE AND IN ABUNDANCE.**

We watched teams spar and win, battle and lose through the many competitions. One of the teams had a close miss with an umpire's call. They didn't agree with it and knew it could cost them. Yet, with deep restraint and sensible behaviour they held together, played, and yes, went on to lose the game. Things could have unravelled. Hot words could have burst out. Sorrow at losing could have caused the balance to tip. But the teams shook hands and everyone moved on graciously.

**Elevating gamesmanship: FAIRNESS, ETHICS, RESILIENCE, AND SPORTSMANSHIP CAME TOGETHER IN HEARTWARMING AND FULL MEASURE!**

Winning is the burning goal in every heart, but irrespective of this all-consuming desire, I saw opposing teams play like one. During a fierce basketball match, one of the boys accidentally tripped and fell to the ground.

His glasses flew off and fell some distance away. Without missing a beat, two opponents came to him - one put out a hand to help him up and the other picked up his glasses and handed it to the boy.

A display of the true essence of 'Esprit De Corps' - the common spirit existing in the members of a group and inspiring enthusiasm, devotion, and strong regard for the honour of the group (Merriam-Webster Definition & Meaning)

**Bouncing back: BEING PLIABLE IS THE ONLY WAY ONWARD**

Sport builds resilience because children must learn to cope with failure. Not getting selected on a school team, losing the finals, coming last in a race are highly upsetting moments on the play field. Yet, they teach children how to navigate failure and disappointment. Children who use mistakes as an opportunity to reflect and grow, find new ways of improving performance and success.

Basketball champion, Michael Jordon, has said "I've failed over and over and over again in my life. And that is why I succeed." He should know because he was removed from his high school basketball team for poor performance.

Bouncing back on the playing field prepares for life's unpredictable challenges that can overwhelm young minds - disappointing grades, university rejections, failed relationships, losing a dream job...

Angela Duckworth, TED speaker, in her much-viewed talk, 'The importance of grit in predicting success', avers that talent alone is not enough. Perseverance and effort pave the way for success. A commitment to go back to more tenacious labour requires the discipline of consistency. Pushing oneself through daily training drills to build expertise needs dogged faith in oneself and steely fortitude to achieve mastery. Not all students who participated won a medal but all of them learned life skills that shapes winners. In the words of a gritty student who didn't make the cut at the Athletic Meet, "I'll practise every day. I know I'll get faster!"

This is the spirit I would like all of us to celebrate. Parents, please play with your children. Allow them to lose and struggle as they process and deal with their emotions. Guide them through what researchers call 'Productive Struggle.' Family time has become such a precious commodity and so I sincerely urge you to create the space for you to interact over a board game, a trek, a nature walk or just a picnic at Cubbon Park.

The singular motivation to launch 'ESPRIT DE CORPS' was to increase field time and reduce screen time. One of our banes in today's world is the addiction, across age groups, to laptops and gadgets. This causes undue stress on the eyes and even causes sleep deficiency and fatigue. A better world is one in which we work, learn, play outdoor games and fall asleep feeling beautifully tired.

Do write to me and share your experiences as you engage as a family with your children. Let's commit to making 2024 a healthier and happier year for all of us!

Best wishes,

**Dr. Bindu Hari**

**Vice Chairperson**

**TISB, NAFL & NPS Group of Schools**

**parentvoice@npsedu.com**



## **From the Principal's Desk**

### **To Change or Not To Change**



Change is the only constant in life. This quote is attributed to the Greek philosopher Heraclitus (540-480 BCE). A paradox by itself, the thought, nevertheless, reminds us that nothing in life remains the same forever. And that everything is in a state of flux. George Bernard Shaw echoed these sentiments when he said, “Progress is impossible without change and those who cannot change their minds cannot change anything.” Unless we change with the changing times, we could be left behind in this race called life.

The pace of change in the 21st century is swift, almost meteoric and all of us, in different ways, depending on the generation we belong to, are trying our best to stay ahead of the game by adapting to the breakneck speed with which changes are happening around us.

Yet, ironically, the more things change the more they remain the same.

Martin Luther King Junior, the prominent US civil rights activist who was deeply influenced by Mahatma Gandhi's ideals of non-violence, is considered by many as one of the greatest orators the world has ever seen. 6 months before he was assassinated, King addressed a group of high school students, way back in 1967, where he spoke about the importance of having a ‘solid and sound blueprint for life’. The blueprint that he shared with them is as relevant today as it was then. While delving into the entire speech by Martin Luther King would be cumbersome, I would like to revisit a few of his timeless words. He exhorts the young audience, “It isn’t by size that you win or fail. Be a bush if you can’t be a tree, just be a trail if you can’t be a highway, be a star, if you can’t be the sun, just be the best of whatever you are.” And he ends with the words, “If you can’t fly, run, if you can’t run, walk, if you can’t walk, crawl, by all means keep going.” These words of Martin Luther King, spoken 57 years ago are as relevant today as it was then. As I mentioned earlier, the more things change the more they remain the same...

Similarly, Admiral William H. McRaven, while addressing the graduates of the UT Austin, class of 2014, shared with them important lessons of life learnt during his Basic Navy Seal training. (<https://news.utexas.edu/2014/05/16/mcraven-urges-graduates-to-find-courage-to-change-the-world/>) I would like to focus on five of his lessons here.

**The first lesson: Make your bed first thing in the morning.**

Little tasks done well and done with sincerity can also give you an immense sense of achievement and pride and propel you to do bigger things. If you can’t do the little things in life right, you will never be able to tackle the big things well.

**The second lesson: Everyone must paddle together.**

No one can accomplish something worth achieving all by themselves. To make it big we will need the help of others, our parents, siblings, other family members, friends, co-workers and sometimes “even the good will of complete strangers”. There will always be someone to whom we owe our gratitude in our heady moment of success.

**The third lesson: Respect everyone. Measure a person by the size of his heart... not by the size of his flippers.**

The point he makes here is simple. Never judge anyone by their appearance, accept people as they are, treat everyone with respect, be compassionate, empathetic, sensitive and inclusive and make a difference in the lives of those who are not as fortunate as we are.

**The fourth lesson: Don't be afraid to fail; have the courage to take risks and think differently.**

Life can be unfair. No matter how well we prepare or perform, we still might not make it. So, when we fail, and we will time and time again, we must gather the courage to just pick ourselves up and move forward. And, to leave our footprints on the sands of time we will have to think and do things differently. There are no two ways about it.

**And the final Lesson: Don't Ring the Bell.**

Basic Navy SEAL training is rigorous, almost torturous and carried out in an environment of constant stress. There is a brass bell in the center of the compound and all that the trainee has to do to quit midway is to ring the bell.

So, don't ring the bell means don't ever quit, no matter how tough the going is. It may be clichéd, but it is true. Winners never quit and quitters never win!

The above lessons will stand the test of time. Generations may go by, but their relevance will never diminish. Change may be the only constant in life, but some things will always remain constant. They never change.

**Ms. Jyotsna Nair**  
**Principal**  
**NPS, Koramangala**





# *Timeless Taals*



*Photographs of  
Staff and  
Editorial Team*



## *Editorial Team- Teachers*



Standing 1st Row (Left to Right): R A Pratima, Vidya S, Manisha M, Kavya H  
Sitting 1st Row (Left to Right): Neelam G, Anupama R, Aneeta M, Deepa J

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Sitting 1st Row (Left to Right): Neetha S K, Kiran L B, Jinal P D, Thrishma R, Aditi S, Vidya R B, Vijayalakshmi S, Meena K, Anjana J, Gangothri C R



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Sitting 1st Row (Left to Right): Anuradha V, Hatshet P M, Preetha M, Anjana G



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Sitting 1st Row (Left to Right): Deepa J, Jayashree U, Mahua B, Roopa N



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## *Department of Fine Arts*



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Sitting 1st Row (Left to Right): Mahendra V, Ms Jyotsna Nair (Principal), Bhaskar R



# *Rocking the World*

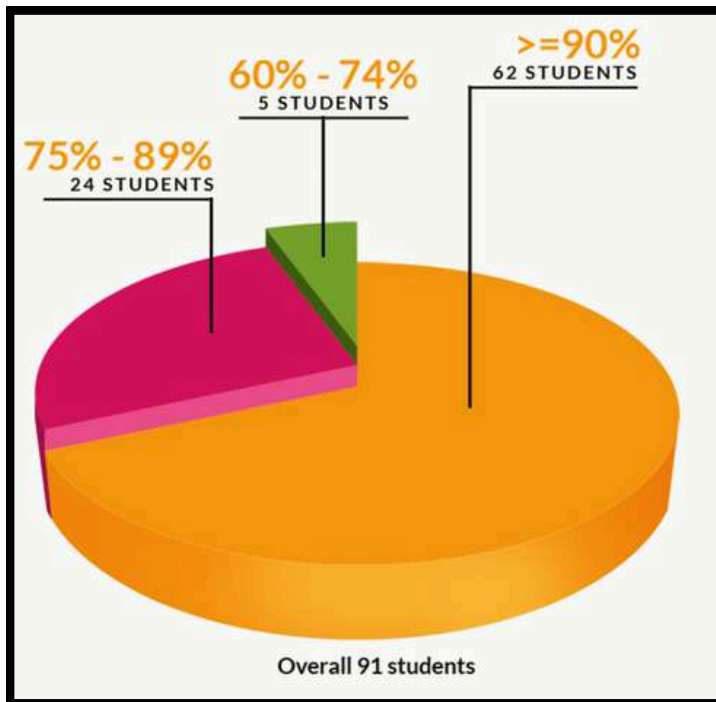




# Scholastic Achievement

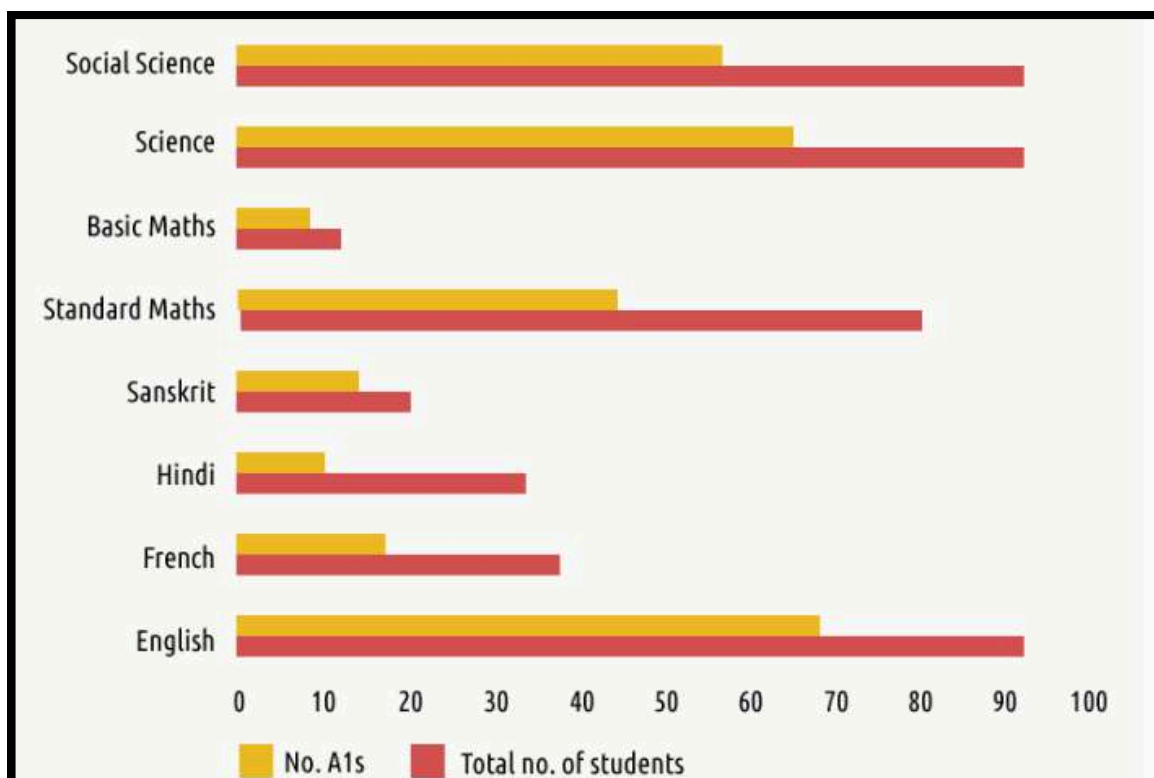
Our students did remarkably well in SSE(Grade 10) and SSCE(Grade 12) 2023-24. Congratulations!

## SSE Grade 10 Results 2023-24



Subject	No. of students	No. of Centums
French	38	13
Sanskrit	20	13
Std. Math	80	6
Basic Math	11	2
Science	91	3
Social Sc	91	5

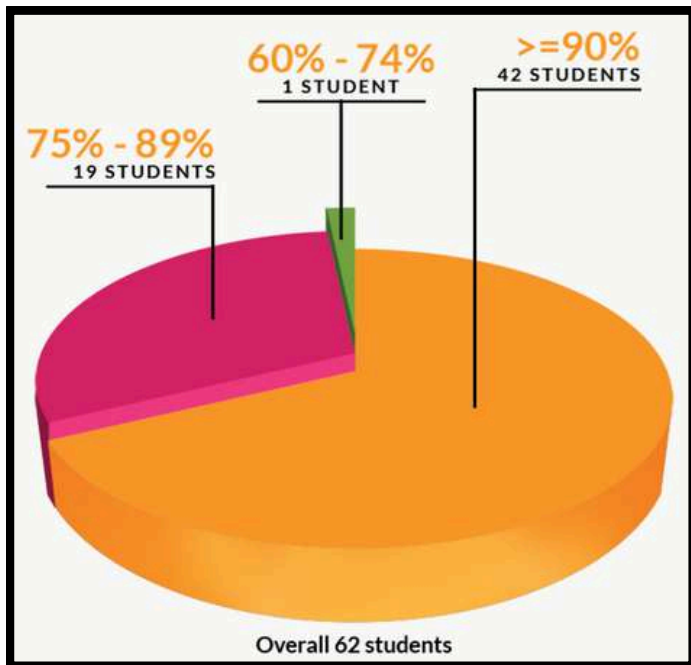
## Subject-wise Analysis



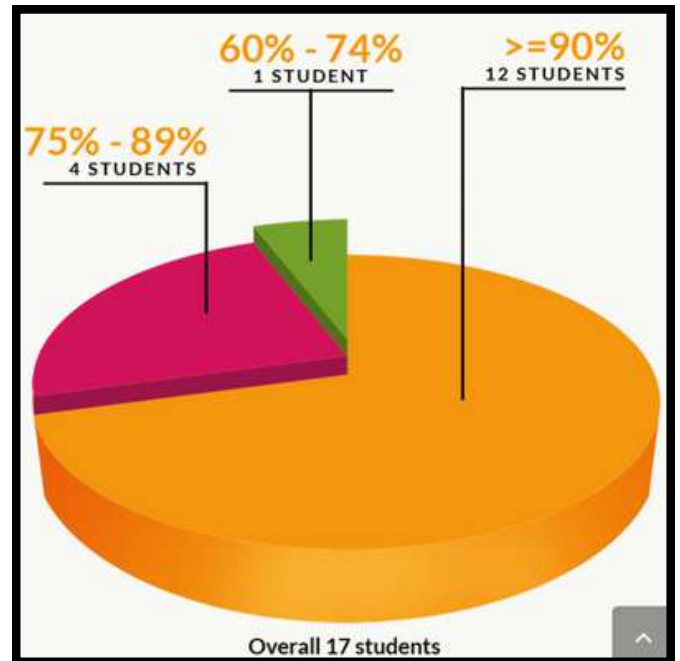
# Scholastic Achievement

## SSCE Grade 12 Results 2023-24

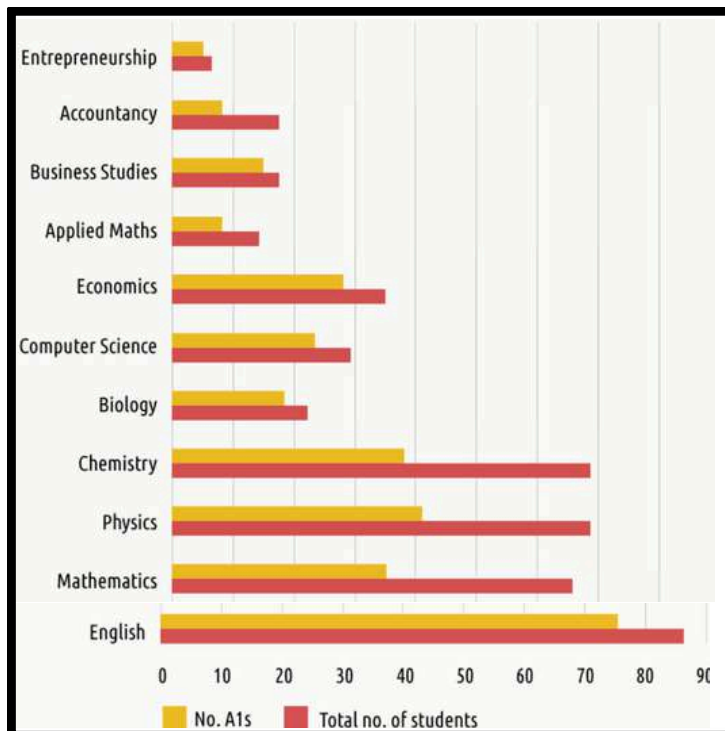
### Science Stream



### Commerce Stream



### Subject-wise Analysis



Subject	No. of students	No. of Centums
English	79	1
Mathematics	58	1
Chemistry	62	2
Computer Sc	33	1
Entrepreneurship	7	2



# SSE (GRADE 10) 2024 RESULTS

## SCHOOL TOPPERS

**FIRST**



**Shreyash Lodh - 99%**

**SECOND**



**Nirvik Dey - 98.8%**

**THIRD**



**Samarth Umashankar - 98.6%**

# Subject Toppers

## SSE -Grade 10



**Aliya Faisal Ghaus**  
English-98



**Nethra Ramakrishnan**  
English-98



**Raahil Prakash**  
Hindi-100



**Ananya Biyani**  
French-100



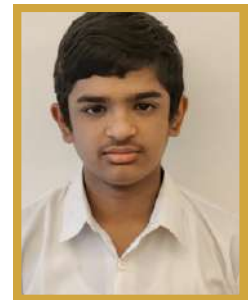
**Ananya Sukruta Mysore**  
French-100



**Anvi Garg**  
French-100



**Arihant Maity**  
French-100



**Ayush Sundaram Iyer**  
French-100



**Ivana Dwani Chander**  
French-100



**Kavya Jain**  
French-100



**Nikita Shanbhag**  
French-100



**Rhea George**  
French-100



**Samarth Umashankar**  
French-100



**Shreyash Lodh**  
French-100



**Simrun Kaushik**  
French-100



**Vishnuvardhan Khosla**  
French-100



# Subject Toppers

## SSE -Grade 10



**Ananya Mahesh**  
Sanskrit-100



**Aryan Dasila**  
Sanskrit-100



**Deekshanya  
Venkatraman**  
Sanskrit-100



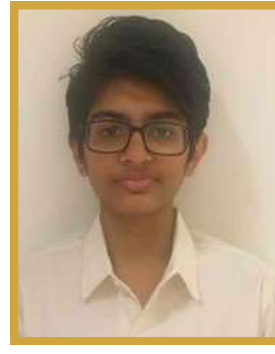
**Drishya K**  
Sanskrit-100



**Gargi Ghosh**  
Sanskrit-100



**Koney Sai Aditya**  
Sanskrit-100



**Lasya Guha**  
Sanskrit-100



**Nethra Ramakrishnan**  
Sanskrit-100



**Nirvik Dey**  
Sanskrit-100



**Samarth D Gowda**  
Sanskrit-100



**Sameer Krishna**  
Sanskrit-100



**Shreya Sethuraman**  
Sanskrit-100



**Adwait Amit Ranade**  
Sanskrit-100



**Drishya K**  
Science-100



**Nethra Ramakrishnan**  
Science-100



**Devansh Lal**  
Science-100



**Ananya Sukruta Mysore**  
**Social Sc-100**



**Deeptha Devaraj**  
**Social Sc-100**



**Samarth Umashankar**  
**Social Sc-100**



**Shreyash Lodh**  
**Social Sc-100**



**Akshit Raj**  
**Social Sc-100**



**Nishant Ray**  
**Basic Math-100**



**Lasya Guha**  
**Basic Math-100**



**Aliya Faisal Ghaus**  
**Std Math-100**



**Aryan Bhargava**  
**Std Math-100**



**Nirvik Dey**  
**Std Math-100**



**Sameer Krishna**  
**Std Math-100**



**Shreyash Lodh**  
**Std Math-100**



**Ananya Mahesh**  
**Std Math-100**



# SSCE (GRADE 12) 2024 RESULTS

## SCHOOL TOPPERS-SCIENCE

### FIRST



**Vihaan Mehrotra**

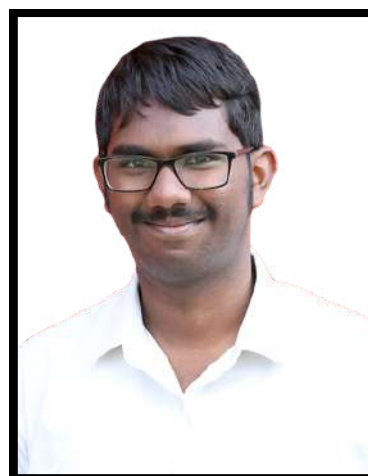
**98.8%**

### SECOND



**Dev Upadhyaya**

**98.6%**



**Gokul Vemuri**

**98.6%**

### THIRD



**Spandan Das**

**98.2%**

## SUBJECT TOPPERS-SCIENCE



**Krrish Das**  
**English-100**



**Vihaan Mehrotra**  
**Physics-99**



**Yash Vinod**  
**Physics-99**



**Maanya Golash**  
**Chemistry-100**



**Vihaan Mehrotra**  
**Chemistry-100**



**Gokul Vemuri**  
**Maths-100**



**Ishan B Kumar**  
**Comp Sc-100**



**Siddhant Agarwal**  
**Biology-99**



# SCHOOL TOPPERS-COMMERCE

**FIRST**



**Shraddha Chandramouli**

**96.6%**

**SECOND**



**Mihika Malhotra**

**96.4%**

**THIRD**



**Disha Kannan**

**96.2%**



**Nikita Agarwal**

**96.2%**

## SUBJECT TOPPERS-COMMERCE



**Sara Parikh**  
**Economics-99**



**Disha Kannan**  
**Accountancy-99**



**Nikita Agarwal**  
**Accountancy-99**



**Shraddha Chandramouli**  
**Accountancy-99**



**Vidya S B Karthik**  
**Entrepreneurship-100**



**Trishikha Vijay**  
**Entrepreneurship-100**



**Disha Kannan**  
**Applied Math-95**



**Aryavir Mohanty**  
**Business Stu-95**



**Disha Kannan**  
**Business Stu-95**



**Nikita Agarwal**  
**Business Stu-95**



**Sara Parikh**  
**Business Stu-95**



**Shraddha Chandramouli**  
**Business Stu-95**



**Shreya Agrawal**  
**Business Stu-95**



**Trishikha Vijay**  
**Business Stu-95**



# *Crossover Pop*

## **ALUMNI PLACEMENTS**



# ALUMNI PLACEMENTS

Congratulations to all the students of the Batch 2023-24 on their successful placements at the below-mentioned colleges of their choice!

## ENGINEERING-IIT

SL.NO.	STUDENT NAME	COLLEGE
1.	Vihaan Mehrotra	IIT Bombay
2.	Gokul Vemuri	IIT Kharagpur
3.	Spandan Das	IIT Kharagpur
4.	Srijan Ghosh	IIT Kharagpur
5.	Dev Upadhyaya	IIT Madras

## LAW

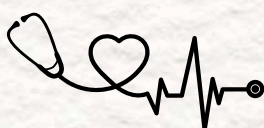
SL. NO.	STUDENT NAME	COLLEGE
1	Vidya S B Karthik	Jindal Global Law School
2	Dhruv Thimmaiah P C	O P Jindal
3	Kidambi Raghav	O P Jindal
4	P S Shruthi	O P Jindal
5	Shubham De	O P Jindal
6	Vivek Kulshrestha	National Law Institute University-Bhopal
7	S Jayavardhini	The National University of Advanced Legal Studies Kochi



# ALUMNI PLACEMENTS

## MEDICINE

SL. NO.	STUDENT NAME	COLLEGE
1	Devanshi Jaiswal	JSS Medical College
2	Mridhula Vinod Kumar	Vydehi Institute of Medical Science and Research Centre
3	S Sahana	Vydehi Institute of Medical Science and Research Centre
4	Aarya Prashanth	Kasturba Medical College, Manipal
5	Siddhant Agarwal	Kasturba Medical College, Manipal
6	Nihal Vadapalli Guru	Kasturba Medical College, Mangalore
7	Bahar Mukherjee	MS Ramaiah Medical College
8	Dhriti Parikh	Saptagiri Institute of Medical Sciences
9	Misti Suvarna	A.J Hospital and Research Centre, Mangalore
10	Mohammed Abaan Khan	Kempegowda Institute of Medical Sciences
11.	Roshan S	St. John's Medical college, Bangalore
12.	Roshni S	St. John's Medical college, Bangalore



# ALUMNI PLACEMENTS

## COLLEGES ABROAD

SL.NO.	STUDENT NAME	COLLEGE
1	Diya Agrawal	Massachusetts Institute of Technology
2	Renee Tanya George	University of Illinois Urbana-Champaign
3	Disha Kannan	New York University
4	Nikita Agarwal	Singapore Management University
5	Cyril Joseph	University of Massachusetts Amherst
6	Maitreyi Verma	ArtCenter College of Design
7	Pranav N Bykampadi	University of Maryland
8	Krrish Das	University of Wisconsin-Madison
9	Aadi Bhattacharya	Purdue University
10	Shrish Datta Roy	The University of Sheffield
11	Shreya Agrawal	University of Bristol
12	Avyakta Voruganti	University College London
13	Abhinav Sundaram Iyer	University College London
14	Tanush Shetty	University of California, Davis
15	Maan Ladi	Rollins College
16	Nandin Thakare	Indiana University Kelley School of Business
17	Sara Parikh	The George Washington University



# COLLEGES IN INDIA

SL.NO.	STUDENT NAME	COLLEGE
1	Adith Manikonda	VIT, Vellore
2	Nitigya Khaneja	VIT, Vellore
3	Sarvarth Ghosh	VIT, Vellore
4	Mihika Malhotra	IIM Indore
5	U M Tejasvi Karanth	NIT Karnataka, Surathkal
6	Maanya Golash	NIT Karnataka, Surathkal
7	Rishika Gupta	BITS Pilani- Goa
8	Srijan Bajpai	BITS Pilani- Goa
9	Amrit Arora Kuruganti	BITS Pilani- Goa
10	Ishan Bhyrav Kumar	BITS Pilani- Hyderabad
11	Lohith Dhanalakshmi Saravanan	BITS Pilani- Hyderabad
12	Sia Bhaiji	BITS Pilani- Mumbai
13	Sanjay B	IIIT, Kottayam
14	Aryan Mukherjee	SP Jain School Of Global Management, Mumbai
15	Tanvi Koranne	Krea University
16	Yash Vinod	ICER, Pune

## COLLEGES IN BANGALORE

SL. NO.	STUDENT NAME	COLLEGE
1	Manal Iqbal	RV College of Engineering
2	Nikhil R Patil	RV College of Engineering
3	Sagar C	RV College of Engineering
4	Sara Chhabra	RV College of Engineering
5	Rahul Prasanna	PES University
6	Aravind Shivaraj	Manipal Institute of Technology
7	Samaira Malik	Manipal Institute of Technology
8	Shiv Singh Sankhla	New Horizon Engineering College
9	Debayan Ghose	Christ University
10	Rehan Shafeek	Christ University
11	Trishikha Vijay	Christ University
12	Aryavir Mohanty	Jain College
13	Shraddha C	Azim Premji University
14	Manasvi Tehanguria	TAPMI- Yelahanka
15	Tejas Sampathkumar	TAPMI- Yelahanka
16	Rachana R Rao	The Srishti Manipal Institute of Art, Design and Technology





**SUPER ACHIEVERS**

# Scholastic







**Diya Agrawal (Grade 12)** placed 4th in India in the Asia-Pacific Linguistics Olympiad (APLO) held in April 2023. Diya represented India at the International Linguistics Olympiad (IOL) held in Bulgaria. She also achieved phenomenal success by scoring a near-to-perfect score of 116.25 in the fiercely competitive AILET (All India Law Entrance Test) exam in December 2023 and clinched All India Rank 1. AILET is a national-level entrance exam conducted by the National Law University Delhi (NLU-D) every year for admission to their 5-year B.A.LL.B.(Hons.) programme.

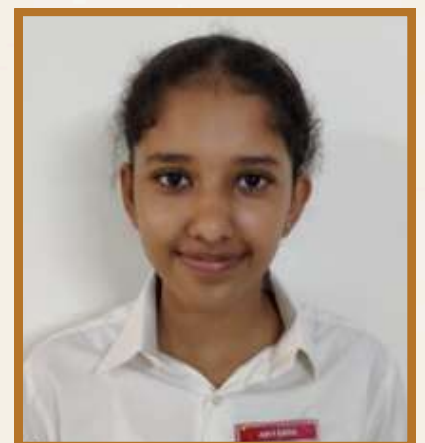
**Diya Agarwal** also secured state rank 23 in the Common Law Admission Test (CLAT 2024), thereby gaining admission to India's top law school, the National Law School of India University (NLSIU), Bangalore. NLSIU and NLU-D have been consistently ranked as the 1st and 2nd best law schools in India as per the NIRF.

**Renee G (Grade 12)** won the Asia Regional Technovation Award for her project **Aboat Time** which is about the correlation of a lake's water quality to the number of bird species that visit it. She presented her work at the United Nations in November 2024.



**Adrija Thakur (Grade 12)** emerged as the first runner-up in the 14th Indian National Brain Bee competition held in May 2023 in New Delhi. She was the winner among the 12 regional finalists from 12 cities across the country. Adrija is the first non-biology student in the history of Brain Bee to become runner-up 1 in the nationals.

**Anvi Garg (Grade 10)** has cleared the Regional Mathematical Olympiad (RMO) and has qualified for the Indian National Mathematical Olympiad (INMO) 2024.





**Ohanna C Lahiri** (Grade 11) scored 100% in her grades in the Harvard Summer School Program. She was selected for a course in Genetics, which is a program run by Harvard Medical School.



**Nethra Ramakrishnan** (Grade 10) won the Govt of India's Cultural Talent Search Scholarship award for Carnatic Vocal. She is one among 21 across India and among 9 in Karnataka.



**Anuj Bhattacharya** (Grade 11) qualified for the national finals of the National Automobile Olympiad held in Ghaziabad in December 2023. He won 1st runner-up position in his group (11th and 12th Std). He received the award from Mr. Ravinder Pal Singh, Joint Secretary of CBSE.



**Reyaansh Agrawal** (Grade 8) has achieved a certificate of distinction in AMC 10 (American Mathematics Competition 10) for scoring in the top 5% of the participants. Based on his performance, he has also been invited to participate in the American Invitational Mathematics Examination (AIME).



**Ahalya Ramakrishnan** (Grade 3) won first place in the national-level competition for computational thinking as a part of the Digitcodemy program. She represented NPS Koramangala.



**Shreya B** (Grade 10) won the silver medal in the group category in the 17th Aerobic Gymnastics National Championship held in March 2023 in Bangalore. Shreya also won three gold medals and two silver medals in the state-level Dasara Games Cup in Mysore in October 2023.





**Chinmay Jujare** (Grade 9) secured runner-up position in the Sapna Book House- The Story Book Writing Competition 2023 for the age group 12-18 years with a prize amount of Rs. 10,000. The jury members were prominent bestselling authors of children's books and contemporary nonfiction.

**Sreejani Bhaduri** (Grade 8) secured International Rank 1 in the Crest International Spell Bee (Summer) 2023. She has been awarded an Achiever's Trophy, a medal, a citation, and Rs. 10,000 gift vouchers. She was declared National Champion in the India Spelling Bee 2022-23.



In Logiqids Mental Aptitude Program 2022-23, **Aditya Basu** (Grade 10) secured international rank 1.

**Rishaan Basistha** (Grade 2) secured 3rd place in the Times of India-NIE Colour Splash Inter-School painting competition in the online sub-junior category in 11/2023.



**Anasuya Ramakrishnan** (Grade 8) was declared second runner-up in the India Spelling Bee 2022-23.



Kabir Sharma (Grade 2) won bronze medal in the 7-9 years category at the 1st Open Nationals in Skateboard held in Pune in September 2023. Kabir also won the bronze medal at the 61st Nationals Championship in January 2024.

Prakaash Saran (Grade 9) won the International Tennis Federation, J60, under 18, World Tennis Tour Junior Tournament in Indore in January 2024. Before this, he made an international under-18 International Tennis Federation ranking at 2964 in his very first tournament in Uganda. He was the finalist in doubles and semi-finalist in singles ITF in June at Junaville, Congo. The youngest player in the tournament, this was his first trophy at the international level in Under 18. Prakaash also won singles in the national series title under-16 Kolkata in December 2023.



Arjun Shrivastava (Grade 4) bagged 4th place in the 49th BRDCA (Bangalore Rural District Chess Association) Chess competition Under 9 Boys in November 2023.



**Diya Agrawal**



**Amrit Arora Kuruganti**

In the PSAT online exam, Diya Agrawal and Amrit Arora Kuruganti (Grade 12), were placed as 'Commended Students' among the top 50,000 scores of more than 1.5 million 2022 PSAT/NMSQT participants. They received a Letter of Commendation from the National Merit Scholarship Corporation.





**Rishabh Puri** (Grade 2) represented Karnataka in the National Karate Championship held by the Japanese Karate Association (JKA) in January 2024 and won 2 silver medals for the state in the under 10 age group, junior belt category in Kata and Kumite. He secured 2nd rank at the all-India level.

**Tanya Koranne** (Grade 6) and her team (Kemp Football Club) emerged victorious in the Khelo India Girls Football League (U13) organized by Karnataka State Football Association (KSFA) from 13th January - 11th February 2024. This impressive performance earned them the top spot in the league, along with a prize of Rs. 50,000 and a trophy. Tanya has also been chosen to participate in the KSFA Women's A Division League 2023-24 (U16).



**Aarav Srivastava** (Grade 8) secured 4th position in a state-level chess tournament organised by Karnataka State Chess Association in August 2023. He was awarded a trophy.

**Chess Grandmaster Pranav** (Grade 11) participated in the 1st Bangalore Grandmaster (GM) Open tournament from 18-26 January in Bangalore, post which his ranking at the World Juniors level is 36 in the top 100 Juniors. He is also currently at a **World Ranking of 533** amongst all age categories. Before this **Pranav Anand** clinched the 7th post tie-braker in Sparkassen Trophy in Dortmund, Germany in June 2023. He tied for 5th position in the La Plagne event, France, and in Switzerland he won the 56th Biel International Chess Festival 2023 Rapid Open championship in July 2023.





**Renee George**



**Krish Jauhri**



**Ohanna C L**



**Ayura Subhash**



**Maanyata Ladi**



**Akash Panda**



**Nishitashaa Medhi**



**Avni Gupta**

At the 7th IMiB Activate Impact Summit at the United Nations in New York on 30th November 2023, eight of NPS Koramangala's dynamic youth change-makers showcased their projects, i.e. their contributions to the implementation of the Sustainable Development Goals (SDGs) in India. From rejuvenating dying lakes (**Renee George's** 'Aboat Time') to spreading awareness on child sexual abuse (**Krish Jauhri** and **Ohanna. C.L's** 'Save Little Hearts') each project addressed a pressing social issue. **Ayura Subhash's** 'Project Asar' promoted the upcycling of sustainable clothes, while **Maanyata Ladi's** 'Project Vitality' provided young disadvantaged adults with much-needed physical health support. **Akash Panda's** 'Project Illuminate' addressed the lack of educational opportunities for underprivileged children, and **Nishitashaa Medhi** and **Avni Gupta's** 'M.USE' promoted sustainable fashion choices.

**Nikita Shanbhag** (Grade 10) won silver in the 17th Gymnastics National Championship held in Bangalore in March 2023. She also represented Karnataka in the National Games of India held in Goa in October 2023. She won silver medal in the trio category (under 17) in the State Championship in 2023 and the bronze medal in the individual category (under 17) in the State Championship in March 2023.

**Nikita Shanbhag** was ranked in the top 10 in India during the 17th Aerobic Gymnastics National Championship 2022-23 conducted in Bangalore in March 2023. She bagged a gold medal in the Inter Club Championship for Aerobics Gymnastics Bangalore in July 2023. She also won 4 gold medals and 2 silver medals in the state-level championship in October 2023.







**Ananya Panda**



**Anvay Varshney**



**Joaanna Renjith**

**Ananya Panda, Anvay Varshney, and Joaanna Renjith (Grade 6)** were awarded a gold medal for Collaborative Writing and a silver medal for Team Debate competitions during the World Scholar's Cup (WSC) 2022-23 in the Tournament of Champions (ToC) held at Yale University, USA, after winning WSC Bangkok Global round. The team also received 3 gold medals and 3 silver medals for individual performances.



**Chinmay Jujare**



**Sreejani Bhaduri**



**Reyaansh Agarwal**

**SOF 2nd Level Results (2022-23): Chinmay Jujare (Grade 9)** secured IEO International Rank 1, **Sreejani Bhaduri (Grade 8)** was awarded the Academic Excellence Scholarship trophy and **Reyaansh Agarwal (Grade 8)** won IMO Zonal Rank 2. All of them won exciting cash prizes, trophies, and medals.



**Reyaansh Agarwal    Anwesha Samantaray    Sohham Shrinath Joshi**

In SOF First Level 2023-24 results, **Reyaansh Agarwal** (Grade 8) secured IMO International Rank 1; **Anwesha Samantaray** and **Sohham Shrinath Joshi** (Grade 9) clinched IMO International Rank 5 and NSO International rank 6 respectively. All three winners have received the Medal of Distinction and Certificate of Distinction.



**Hansini Prasanna**



**Sreyan Panda**



**Nandika Mittal**



**Sachit Bhujang**



**Ahil Gurubaran**

In the Republic Day Forensic Debate Competition organised by The Indian Debating League at IIT Madras on 26th January 2024, **Hansini Prasanna** and **Sreyan Panda** (Grade 8) clinched the silver medal by securing second place in the Public Forum Debating Event. **Nandika Mittal** and **Sachit Bhujang** (Grade 8) were awarded the bronze medal for securing third place in the Public Forum Debating event. **Aahil Gurubaran** (Grade 8) was awarded the bronze medal for securing third place in the Lincoln Douglas event.



# Sports





# Interschool Tournaments



NGV Basketball Tournament Sneha Cup (U 12 Girls)-  
3rd Place



Grade 8 and Below (Boys)- Basketball-Runners-Up  
Founder's Cup, NPS HSR



Grade 7 (Girls)- Basketball-Runners-Up Founder's Cup,  
NPS HSR



Grade 6 (Girls)- Basketball Runners-Up at Headstart



Senior School (Boys) Basketball - Winners at TISB, New  
Horizon Cup, SINIS, Gear, and Founders' Cup





Senior School (Girls) Basketball- Runners-Up at Founders' Cup



CBSE Cluster 8 U-19 (Boys)-Basketball Runners-Up and National Level Participants



Grade 10 and Below (Boys)- Runners-Up at Sindhi Basketball Tournament



Senior School (Boys)- Foot ball-Winners - Chairman's Cup



Senior School (Girls)-Football-Winners -Chairman's Cup



Chinmay Vidyalaya football U-12 Runner's up





Senior school Vivum Table tennis winners



Athletics -400 x 100 mts Relay - Vivum - 3rd place

## Esprit De Corps



Swimming Team, Winners- Esprit de corps



Cricket Team- Runners-Up Esprit De Corps



Athletic Team, Winners-Esprit De Corps



Senior School (Girls)- Volleyball Winners at the Founder's Cup NPS HSR and Esprit de Corps





Grade 9 & Below (Boys)- Volley ball Runners-  
Up at Esprit de Corps



Kho-Kho (Boys)- Runners-Up Esprit de Corps

## Our School Teams

### Basketball Teams



Grade 4 (Boys)



Middle School (Girls)



Grade 6 (Boys)



Grade 8 (Girls)



## Basketball Teams



Primary School (Girls)



Primary School (Boys)

## Volleyball Team



Senior School (Boys)

## Badminton Team



Senior School (Girls)

## Football Team



Primary (Boys)

## Kho-Kho Team



Kho-Kho (Girls)





# Interschool Grades 6-12







**Painting Contest- Visvesvaraya  
Industrial and Technological Museum**

**Sanskriti Kashyap 9B  
Rhea George 10A**

**NPS Indiranagar, Math fest**

**Overall Winners**



**Aakriti NPS Whitefield, Lit Fest**

**Aliya F Ghaus 10B  
Avantika Suresh 10B  
Prithika Sarkar 10C  
Sohani Chauhan 9B**







**Euphorica,  
NPSI M**

**Overall winners**

**Expressions, HAL  
Public School**

**Sachit B 8B  
Arham Gada 8B**



**Insπtre, NPS HSR**

**Overall winners**



**VIVUM, TISB**





**Bhatia Shield Debate,  
RMSB**

**Rishi Rajesh 11A**

**Mathletics, NPS  
ITPL**

**Gokul Vemuri 12A  
Pakhi Rai 11A  
Adwait Ranade 10B  
Anwasha Samantaray 9B**



**Prerana,  
Vidya Niketan School**

**Soham Joshi 9B  
Shyam R 9C**



**Christ Design Fest**

**Kavya Jain 10A  
Ananya Mahesh 10A  
Ivana Chander 10A**





**India Regional Spelling Bee**

**Anasuya Ramakrishnan 8C  
Chinmay Jujare 9A**



**Cybernautica,  
NPS HSR**



**Rotary Quiz, Rotary Quiz  
Club**

**Manan Maheshwari 9C  
Nishant Ray 10A**





**World Scholar's Cup,  
Yale University**  
Ananya Panda 7A  
Joanna Renjith 7C  
Anvay Varshney 7C



**NAFL MUN**

Varad Bhatia 7C  
Anvay Varshney 7C  
Rishima Varija 7B  
Sachit Bhujang 8B  
Sreyan Panda 8B



**NHMUN**

## **NSD URSC**

Vihaan Maheshwari 7C  
Sreejani Bhaduri 8A  
Geetanjali Chidambaram 6C  
Ahil Gurubaran 8A  
Arham Gada 8B  
Yohan Alexander Mathews 6C







### World Scholar's Cup, Regional Round

Ananya Panda 7A  
Joaanna Renjith 7C  
Abhishek Jonalagadda 7C



### World Scholar's Cup, Yale University

Chinmay Jujare 9A  
Krishang Mathur 9A  
Akash Panda 9A



### RNR MUN

Ranvit Bahirwani 11C  
Rishabh Kakkar 11C



### NCFE MUN

Sachit B 8B  
Ranvit Bahirwani 11C  
Atulit Subramanian 11C



### Republic Day Forensics, IIT Madras

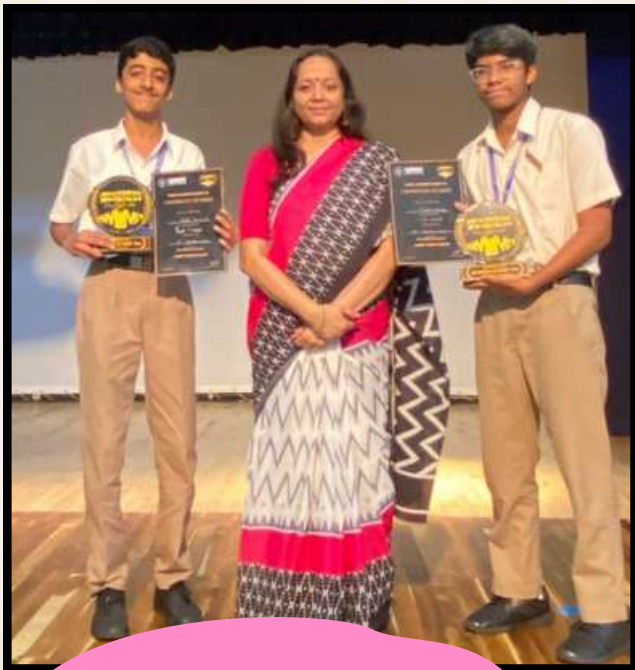
Sachit B 8B  
Nanditta Mittal 8B  
Hansini Prasanna 8C  
Sreyan Panda 8B  
Ahil Gurubaran 8A





**Inceptra, NPS HSR**

**Bifrost, SJBHS  
Overall Winners**



**Christ Business  
summit**

**Arnav A Reddy 11C  
Atulit Subramanian 11C**



**XAVAGE, TISB**



## Student Achievement (Grades 6-12)- Interschool Events 2023-24

Student's Name	Grade & Section	Details of Achievement	Date
Sanskriti Kashyap	9B	2nd Place, Painting Contest, V I&T Museum	03.06.23
Rhea George	10A	3rd Place, Painting Contest, V I&T Museum	
Sohani Chauhan	9B	3rd place, Haasya Kavitha (Hindi event), Aakriti NPS Whitefield, Lit Fest	08.07.23
Aliya Faisal Ghaus	10B	3rd place, Femme Fatale (English Play) Aakriti NPS Whitefield, Lit Fest	
Avantika Suresh	10B		
Prithika Sarkar	10C		
Vishnuvardhan Khosla	10A		
Aarya P	12B	1st prize, Agon NPS Indiranagar, Math fest	28.07.23
Ameya Mishra	11B		
Nitigya	12A	2nd prize, Auctus NPS Indiranagar, Math fest	
Aryan Mukherjee	12A		
Vihaan Mehrotra	12A	2nd prize, Enigmata NPS Indiranagar, Math fest	
Dev Upadhyaya	12A		
Siddhant Agarwal	12B	2nd prize, Nemesis NPS Indiranagar, Math fest	
Pranav Bykampadi	12A		
Srijan Ghosh	12A		
Abhinav S Iyer	12B	2nd prize, Saturn NPS Indiranagar, Math fest	
Gokul Vemuri	12A		
Spandan Das	12A		
Anushka Venu Kumar	10C	1st prize, Breaking Barriers NPS Indiranagar, Math fest	
Suhaani Roy	10C		
Archisa Mahapatra	10C		
Ivana Chander	10A	1st prize, Picstraction NPS Indiranagar, Math fest	
Anarghya Prabhu	10C		
Udantika Dhar	9B	1st prize, Rhythmatics NPS Indiranagar, Math fest	
Kavya Jain	10A		
Prachi Nagar	9A		
Maitrayee Kundu	10B		



<b>Shantanu Kadiyali</b>	<b>11B</b>	<b>2nd prize, Solo, Euphorica, NPSI M</b>	<b>01.08.23</b>
<b>Snigdha Vijay</b>	<b>9A</b>	<b>1st prize, Duet, Euphorica, NPSI M</b>	
<b>Sanjana Venkatakrishnan</b>	<b>9A</b>		
<b>Vasundhara R</b>	<b>7C</b>		
<b>Lakshmi Sahasra</b>	<b>8B</b>	<b>1st prize, Group Song, Euphorica, NPSI M</b>	
<b>Sanchana Vinayak</b>	<b>8B</b>		
<b>Vignesh A</b>	<b>6B</b>		
<b>Reyaansh Agarwal</b>	<b>8A</b>		
<b>Medhansh T</b>	<b>8C</b>		
<b>Ritwik B Reddy</b>	<b>8C</b>		
<b>Srijani Bahaduri</b>	<b>8A</b>		
<b>Niharika M Thodi</b>	<b>9C</b>		
<b>Nethra Iyer</b>	<b>10C</b>		
<b>Drishya K</b>	<b>10C</b>		
<b>Aanya Jain</b>	<b>10C</b>		
<b>Anushka Murali</b>	<b>9A</b>		
<b>Meghna Puthal</b>	<b>10B</b>		
<b>Avantika Suresh</b>	<b>10B</b>		
<b>Rishan Laxminarayan</b>	<b>10C</b>		
<b>Pranav Ganesh</b>	<b>6B</b>	<b>2nd prize, BOB, Euphorica, NPSI M</b>	
<b>Sarya Sreyans Swain</b>	<b>6C</b>		
<b>Elisha. A Jaison</b>	<b>6A</b>		
<b>Preethi P</b>	<b>11B</b>		
<b>Sreemoyee Sinha</b>	<b>6B</b>		
<b>Shourya S.P.</b>	<b>8C</b>		
<b>Avni Gupta</b>	<b>8A</b>		
<b>Udantika Dhar</b>	<b>9B</b>		





Arham G.	8B	2nd prize, Quiz, Expressions, HAL Public Shool	04.08.23
Sachit B.	8B		
Ananya Angel	6B	1st prize, Mathlympics, Inspire, NPS HSR	11.08.2023
Anvay Varshney	7C		
Adyant Abhijit	7B		
Sreyan Panda	8B		
Anshuman Yadav	8C		
Vivaan Puthal	6A	1st prize, Algebra Assassin, Inspire, NPS HSR	
Yuvahari Sivagnanam	7B		
Vaishakh Vipin	8C		
Harini N P	6C	1st prize, Ludovic, Inspire, NPS HSR	
Vihaan Maheshwari	7A		
Reyaansh Agarwal	8A		
Abhishek Jonnalagadda	7C	1st prize, Mathography, Inspire, NPS HSR	
Arham Nilesh Gada	8B		
Shasreek Rath	6B	1st prize, Razz Mathazz, Inspire, NPS HSR	
Geetanjali Chidambaram	6C		
A Siddharth	7C		
Naman Bansal	7C		
Sreejani Bhaduri	8A		
Parinitha Bhyrav Kumar	8B		
Mihika Malhotra	12C	1st prize, Fashion Show, Vivum, TISB	10.08.2023, 11.08.2023
Rachana Rao	12C		
Aarya Prashanth	12B		
Maan Ladi (Best Model)	12B		
Vihaan V.S	11A	2nd prize, Stand Up Comedy, Vivum, TISB	10.08.2023, 11.08.2023



<b>Pranit Mukherjee</b>	<b>11B</b>	<b>2nd prize, Film, Vivum, TISB</b>	<b>10.08.2023, 11.08.2023</b>
<b>Ranvit Bahirwani</b>	<b>11C</b>		
<b>Sia Bhaiji</b>	<b>12B</b>		
<b>Rishi Rajesh</b>	<b>11A</b>		
<b>Samaira Malik</b>	<b>12A</b>		
<b>Shantanu Kadiyali</b>	<b>11B</b>	<b>2nd prize, Battle of The bands, Vivum, TISB</b>	<b>10.08.2023, 11.08.2023</b>
<b>Avyakta Voruganti</b>	<b>12B</b>		
<b>Lohith D S</b>	<b>12A</b>		
<b>Srijan Ghosh</b>	<b>12A</b>		
<b>Vidya Karthik</b>	<b>12B</b>		
<b>Aryavir Mohanty</b>	<b>12C</b>		
<b>Dhruv Thimmaiah</b>	<b>12C</b>		
<b>Rishi Rajesh</b>	<b>11A</b>	<b>Best Speaker, Bhatia Shield Debate, RMSB</b>	<b>12.08.23</b>
<b>Sreejani Bhaduri</b>	<b>8A</b>	<b>1st Prize, India Spelling Bee, Regional Finale</b>	<b>13.08.23</b>
<b>Anasuya Ramakrishnan</b>	<b>8C</b>	<b>2nd Prize, India Spelling Bee, Regional Finale</b>	
<b>Chinmay Jujare</b>	<b>9A</b>	<b>3rd Prize, India Spelling Bee, Regional Finale</b>	
<b>Gokul Vemuri</b>	<b>12A</b>	<b>2nd prize, Mathletics, NPS ITPL</b>	<b>18.08.23</b>
<b>Pakhi Rai</b>	<b>11A</b>		
<b>Adwait Ranade</b>	<b>10B</b>		
<b>Anwasha Samantaray</b>	<b>9B</b>		
<b>Sohham Joshi</b>	<b>9B</b>	<b>1st prize, Quiz, Prerana(Skt Fest), Vidya Niketan School</b>	<b>19.08.23</b>
<b>Shyam R</b>	<b>9C</b>		



<b>Anvay Varshney</b>	<b>7C</b>	<b>World Scholar's Cup, Qualified for Tournament of Champions, Yale University, USA (Nov 2023)</b>	<b>25.08-30.08.23</b>
<b>Joaanna Renjith</b>	<b>7C</b>		
<b>Ananya Panda</b>	<b>7A</b>		
<b>Ananya Mahesh</b>	<b>10A</b>	<b>1st prize, Christ Design Fest</b>	<b>3.09.23</b>
<b>Ivana Chander</b>	<b>10A</b>		
<b>Kavya Jain</b>	<b>10A</b>		
<b>Adwait Ranade</b>	<b>10B</b>	<b>Quarter Finals, VITM Science Quiz</b>	<b>14.09.23</b>
<b>Samarth Umashankar</b>	<b>10A</b>		

<b>Student's Name</b>	<b>Grade &amp; Section</b>	<b>Details of Achievement</b>	<b>Date</b>
<b>Arjun Sahai</b>	<b>9A</b>	<b>Special Mention- SJBHS MUN</b>	<b>26.10.2023- 28.10.2023</b>
<b>Sreyan Panda</b>	<b>8B</b>	<b>Best Delegate- AIPPM, NAFL JUNIOR MUN</b>	<b>19.2.2024, 20.2.2024</b>
<b>Sachit Bhujang</b>	<b>8B</b>	<b>Outstanding Delegate- AIPPM, NAFL JUNIOR MUN</b>	
<b>Rishima Varija</b>	<b>7B</b>	<b>Best Delegate- Harry Potter Committee, NAFL JUNIOR MUN</b>	
<b>Anvay Varshney</b>	<b>7C</b>	<b>Outstanding Delegate- Harry Potter Committee, NAFL JUNIOR MUN</b>	
<b>Varad Bhatia</b>	<b>7C</b>	<b>Honourable Delgate- AIPPM, NAFL JUNIOR MUN</b>	





Dev Upadhyaya	12A	1st prize, Algorithm Arena, Overall trophy, Cybernautica, NPS HSR	4.11.2023
Aditya Kiran	11A	3rd prize, Algorithm Arena, Overall trophy, Cybernautica, NPS HSR	
Rishi Rajesh	11A	2nd prize, Hackman, Overall trophy, Cybernautica, NPS HSR	
Renee George	12A		
Samaira Malik	12A		
Gokul Vemuri	12A	2nd prize, Zodiac, Overall trophy, Cybernautica, NPS HSR	
Ruchir Kulshrestha	11A		
Vihaan Mehrotra	12A		
Adith Manikonda	12A	2nd prize, PC Building, Overall trophy, Cybernautica, NPS HSR	
Aryaroop Bose	12A		
Krrish Das	12A	2nd prize, Editopia, Overall trophy, Cybernautica, NPS HSR	
Nitigya Khaneja	12A		
Chaitrashree H Raja	11A	3rd prize, Pixel Wars, Overall trophy, Cybernautica, NPS HSR	
Aryan Subudhi	11A		
Trividha Nath	11B		
Ayush G	11C	3rd prize, Agon, Overall trophy, Cybernautica, NPS HSR	
Anirudha	11A		
Manan Maheshwari	9C	1st prize, Rotary Quiz, Rotary Quiz Club	4.11.2023
Nishant Ray	10A		
Shivansh Goyal	8C	2nd prize, Mysterium, Codessey, NPS INR	17.11.2023
Harshit Halejoad	8A		
Manan Maheshwari	9C	4th place, ConQuizTador, PES University	21.11.23
Nishant Ray	10A		



<b>Ritwik Reddy</b>	<b>8C</b>	<b>Best Speaker, The Times NIE Debate</b>	<b>5.12.23</b>
<b>B R Havish</b>	<b>7A</b>	<b>India Spell Bee, School Level Winners</b>	<b>2.12.23</b>
<b>Anasuya Ramakrishnan</b>	<b>8C</b>		
<b>Chinmay Jujare</b>	<b>9A</b>	<b>India Spell Bee, Qualifier for Regionals</b>	<b>2.12.23</b>
<b>Sachit Bhujang</b>	<b>8B</b>	<b>3rd Prize, Republic Day Forensics, IIT Madras(Debate)</b>	<b>12.01.24, 13.01.24</b>
<b>Nanditta Mittal</b>	<b>8B</b>		
<b>Hansini Prasanna</b>	<b>8C</b>	<b>2nd Prize, Republic Day Forensics, IIT Madras(Debate)</b>	
<b>Shreyan Panda</b>	<b>8B</b>		
<b>Ahil Gurubaran</b>	<b>8A</b>	<b>3rd Prize, Republic Day Forensics, IIT Madras(Debate)</b>	
<b>Chinmay Jujare</b>	<b>9A</b>	<b>World Scholar's Cup, Qualified for the Global Rounds.</b>	<b>22.01-23.01.24</b>
<b>Krishang Mathur</b>	<b>9A</b>		
<b>Akash Panda</b>	<b>9A</b>		
<b>Vihaan Maheshwari</b>	<b>7C</b>	<b>Third prize, Extempore -NSD URSC</b>	<b>17.02 &amp; 24.02.24</b>
<b>Sreejani Bhaduri</b>	<b>8A</b>	<b>First prize, Extempore -NSD URSC</b>	
<b>Geetanjali Chidambaram</b>	<b>6C</b>	<b>Second prize, Essay Writing (English) -NSD URSC</b>	
<b>Ahil Gurubaran</b>	<b>8A</b>	<b>Third prize, Test of Scientific Temper -NSD URSC</b>	
<b>Arham Gada</b>	<b>8B</b>	<b>Consolation prize, Test of Scientific Temper -NSD URSC</b>	
<b>Yohan Alexander Mathews</b>	<b>6C</b>	<b>Consolation prize, Science in Action -NSD URSC</b>	

<b>Atulit Subramanian</b>	<b>11C</b>	<b>Best Presenter in Food and Beverages, Christ Business Summit</b>	<b>25.09.2023</b>
<b>Arnav Reddy</b>	<b>11C</b>	<b>Best Negotiator in AI Sector, Christ Business Summit</b>	

<b>Atulit Subramanian</b>	<b>11C</b>	<b>1st place, The Courting, XAVAGE, TISB</b>	<b>3.11.2023</b>
<b>Anshi Dev</b>	<b>11B</b>		
<b>Ranvit Bahirwani</b>	<b>11C</b>		



### Student Achievement (MUN)- Interschool Events 2023-24

<b>Student's Name</b>	<b>Grade &amp; Section</b>	<b>Details of Achievement</b>	<b>Date</b>
<b>Ranvit Bahirwani</b>	<b>11C</b>	<b>Outstanding Delegate-RNR MUN</b>	<b>28.6.2023</b>
<b>Rishab Kakkar</b>	<b>11C</b>	<b>Best First Time Delegate RNR- MUN</b>	<b>28.6.2023</b>
<b>Nishant Ray</b>	<b>10A</b>	<b>Special Mention- DPS- MUN</b>	<b>7.7.2023</b>
<b>Sachit Bhujang</b>	<b>8B</b>	<b>Special Mention- BJC- MUN</b>	<b>8.7.2023</b>
<b>Sreyan Panda</b>	<b>8B</b>	<b>Special Mention- BJC- MUN</b>	<b>8.7.2023</b>
<b>Arjun Sahai</b>	<b>9A</b>	<b>Verbal Mention - NHMUN</b>	<b>28.7.2023</b>
<b>Aanya Kul</b>	<b>9A</b>	<b>Best Delegate - NHMUN</b>	<b>28.7.2023</b>
<b>Atulit Subramanian</b>	<b>11C</b>	<b>Honourable Delegate - NHMUN</b>	<b>28.7.2023</b>
<b>Sachit Bhujang</b>	<b>8B</b>	<b>Special Mention - NCFEMUN</b>	<b>2.9.2023</b>
<b>Atulit Subramanian</b>	<b>11C</b>	<b>Special Mention - NCFEMUN</b>	<b>2.9.2023</b>
<b>Ranvit Bahirwani</b>	<b>11C</b>	<b>Served as Moderator of AIPPM at NCFEMUN</b>	<b>2.9.2023</b>



## Student Achievement(Commerce)- Interschool Events 2023-24

Raghav Kidambi	12C	2nd place in Blackwood, Inceptra	14.07.2023
Vivek K	12B		
Siddhant Agarwal	12B	2nd place in Eureka, Inceptra	
Renee George	12B		
Shraddha Chandramouli	12C	2nd place in Litecon, Inceptra	
Ranya Bahirwani	11C		
Rishi Rajesh	11A	1st place in Psychology Scaena, Inceptra	
Aadya Reddy	11C		
Arnav Reddy	11C		
Sia Bhaiji	12B		
Ranvit Bahirwani	11C	1st place in The Retrograde, Inceptra	
Trishikha Vijay	12C		
Tejas Sampathkumar	12C	1st place in Pandemonium, Bifrost	25.08.2023, 26.08.2023
Rehan Shafeek	12C		
Raghav Kidambi	12C		
Manasvi Tehanguria	12C	1st place in Cancel Simulator, Bifrost	
Rachana Rao	12C		
Disha Kannan	12C	1st place in Excelcius, Bifrost	
Ranya Bahirwani	11C		
Mihika Malhotra	12C		
Rakshak Jain	11C	2nd place in Carpe Diem, Bifrost	
Dhruv Thimmiah	12C		
Nilaksh Gupta	11C		
Ranvit Bahirwani	11C	1st place in Encuentro, Bifrost	
P.S. Shruthi	12C		
Aditya Gururaj	11B	2nd place in Best Manager, Bifrost	



# Teachers' Achievements



Blazing the Trail



# ANNAPURNA CIRCUIT TREK

Vidya Ballakoor, our Montessori Coordinator completed the Annapurna circuit Trek through the wildest and most untouched parts of Nepal. The total length of the route was 165km over 11 days during mid-April 2023. This trek crosses two different river valleys and encircles the Annapurna Massif. The path reaches its highest point at Thorang La Pass (5416m/17769 feet), reaching the edge of the Tibetan plateau. This pass is one of the longest and highest trek able Pass in the world. Annapurna region is a living postcard, and every step offered a new panoramic view of the snowcapped peaks and landscapes.



**At Tilicho Lake**



**At highest point of Thoranga La Pass**



## CENTA CERTIFICATION

**Anjana Chaudhary**, our senior math teacher has qualified for the finals of CENTA (Centre for Teacher Accreditation) International Teaching Professional Olympiad (Senior Secondary Math) which consists of the top 5000 candidates all over the country. CENTA's Teaching Quotient (TQ) is an online assessment of the most fundamental competencies for teaching. She is also eligible for a CENTA TQ digital badge and is also featured in TQ Wall of fame.



**Ms. Anjana Chaudhary**

Priyanka Gupta, our senior Accountancy teacher secured 5th position in subject ranking and 412th position as overall ranking in the final round of CENTA (Centre for Teacher Accreditation) International Teaching Professional Olympiad (Senior Secondary Accountancy) which consists of candidates from all over the country. CENTA's Teaching Quotient (TQ) is an online assessment of the most fundamental competencies for teaching. also eligible for a CENTA TQ digital badge and is also featured in TQ Wall of fame.



**Ms. Priyanka Gupta**

## CENTA CERTIFICATION

Sujata mishra, our Hindi teacher has qualified for the finals of CENTA (Centre for Teacher Accreditation) International Teaching Professional Olympiad (Middle School Hindi) which consists of the top 5000 candidates all over the country. CENTA's Teaching Quotient (TQ) is an online assessment of the most fundamental competencies for teaching. She is also eligible for a CENTA TQ digital badge and is also featured in TQ Wall of fame.



**Ms. Sujatha Mishra**

## IC3 Institute Certificate Program in Career & College Counselling

Ms. Geeta Kathait, an English faculty member, has successfully completed her IC3 Institute's flagship Certificate Program in Career & College Counselling. Approved by CBSE and in partnership with premiere private universities in India and abroad, the programme trains teachers to become full-fledged career and college counsellors and set up counselling departments in their schools. This program empowers them to improve career and college counselling practices and equips them with relevant concepts and best practices of national and international education ecosystems, changing career landscapes, future jobs, and career counselling strategies, techniques, resources, and tools to work with students and parents.



**Ms. Geeta Kathait**



## Esprit De Corps-5K Marathon run

Under the newly launched programme of 'Esprit De Corps', a 5K Marathon run had been organised for the staff members of NPS group of institutions at TISB grounds on 6th January 2024. The staff members at NPS Koramangala enthusiastically participated in this event. They proved their mettle and fitness by winning many laurels for the school. In the category of Under 30, Ms Carol F won the third place; in the 41-50 category, Mr. Manjunath won the 1st place and Ms. Sangeetha won the third place. And in the 50+ group, Mr. Alphonse S and Ms. Deepa A won the 1st place while Ms. Usha UK won the 3rd place. The staff of NPS Koramangala truly did the school proud.



## Educational trip to Finland

Ms. Vishu Nair was invited by Mr. Mikael Flemmich, the Director of Education and Culture City of Kauniainen, Finland to visit various schools and The Metropolia University of Applied Sciences in the city of Kauniainen, in order to understand the Finnish way of education in 360 degrees. She was one among the 15 Indian delegates invited from India and represented Karnataka. This trip helped to evolve her as a better teacher who can think beyond classrooms, students and uncover untapped potential and open doors to endless opportunities. This helped educators to understand that an educator's foremost commitment lies in ensuring safety and value, coupled with a unique mode of learning that forges a path towards tomorrow's challenges and the myriad destinies that await.



**Ms. Vishu Nair**





# Newspaper Articles



# Students make an impact with their opinions

The Times NIE Debate and Essay Writing competition held in association with Manipal Hospitals on the topic Robotics in Healthcare and how they have influenced medical treatment over the years was a captivating event when students put their views across through their speeches and writings, reiterating that they will be the opinion makers of the future...

## DEBATE WINNERS



## BEST SPEAKER - FOR



Satvik Nair - PSBB Learning Leadership Academy  
Sambram Santoshkumar Bilagi - National Centre for Excellence - CVR

## BEST SPEAKER - AGAINST



## ESSAY WINNERS



Nandan Reddy G, class VII, Appollo National Public School  
Samarah A Varghese, class VIII, Bethany High School - Sarjapur  
Iris Binu Abraham, class VII, Greenwood High School- Sarjapur

## ESSAY SPECIAL MENTION PRIZE WINNERS



Ananya S, class VII, Siddeeganga Public School- Chandra Layout  
Siddhartha N Rangalah, class VIII, National Public School- Banashankar

# Musical talent on display at inter-school extravaganza

The school's maiden interschool music fest 'Euphorica - Creating Magic Through Melodies' was held on August 1, 2023. Eleven teams comprising 164 participants from reputed schools showcased their exclusive talents on this musical platform. Principal Akhila Dinesh welcomed the gathering and wished all

## NPSI MYSORE

participants the best of luck.

Solo singing, band, group singing, duet singing were among the categories of competitions. Renowned



singers and musicians of various genres were invited to be the judges. The participants in all competitions were at their best and gave the judges, a tough time.

The spectacular valedictory ceremony had the versatile, award-winning music composer and singer Arjun Janya as the chief guest, who along with the

principal presented the awards to the winners.

NPS Koramangala emerged triumphant as the overall champions, bagging the highest number of points across all competitions. The principal congratulated the winners and expressed heartfelt appreciation for all the participants.

The event concluded with gratitude to the board of governors of NPS Institutions, principals of all participating schools, ever enthusiastic participants and all the students and teachers, whose contribution made Euphorica 2023, a grand success.

The Hindu, August 31, 2023



# Bharatnatyam Brilliance



**T**he Ranga Vedarchane ceremony titled "Nrutya Puri" of Ketaki Ekande took place in the city recently. Ketaki, nurtured by Kailasa Kaladhara Cultural and Charitable Trust, Bengaluru, showcased her dance prowess in front of a packed audience.

Commencing with the Pusthanya in Adi tala, Ketaki paid homage to the deity, her Gurus, and the accompanying musicians. She gracefully danced through the 15-armed Nataraja in all directions, blending movement with devotion.

The performance continued with Ganesha Kirtana, choreographed by Bharatnatyam Gurus C. Raghavakrishna, followed by the Chaturashra Alarivu. Ketaki captivated the audience with a lively portrayal of baby Krishna's butter theft in the venkoti segment. Highlighting the Margam was the Varada, where Ketaki portrayed the maddha nartaki expressing her love for Lord Krishna. The subsequent Mahanata, dedicated to the 15-armed Nataraja in Varada Pura, was a mesmerising centerpiece.

Ketaki's Mahalakshmi was worshipped in a poignant piece, followed by the Tittana, marking the culmination of the performance. The programme concluded with an Abhang dedicated to Lord Panduranga of Pandharpur, evoking deep emotions among the audience.

This climactic finale, a breathtaking crescendo, moved the audience to tears as they yearned for the presence of Vittala. Ketaki's brilliant performance showcased her utmost skill, embodying the essence of bhakti rasa. Prachyutta, J. Kumar's portrayal of Lord Vittala was nothing short of captivating, leaving the crowd speechless with his impeccable costume, makeup, and subtle gestures.

Guests including Dr. S. N. Omkar, Chief Research Scientist at IISc, and Acharya, Dr. M. C. Suresh Babu lauded Ketaki's performance. Her precision in anga shodhi, sthanaka, adavai, koya, and tala, coupled with expressive story telling, showcased her mastery.

Ketaki, daughter of IT professional Abhinandan Ekande and architect Mrunal Ekande, began her Bharatnatyam journey at the age of 5 under the guidance of her Gurus, Dr. K. Jayalakshmi Sitendra Bhagavat. Alongside her dance pursuits, Ketaki has excelled in academics and sports, currently studying at NPS, Koramangala, Bengaluru.

Guru Dr. K. Jayalakshmi Sitendra Bhagavat, with double degrees in Arts and Law, is an internationally acclaimed dancer and choreographer. As the founding Managing Director of Kailasa Kaladhara Cultural and Charitable Trust, Bengaluru, she aims to promote Indian culture through training in Bharatnatyam, yoga, and music.

Recently, Ketaki Ekande showcased her dance brilliance at the Ranga Vedarchane ceremony "Nrutya Puri" in the city, under the auspices of Kailasa Kaladhara Cultural and Charitable Trust, Bengaluru.



Indian Express, March 1, 2024

## Do not take the entrance exams under pressure from parents or peers

A strong reading habit and effective time management helped Bengaluru girl crack AIET 2024 despite changes in the exam pattern

Sonal.Srivastava  
@timesgroup.com

**D**iya Agrawal prefers to read books, magazines, and newspapers instead of spending an inordinate amount of time scrolling social media apps. This habit helped her ace the All India Law Entrance Test (AIET) 2024. A class XII Science/PCB student at National Public School, Koramangala, Bengaluru, Diya started preparing for CLAT and AIET in January 2023. "I was clear about what I wanted and how to go about it. Making to-do lists and setting specific periodic targets enabled me to be consistent in preparing for the law entrance exams and achieve my goals," says Diya, who scored

116.25 marks and AIR 11 in AIET 2024.

Diya attributes her success to strictly following her preparation strategy and adapting to situations whenever required. "AIET 2024 exam duration was increased to 120 minutes from 90 minutes in earlier editions of the exam and it allowed me to complete the paper comfortably. In last year's AIET paper, the sectional

cutoffs were not defined, and many mock tests were based on a similar pattern. However, I was prepared for the new pattern of the AIET exam because I had earlier appeared in CLAT 2024, which was also very different from previous CLAT exams," says Diya, who got AIR 94 in the CLAT exam.

Talking about why she was drawn to Law, Diya says,

"I took the Scholastic Assessment Test (SAT) in December 2022 and realised that logical reasoning is my strength; it made me confident about having a law career."

Talking about the similarities between the CLAT and AIET, Diya says that paper patterns for both exams are quite different, but the same preparation strategy is needed to crack both exams. She is waiting for the CLAT counselling before deciding on the future course of action. "I had analysed the CLAT paper as the answer key was out and there was a week's gap between the two entrance exams. Additionally, the CLAT paper was a complete surprise this year. I did not perform as well as I had expected

but was determined to do better in AIET. I analysed the mistakes made in CLAT which improved my performance in AIET," says Diya. She would study for four to five hours a day and set flexible targets, which would change depending on the workload. Being flexible with the preparation strategy reduced Diya's stress levels and left her room for examination-induced anxiety. Also, she practised mock tests from various sources including from Career Launcher. The aspirants need to be consistent in their preparation for AIET and be sure about taking up law as a career. "Students must be sure about a career in law and not take the entrance exams under pressure from

parents or peers. A strong reading habit helped me, and it would help anyone who plans to prepare for the law entrance exams. Aspirants should read from a wide variety of sources, it will facilitate their preparation for the competitive exams," advises Diya. She solved previous years' question papers and that enabled her to see various structures

and patterns that could appear in the exam. Diya lives with her parents - her father works in a software firm and mother is a homemaker - and young brother in Bengaluru.

**TOPPER TALK**  
Making to-do lists and setting specific periodic targets enabled me to be consistent in preparing for the law entrance exams and achieve my goals.  
Diya Agrawal  
AIR 1, AIET



Times of India, December 25, 2023



The image is a black and white artistic composition. At the top, several musical instruments are depicted as if floating: a violin in the top left, a trumpet in the top center, a piano in the top right, a saxophone in the middle left, another violin in the middle right, and a tuba in the bottom right. In the bottom foreground, a pair of hands is shown holding a violin bow, with the left hand positioned as if on a violin body. The background is solid black, making the white text and instruments stand out.

# Crescendo

**Important Events of the Academic Year**

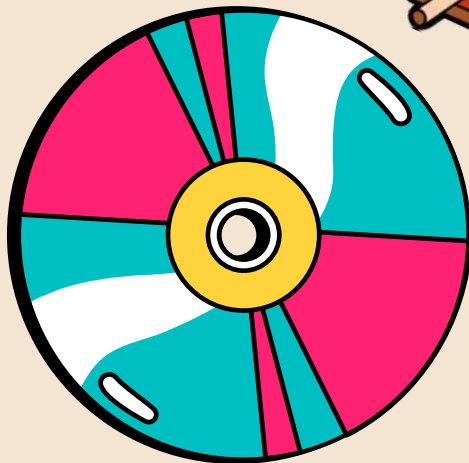
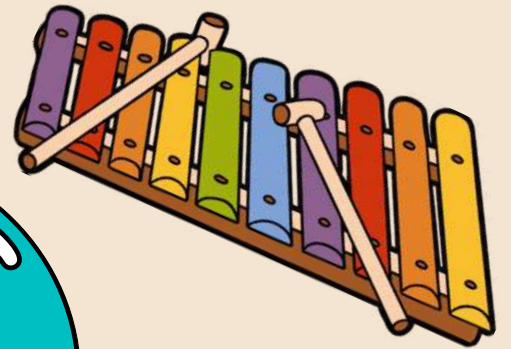




# CRESCENDO

## MIDDLE AND SENIOR YEAR

## EVENTS



# STUDENT COUNCIL ELECTIONS



With the commencement of an exhilarating new academic year 2023-24, elections for the positions of School Prefect and Captain for the four Houses were held on May and 9th June 2022, respectively.

The results were as follows:

School prefect: Adrija Thakur [12A]  
Sports captain: Nandin Thakre [12C]

House captains:  
Challengers: Shrish Datta Roy [12B]  
Explorers: Siddhant Agarwal [12B]  
Pioneers: Aryan Mukherjee [12A]  
Voyagers: Disha Kannan [12c]





# INVESTITURE

A journey of a thousand miles begins with a single step. The new Student Council of NPS Koramangala took their first step, officially, towards realising their dreams, as well as the aspirations of their fellow students who look up to them with adulation and respect. On 28th June 2023, Investiture and Prize Day, the school buzzed with anticipation and exhilaration. The esteemed guests of the day Ms. Radhika Sethumadhavan, alumna, Class of 2006 and founder of 'Soul of Music', and Vice Chairperson, NAFL, TISB, and NPS Group of Schools, Dr. Bindu Hari, accompanied by the Principal Ms. Jyotsna Nair, graced the occasion.









# ENVIRONMENT DAY



This was followed by a video of students of Grade 12 who started an initiative to replace plastic straws with paper ones and the impact they made through their venture. Finally, Ms. Usha UK, secondary school English teacher, enlightened the students on her very own undertaking, transforming tailors' cloth scraps into blankets, bags, and more and distributing them to the needy. The students surely left the auditorium inspired and with some food for thought, motivated to do their bit towards the environment and tread lighter on Mother Earth this year!

NPS Koramangala celebrated World Environment Day on June 5th, 2023. The event kicked off with a speech by Renee G of Grade 12, about how a positive change is closer than we think. Five examples of people making a positive difference were highlighted, each example zooming in closer and closer to an initiative that sprouted in NPS Koramangala - starting with global change at the United Nations and ending with the initiative 'Why Waste' started by NPS Koramangala alumna Garvita Gulhati. Renee spotlighted how change lies not in the grand gestures but more so in the subtleties of our everyday life.





# INTERNATIONAL YOGA AND WORLD MUSIC DAY



The primary students with their rubber-like physiques, amazed the audience by exhibiting seemingly bone-bending yogasanas, contortions, and complex formations with ease. The audience surrendered their spirits to the captivating rhythm of two pulsating songs 'Better When I'm Dancing' and 'Bones'. The vibrant energy and contagious enthusiasm of the singers and musicians were mesmerizing.

The middle school students showcased a balletic performance embracing the art of yoga, unveiling harmony through the various poses.

Anchored by Misti Suvarna of Grade 12 and Ranya Bahirwani of Grade 11, the celebration culminated with a short meditation, helping everyone in calming the mind and finding solace.





# IRIS 2023

The much-anticipated inter-school fest hosted by NPS Koramangala, IRIS 2023, held on July 20 and 21, proved to be an exhilarating two-day extravaganza of talent and competition. A completely student-run fest, with an array of captivating events, IRIS 2023 was declared open by the Principal, Ms. Jyotsna Nair. The mega event brought together around 500 students from various schools in Bangalore and Mysore to showcase their skills and creativity. The fest was organized into two main categories - Commerce and Cultural events, offering a diverse platform for participants to shine.



Events such as social media where participants exhibited their prowess in social media management and marketing by developing engaging campaigns and content to influence the virtual audience proved the strength of the participants. Law event brought out debating skills on contemporary legal issues and the Mock Stock event reflected the finance enthusiasts playing the stock market game, making strategic investments and trading decisions to maximize their virtual profits. The intense competition in the Commerce events culminated in Christ Junior College, Bangalore emerging as the overall winners, securing their position as the Commerce champions of IRIS 2023.

Commerce Fest had an excellent spread of events like 'Best Manager', 'Business Journalism', 'HR & PR', 'Law', 'Marketing', 'Mock Stock', 'Shark Tank', and 'Social Media'. The participants displayed their sharp business acumen, innovative business ideas, research, communication, and analytical skills as young entrepreneurs, business journalists, and HR, PR heads.





# IRIS 2023

Cultural Fest on July 21 also had a wide range of events. Hip-hop and folk dance set the stage on fire with electrifying Indian folk and Western performances, leaving the audience in awe. Following this was the drama event where the participants captivated the spectators with their powerful theatrical presentations, showcasing their acting prowess and storytelling abilities. The auditorium resonated with the music event with the clash of bands and soul-stirring acapella renditions. The creative photographers and filmmakers in the event Lumina, exhibited their visual storytelling skills, capturing the essence of life through their lenses. The art enthusiasts' creative imagination, and passion for Japanese art style came to the fore when they brought their favourite anime characters to life, on paper.



The cultural events witnessed intense competition, and remarkable performances. NPS Indiranagar emerged as the Overall winner, showcasing its unparalleled talents in various cultural disciplines.

IRIS was conceived and prepared by students of Grade 12. Working together with Grade 11 volunteers, the students carried out an exceptional program that brought out leadership qualities and the much-needed 21st-century skills of critical thinking and problem-solving. IRIS 2023 was indeed a celebration of talent, creativity, teamwork, and excellent management. The participants and organizers alike contributed to making this event a grand success.





# HACKATHON

Talented minds driven to make a difference, gathered to push each other's limits by creating innovative projects on July 26th and 27th 2023 at NPS Koramangala as it hosted its 6th edition of the inter-school hackathon – NPSK- Hack 2023.

NPSK-Hack 2023, supported by Microsoft, witnessed intense coding where some of the sharpest minds created ingenious designs on the 3 themes given to them: productivity, social impact, and technology in science, to fight it out for the top spot.

In her inaugural speech, Ms. Irina Ghose, Managing Director, Microsoft-India talked about adapting to new circumstances and embracing the new technology that is being developed, which the participants portrayed wonderfully in their projects. As she rightly put it, a maze of problems, if looked at from another perspective, can also become a cup of opportunities!

The action-packed two days saw the emergence of brilliant ideas such as applications to help the elderly in day-to-day activities, programs to help manage time and maintain productivity and software that could determine the correct tree to plant in the local area. Mentors from Microsoft helped the team with bug fixes and gave them insightful advice on how to tackle the topics given. All 15 teams were given 7 minutes each to make their presentations on stage. Mr. Venkatesh Mahadevan, FBCS (Fellow of British Computer Society) and a CXO-level professional was the keynote speaker on the second day of the codefest. Mr. Mahadevan influenced the students to be bold in their decision-making and trust.







At the end of the second day, NPS Rajajinagar bagged first place with their project Vconnect! Rediscover Your Purpose!, an online tool to seamlessly bridge the gap between real-world engagements and digital networking power by connecting users to events and activities of their interest, in close proximity to where they live. They were presented with the Hack Rolling Trophy and certificates. The second place was shared between NPS HSR's app Star Navigator with the tagline All Stars are Closer (an app that can show you a projection of the night sky at your location and time and also pull up possible matches when you enter the hip value or the name of a star), and NPS Mysore's Hands that Talk, that tackles the problem of accessibility through an application that can convert sign language to text, thereby making life easy for people with hearing impairment. The third place was secured by Deens Academy with their College Buddy Junior Study project which is aimed at educating the rural population through mentorship by urban scholars.



The CEO of the NPS Group of schools, TISB and NAFL, Mr. Hari Krishnan talked about ethics in technology and how the onus is on Gen Z to maintain integrity amidst challenges. The Principal, Ms. Jyotsna Nair along with Mr. Krishnan presented the awards to the winners.



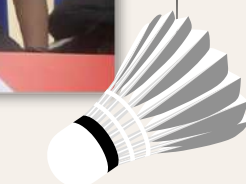
# ESPRIT DE CORPS

## INTERSCHOOL BADMINTON MIXED DOUBLES TOURNAMENT

With passion and pride, shared by the NPS Group of schools, NPS Koramangala hosted the first edition of Esprit De Corps: interschool badminton mixed doubles tournament on 5th August 2023. Eight NPS schools from Bangalore, Mysore, and Chennai participated in the tournament. The event showcased the sporting prowess and unwavering perseverance of the players and demonstrated the unifying power of sport.



Badminton has a unique way of testing players' dexterity and fortitude. All the matches were played at a very high level of skill and sportsmanship. Every smash, every drop shot, and every powerful serve demanded focus and precision. Played amidst enthusiastic cheering, all the matches displayed the players' resilience in the face of setbacks as opportunities for growth. They displayed grace in both victory and defeat. NPS Indiranagar emerged victorious and NPS Rajajinagar secured the runners-up position.



Ms. Caroline Lewis, Head of Teacher's Training Academy and NPS Quality Assurance, graced the event with her presence. Welcoming the guest, players, and spectators, Nandin Thakare, the Sports Captain of the school, motivated the teams to give their best. Thereafter, the Principal Ms. Jyotsna Nair declared the tournament open.





# INDEPENDENCE DAY

**"Freedom is the open window through which pours the sunlight of the human spirit and human dignity."**

15th August 2023, the day marked the completion of 76 years since India awoke 'to life and freedom' and 'the soul of a nation found utterance'. This auspicious day in our history was celebrated with pride in the heart and fervour in the spirit by the students and staff of NPS-Koramangala. The celebrations began with the hoisting of the Tiranga by the Principal, Ms. Jyotsna Nair on the school ground, to the strains of the National Anthem by the school choir.

The rich, mellow, and versatile notes of Martin Gomez's violin (11A) tuned to the timeless patriotic lyrics heralded the enthralling cultural ensemble comprising students of Grades 4 to 11. Speeches by Hindi teachers Ms. Neeru Pandora and Ms. Sumita Ray stirred the sentiment of nationalism, while the stalwarts of our independence movement, brought to life by the students of Grade 5 in multiple Indian languages, left the audience in awe and admiration. An engaging skit, rhythmic dance, and mime beautifully encapsulated momentous historical moments while paying tribute to the protagonists of the saga of freedom struggle and nation-building.





# INDEPENDENCE DAY



An impactful Hindi poem by a little soldier, Kira B Thaker of Grade 4, stole the show. As the curtains came down, a melodious medley of ever-loved hymns reverberated in the entire auditorium, tugging at the hearts of every Indian present in the auditorium. The event was enchantingly compered by Sanskriti Kashyap (9B) and Aanya Kulshrestha (9A). Drawing inspiration from the school's vision, Manan Maheshwari (9C) exhorted the young generation to uphold the rich legacy of Bharat and march towards the path of progress in all fields





# SOULIT

SoUlit, the first edition of the Social Science and Literary Fest, organized by NPS Koramangala, beckoned all the wordsmiths, dramatists, geographers, historians, chefs, and treasure hunters to put their ingenuity, artistry, and talent to test on 24th August 2023.

Commencing with 'Our Prayer to Thee...' the fest was declared open by the Principal, Ms. Jyotsna Nair, who addressed the audience, extolling the languages of the world, which have been 'the bedrock of civilizations' and the social sciences, that enable us to understand our world and forge connections to make it a better place for all. A theatrical performance by students of Grades 6-8, serving as a precursor to the fest events, kindled the audiences' curiosity.

More than 260 participants from 8 schools battled it out in 13 distinct events, showcasing their brilliance and inventiveness, be it penning down exquisite poetry; bringing alive the episodes from timeless classics through cosplay; stand-up comedy, or scavenging victory buried in cryptic clues.

A melange of varied forms of literature, art, and entertainment- the fest chronicled splendid performances lauding our unique culture through Kannada plays and inimitable folkdance forms. In the French events, while the delectability of French cuisines- a treat for the eyes and the palate- was unmissable at Les Vrais Chefs, the elegance of the French language was charming at Spell Bee. The Social Science events too were a huge success. Geo Quest and Geo Summit proved how well-informed is our young gen, as global citizens and how vociferous they are in voicing the concerns that decide our planet's fate. And when History capered out of its crinkled pages and started having compelling dialogues, presenting an imaginative exchange of perspective on events that changed the world- through comic strips, it was no more boring.

The closing ceremony had a delectable Thiruvathirakali, an ode to Onam by NPS KRM teachers, and a high-octane band performance by the Middle School musicians. The fest wrapped up with the prize distribution amidst deafening jubilant cheers. The overall trophy was bagged by NAFL (National Academy For Learning).





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# TEACHER'S DAY

They sang, they danced, they emoted, they won the hearts of their teachers. Our students from Grades 6-12 expressed their reverence and affection for their teachers through a spectacular presentation on Teachers' Day, celebrated on 5th September 2023. The programme commenced with the fluid motions of a classical dance by the students of Grades 9-11 followed by an original composition, set to enchanting music, by the students of Grade 10. A video, put together by Maitreyi Verma of 12A and her team, captured lovely shots of students pouring their hearts out for their teachers. The melodious symphony flowing from the violin and the flute was a compelling ensemble that bound the admirers in rapt attention- presented by Kidambi Raghav and Tejasvi Karanth of Grade 12. The mirroring of a usual day in the life of a teacher, by young students of Grades 6-8, was adorable as well as hilarious. The lingering lyrics of soulful Hindi, Kannada, and Tamil songs by the Middle School students swayed the hearts of one and all. The passion and the power of the Senior School band- with some amazing vocals by Shantanu K. (Grade 11) and Rishaan L. (Grade 10)- left the audience spellbound. However, what stole the show was the mind-blowing dance medleys set to hugely popular numbers by Grade 12 students, now a constant and irreplaceable feature of the Teacher's Day programme every year.









# FOUNDERS' CUP TOURNAMENT 2023

NPS Founder's Cup, the 6th edition was a resounding success, showcasing sporting prowess and unwavering perseverance of the players. A total of 22 teams participated in the tournament, held from 14th to 16th September 2023, to battle it out for the coveted rolling trophy. The Sports Captain, Nandin Thakare, and the Sports Vice Captain, Ranya Bahirwani addressed the teams, setting the tone for the event and creating a sense of sportsmanship. The tournament was declared open by the Principal, Ms. Jyotsna Nair. Each match was a testament to the hard work of the players and their coaches. Volunteers from Grades 9 and 11 ensured the event progressed seamlessly.

Though each team gave it their all, the victors in the girls' category were National Public School, Rajajinagar with National Public School, Koramangala as runners-up. In the boys' category, National Public School, Koramangala emerged victorious, with Vidya Mandir PU College at a close second.





# CHILDREN'S DAY

*Children are like buds in a garden and should be carefully and lovingly nurtured, as they are the future of the nation and the citizens of tomorrow. - Pt. Jawaharlal Nehru*

On the blissful occasion of Children's Day, celebrated on 16th November 2023, NPS Koramangala resonated with the magic of a vast array of vibrant performances, showcasing a display reminiscent of Jawaharlal Nehru's insightful words. The day unfolded as a celebration of storytelling, connecting hearts and minds through captivating performances put forth by the teachers for their cherished children. All-level faculty members, admin, and support staff orchestrated a medley of performances that encapsulated the essence of Indian culture, producing an event that transcended entertainment, delving into the very spirit of Children's



With a divine invocation in the form of a Mohiniattam dance, began the cultural extravaganza which was followed by a mesmerizing Bharatanatyam performance. Our traditional folklore came alive in vivid hues as the majestic Yakshagana dance unfolded, depicting the Dashavatara with an emphasis on the Varaha avatar of Lord Vishnu. The stage then reverberated with old Bollywood melodies during a group song, inviting the audience to join in, and fostering a sense of collective joy and nostalgia. Following the musical rendition, 'The Dynamic Duo' presented a fusion of hip-hop and Bollywood, uniting the two vastly different genres seamlessly.



The Early-year teachers embarked on a unique venture, presenting "The Real Reel", a playful take on Instagram reels, showcasing their camaraderie in a light-hearted manner. Subsequently, a harmonious classical group dance transported everyone to a realm of grace and symmetry, demonstrating the beauty of unity in diversity. An energetic dance number, performed by the support staff, affectionately known as 'Akkas,' beautifully expressed their love for the children they nurture. The primary-year teachers enchanted the audience with a folk dance that conveyed the simple yet profound message of cherishing the present moment.



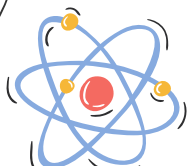
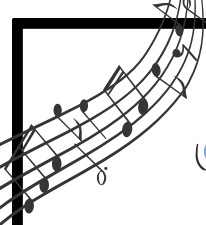
The audience was also given a rare glimpse into the childhoods of their beloved teachers via a nostalgic fashion show, displaying long-lost memories captured on film, with graceful runway walks by the teachers. Next came the soulful renditions of Sufi songs that captured the essence of emotional storytelling through music. The crescendo of the event was a medley displaying various regional dances - Bihu, Rouf, Garba, and Bhangra- culminating in an unexpected delight as all the teachers along with the Principal, Ms. Jyotsna Nair joined the dance, spreading joy and uniting the school community in an unforgettable moment of celebration.











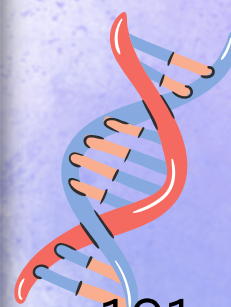
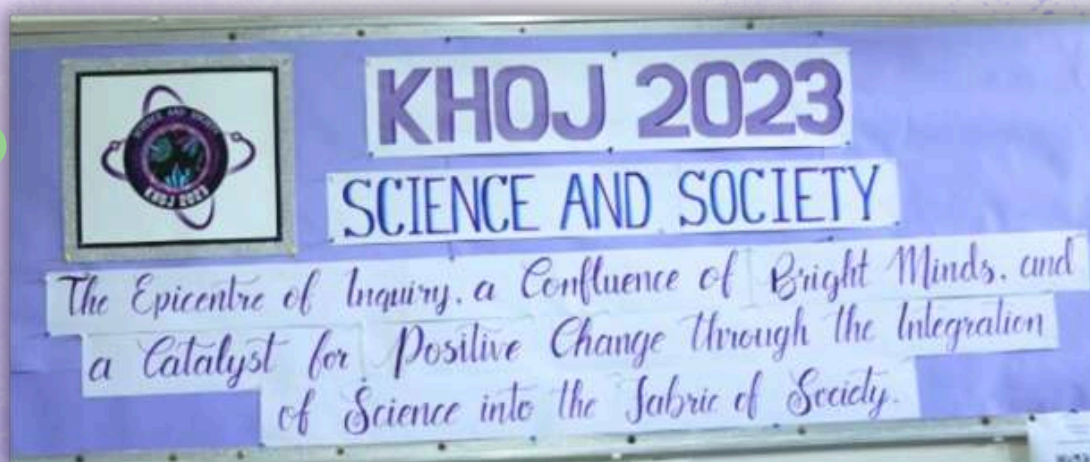
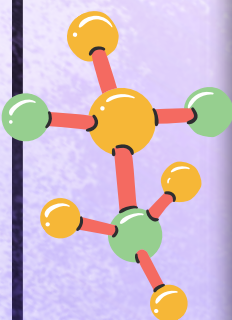
# TRIENNIAL SCIENCE EVENT KHOJ



Students of NPS Koramangala, celebrated the spirit of scientific enquiry and explored a world of exciting possibilities in the triennial science expo, KHOJ- 2023 themed 'Science and Society' on 10th November 2023 in the school premises. The Vice Chairperson of NPS Group of Schools, Dr. Bindu Hari, accompanied by the Principal Ms. Jyotsna Nair, lit the auspicious lamp to the mellifluous tunes of the invocation song and declared the expo open. Traversing through the realms of physics, chemistry, biology, computer science, and mathematics, students from Grades 6-10 investigated the wonders and mysteries of the unknown. Through 121 live, hands-on research projects, the young scientists explored contemporary challenges and possible solutions to benefit society, conserve nature, and innovate for a better future.



The young researchers worked zealously using scientific methods, from asking a question to establishing a hypothesis and from observations to presenting the findings. Among a range of creatively made models, and experiments were the Trajectory and functions of Chandrayaan 3 (3D model), working of a high bypass turbofan jet engine, text to Braille translator, investigation of adulteration, a solar power farm, the model of dream city, ocean conservation, an indigenous and extremely cost-effective oven, a handmade telescope and many more.







# TRIENNIAL SCIENCE EVENT KHOJ

Guests, judges, students from sister schools, parents, and grandparents hopped from one exhibit to another learning about unexpected applications of the principles of Physics, to uncovering the science behind DNA modification to cure diseases; from being mesmerized by the brilliant bonds of Chemistry, to decoding Math in the labyrinth of numbers, while mastering the complex art of Coding.



Innovative experiments, lucid explanations of scientific patterns by confident speakers, creative depiction of various tricky concepts through elaborate charts and models, throughout the corridors and classrooms captivated the inquisitive spectators.

The exhibits were judged based on originality and innovativeness, scalability and utility for society, concept clarity, cost-effectiveness, and presentation and 2 teams from among 24 teams across each grade were declared winners in their respective grades.

















# KARNATAKA RAJYOTSAVA

On the golden jubilee year of the formation of Karnataka, NPS KRM celebrated Kannada Rajyotsava on 3rd November 2023 with a difference. The auspicious unveiling of Hombale, the coconut blossom by the Principal Ms. Jyotsna Nair was symbolic of the blossoming personalities of kids nurtured with values, principles, and quality education.

Fun Learning Centers created by the students of Grade 7, with the help of Kannada language teachers, to showcase, experience, and relish the rich, vibrant culture of Karnataka was the first step in embracing Kannada language with love. These Fun Learning Centers were also part of the pilot project called Visible Learning envisioned by Vice Chairperson, NPS Group of Schools, Dr. Bindu Hari and hosted by Grade 7 students for Grade 6 students.

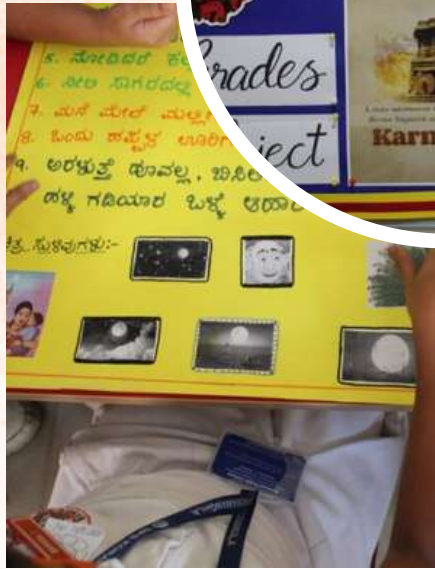


Word puzzles, guessing proverbs, and solving riddles tickled the brain, enhancing critical thinking skills. Indigenous games like Bale aata, Kaddiaat, and Chaukabara, that develop fine motor skills, were a big hit. The rhythmic, repetitive movements of traditional art and crafts like garland, wick, and toran-making help boost our powers of concentration, akin to the positive effects of meditation. An interesting map reading activity helped improve students' geographical awareness of the state of Karnataka.

The highlight of the learning centre were the eye-catching exhibits on display that included copper utensils used by people of yore, Dussehra dolls showcasing jambusavari and sarees unique to Karnataka such as Mysore silk, Ilakal, Monakalnoor, the Topu musuku saree of Dharwad, the Khun saree of Bijapur and Bagalkot. A traditional chappara of coconut leaves and a miniature madhve mandapa made of banana stem were an added attraction.

Enhancing knowledge and understanding of a region's culture is the best way to instill a deep love for the language as well.







# CHRISTMAS CELEBRATIONS

Christmas brings cheer and love, and our students and teachers celebrated it with the same fervour, spreading the message of joy and goodness by adorning the surroundings, singing together sweet Christmas carols, and playing instrumental music. There was an atmosphere of gaiety and merriment as everyone cheered, swayed, and clapped savouring the excitement in the air.





# Republic Day

NPS Koramangala celebrated India's 75th Republic Day on 26th January 2024 with patriotic zeal and fervour on the school grounds. Flanked by the members of the Student Council, the Principal Ms. Jyotsna Nair unfurled the tricolour to a mellifluous patriotic rendition of the national anthem by the school choir in the presence of students, teachers and parents.

A classical dance performed by the VPA dance students of Grade 9 to a medley of patriotic songs regaled the audience. It was followed by an ardently eloquent and insightful speech by Ms Priya Sreenivasan, Faculty Member, invoking the spirit of patriotism and individual potential. She highlighted the journey of India from independence to becoming a republic and emphasized the role of students as future torchbearers. Drawing inspiration from the life of Mary Kom, she encouraged students to strive for excellence in their unique ways. She concluded with a call to uphold the Fundamental Duties outlined in the Constitution and to work collectively for a better India.

Afterwards, an evocative Hindi poem by Anvi Garg of Grade 10 reminded the audience of their kinship as Indians, and their duty to serve the nation by eradicating the plague of sorrow and penury. A western dance-drama by Grade 9 students unveiled the purpose behind celebrating Republic Day, and the essence of democracy. Lastly, a poignant rendition of the patriotic Sanskrit song 'Jayatu Janani' tugged at everyone's heartstrings.









# HANDING OVER CEREMONY

Handing Over Ceremony, a day when the Grade 12 leaders entrust their responsibilities to their deputies, was celebrated on the 1st of February 2024.

The program commenced with the welcome of the Guest of Honour Ms. Shanta Chandran, Mentor Principal, NPS Group of Schools. As the auspicious lamp was being lit, students of Grades 6-8 invoked the blessings of the almighty in a symphonious rendition of Vasudhaiv Kutumbakam- The World is One. Emphasising the significance of the Handing-over Ceremony, Ms. Chandran congratulated and extolled NPS Koramangala for reaching greater heights under the charismatic leadership of the Principal, Ms. Jyotsna Nair. After this, the ceremonial exchange of the school flag and the House flags, symbolic of handing over the reins to the new crop of leaders, was overseen by the dignitary.



The Student Council members of Grade 12 were awarded with Certificates of Appreciation for their commendable work throughout the year. Misti Suvarna received a certificate of appreciation for 100% attendance. The School Prefect, Adrija Thakur reflected on the year gone by, poignantly expressing gratification and gratitude at being able to give her and her team's best in achieving the ambitious goals set for the year with the support of all the stakeholders. Then came the most awaited announcement: The Best Outgoing Student award, which was bestowed on Siddhant Agarwal, a remarkable leader, and a true all-rounder. Students of Grade 9 added charm to the ceremony with Bharatnatyam and Kathak fusion dance performance.







It was amazing to look back at the slew of year-long major and minor events, activities, and competitions covered in a compact presentation by the Principal Ms. Jyotsna Nair. The sheer opulence of unique learnings and experiences garnered through these brilliant opportunities is conspicuous in the students' achievements. Ms. Nair also presented the inter-house cultural trophy to the jubilant Voyagers. And when students of Grades 6-11 mellifluously sang the 'Children of Sun', all swayed to the heady rhythm.

The curtains closed on this momentous day with the vote of thanks delivered by Vice Prefect Fareed Ur Rehman. Later, the students of Grades 9 and 11 presented Best of Luck cards to Grades 10 and 11 for the upcoming board exams and a bright future.









# GRADUATION



NPS Koramangala celebrated the most momentous occasion in the life of its nineteenth batch of Grade 12 students at the Graduation Ceremony on 3rd February, 2024. The august gathering and inspiring words of eminent guests, eternal blessings of the well-wishers, nostalgic recollections of friends, and sublime music, amidst an ambience that exuded warmth and beauty, made the send-off a memory to be ensconced in the depths of everyone's heart and mind.



Mr. Shashank ND, Founder, and CEO of Practo Technologies, was the chief guest for the day. He was accompanied by his wife, Ms. Richa Shashank. The Vice Chairperson TISB, NAFL and NPS Group of Schools, Dr. Bindu Hari, and the Principal, Ms. Jyotsna Nair graced the occasion

As the parents trickled in, they were regaled with a montage of prized moments of the graduating batch, from their elementary years through senior school, that left everyone nostalgic and sentimental. The auspicious lighting of the lamp accompanied by a euphonious invocation to the almighty by Grade 7-9 students raised the curtains on a charming evening.

Mr Shashank ND, an alumnus of NPS Rajajinagar and NIT Surathkal, reminisced about his school days, education, dreams, challenges, and how he forged a new path as an entrepreneur with zero business experience, in an era when startups were a rarity. His three mantras for the youngsters, which are also the secrets of his phenomenal success, were a source of great inspiration. He asked them to focus on the joy of doing, not the outcome, leverage the current economic boom of the country, and meditate to harness the immense power of the mind.









Vice Chairperson, Dr. Bindu Hari exhorted the outgoing batch to always honour their parents, teachers, and society and pay them back in all possible manners. Dr. Bindu Hari also wished them a life full of joy and hope and persuaded them to don the role of a giver on their path to success. The dignitaries presented scrolls to each of the graduands.

In her address, Principal Ms. Jyotsna Nair celebrated the bright, loving yet equally mischievous batch of 2024 which displayed great talent and scaled new heights of excellence in multiple fields all through their student hood. She advised them to always hold on to the time-honoured values the school had instilled in them, cultivate a minimalist lifestyle, stay connected to their roots and be forever grateful to their parents for all the blessings in their life. Thereafter, the principal made the ceremonial declaration as the students moved the tassels on their motor boards from right to left. The parent speaker, Ms. Neelam Agarwal, speaking on behalf of the parent fraternity, extolled the sound ecosystem in which the school nurtures its students, equipping them to realise their full potential. Through anecdotes, Ms Agarwal illustrated the school's child-centric work style and reinstated her gratitude.

Nandin Thakare and Rishika Gupta from the passing out batch shared their beautiful memories and expressed gratefulness towards their school which has shaped them into poised confident and compassionate persons. School Prefect, Adrija Thakur read the Covenant, a solemn agreement that reminds the students of their duties in future and a pledge to abide by the values learnt, throughout their schooling. A soulful rendition of Nammamma Sharade, a song composed by Kanakadasa and set to raaga Hamsadhwani played on flute by Tejaswi Karanth and Diya Agarwal, on violin by Raghav Kidambi and on tabla by Nikhil R Patil (Class of 2023-24), added to the beauty of the evening. The Candle Lighting Ceremony- a symbolic transfer of the light of knowledge, along with the chorus of the school song- Reach Out, Reach High, and Reach Beyond- brought the curtains down on yet another emotional farewell. There wasn't a better way to say Hog Banni than the Music teacher Mr Jason Francis' mellifluous rendition of Let's Get Together Again. After the national anthem, the gathering dispersed to enjoy the remaining part of the scintillating evening in the school grounds.











# Interhouse



## Grades 6-12







## Poster Making



Pioneers   
Challengers 



## Logo Design



Challengers   
Challengers 

## Cyber Event



Challengers   
Explorers 



## Literary Event



Voyagers



Pioneers



## Quiz Event



Pioneers



Voyagers





## Dramatics Event



Pioneers



Voyagers



## Music Event



Voyagers



Explorers



## Dance Event



Pioneers



Explorers





# Inter-house Events 2023-24

## Grades 6-8

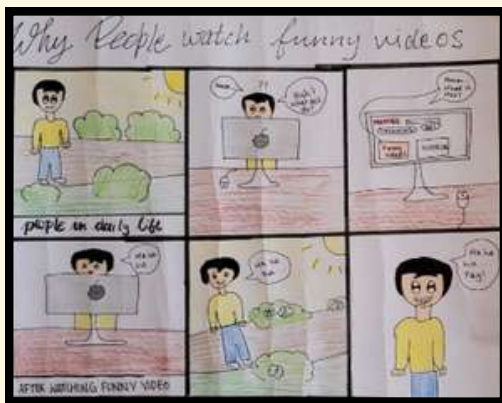
EVENT		
<b>Poster Making June 16th 2023</b>	<b>1st Place</b>	<b>2nd Place</b>
	<b>Pioneers</b>	<b>Challengers</b>
<b>Logo Designing July 10th 2023</b>	<b>1st Place</b>	<b>2nd Place</b>
	<b>Challengers</b>	<b>Challengers</b>
<b>Cyber Event September 1st 2023</b>	<b>1st Place</b>	<b>2nd Place</b>
	<b>Challengers</b>	<b>Explorers</b>
	<b>Advika Senthil Kumar 6B</b>	<b>Ayush Siddharth 7C</b>
	<b>Tarun V 8B</b>	<b>Sambhav Dutta 6B</b>
	<b>Shlok Bansal 6A</b>	<b>Shivansh Goyal 8C</b>
<b>Literary Event September 8th 2023</b>	<b>1st Place</b>	<b>2nd Place</b>
	<b>Voyagers</b>	<b>Pioneers</b>
	<b>Harini N P 6C</b>	<b>Kriti Shankar 6B</b>
	<b>Aurna Ray 7A</b>	<b>Aarav Sharma 7A</b>
	<b>Isheeta Nayak 8C</b>	<b>Pragathi H 8C</b>
<b>Quiz Event September 20th 2023</b>	<b>1st Place</b>	<b>2nd Place</b>
	<b>Pioneers</b>	<b>Voyagers</b>
	<b>Ahilgurubaran C D 8A</b>	<b>Sreejani Bhaduri 8A</b>
	<b>A Siddharth 7C</b>	<b>Bishakha Koley 7A</b>
	<b>Ananya Nair 6A</b>	<b>Aakriti Mehra 6A</b>
<b>Dramatics Event November 27th 2023</b>	<b>1st Place</b>	<b>2nd Place</b>
	<b>Pioneers</b>	<b>Voyagers</b>
	<b>Renee R Pillai 7B</b>	<b>Aryaman Nagalia 7A</b>
	<b>Kriti Shankar 6B</b>	<b>Write Dhelia 6B</b>
	<b>Saanvi Lalwani 8C</b>	<b>Ayush Ramakrishnan 8A</b>
	<b>Ahilgurubaran C D 8A</b>	<b>Isheeta Nayak 8C</b>



<b>Music Event Acapella December 1st 2023</b>	<b>1st Place</b>	<b>2nd Place</b>
	<b>Voyagers</b>	<b>Explorers</b>
	<b>Lakshmi Sahasra Balunaini 8B</b>	<b>Vignesh Arunachalam 6B</b>
	<b>C Sairam 8B</b>	<b>Ananya Panda 7B</b>
	<b>Ridhima Basistha 8A</b>	<b>Neha Gowrishankar 8A</b>
	<b>Sreejani Bhaduri 8A</b>	<b>Rashmika Devanpalli 8A</b>
	<b>Adhya Shetty 7C</b>	
<b>Music Event Battle of Bands December 1st 2023</b>	<b>1st Place</b>	<b>2nd Place</b>
	<b>Voyagers</b>	<b>Pioneers</b>
	<b>Lakshmi Sahasra Balunaini 8B</b>	<b>Aahana Gaur 7A</b>
	<b>C Sairam 8B</b>	<b>Aakruthi Somnath Kotur 7B</b>
	<b>Medhansh Tehanguria 8C</b>	<b>Pranav Ganesh 6B</b>
	<b>Shaurya Shekhar Prasad 8C</b>	<b>Anshul Akella 7B</b>
	<b>Arnav Srikanth 8A</b>	<b>Niharika Vasudevan 7C</b>
	<b>Anuraag Pandit 7A</b>	<b>Sarya Sreyans Swain 6C</b>
		<b>Neil Anand 8B</b>
		<b>Ritwik B Reddy 8C</b>
<b>Dance Event January 12th 2024</b>	<b>1st Place</b>	<b>2nd Place</b>
	<b>Pioneers</b>	<b>Explorers</b>
	<b>Saanvi Kansal 7B</b>	<b>Arsh Singh Khurana 8A</b>
	<b>Reyna Ann Mathew 6B</b>	<b>Neha Gowrishankar 8A</b>
	<b>Ananya Ray 8B</b>	<b>Rashmika Devanpalli 8A</b>
	<b>Renee R Pillai 7C</b>	<b>Akshara Bhatia 8A</b>
	<b>Parinitha B Kumar 8B</b>	<b>Rhea Mehrotra 8A</b>
	<b>Sreyoshi Saha 8B</b>	<b>Adrita Roychowdhury 7C</b>
	<b>Kaashvi Agarwal 7C</b>	<b>Meera Kulkarni 6A</b>
	<b>Gayathri Lakshmi Rajesh 6A</b>	<b>Ivanna Chakraborty Lahiri 7B</b>



## ART EVENT



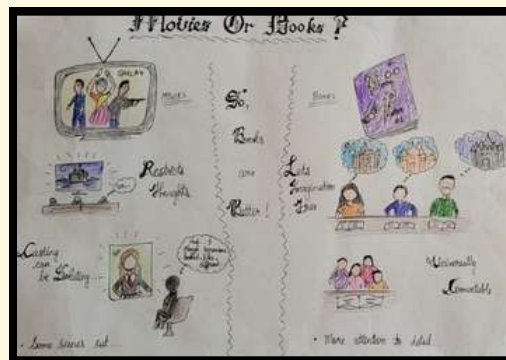
Voyagers



Explorers



Pioneers



## SCIENCE EVENT



Voyagers



Pioneers



Voyagers



Challengers





## QUIZ EVENT



## CYBER EVENT





## LITERARY EVENT



## DANCE EVENT



### Dance Event

- Pioneers
- Voyagers
- Explorers

## DRAMA EVENT



### Drama Event

- Pioneers
- Voyagers
- Explorers



## ADVERTERE



-  Pioneers, Voyagers
-  Challengers
-  Explorers



## MERAKI



-  Voyagers
-  Voyagers
-  Challengers



## MUSIC EVENT



## PHOTOGRAPHY EVENT



### Photography Event

-  Explorers
-  Voyagers
-  Challengers





# Inter-house Events-2023-24

## Grades 9-12

EVENT			
14th July 2023 Art Event, Art Club	Soham Joshi-9B[Voyager]	Adya Mishra 9A [Explorers]	Niharika Velunathan 9A [Pioneer]
14th July 2023 Art Event, Art Club	Shreya S 10B [Voyagers]	Deeptha D 10A [Voyagers]	Nikita S 10B [Explorer]
14th July 2023 Creative Writing, Lit Club	Suhana Nandi 12B [Voyager]	Rishit Ryan 9A [Challengers]	Ishaan B Kumar 12A [Pioneers]
4th August 2023 Vehicle Design, Science Club	Pioneers	Voyagers	Challengers
	Ananya Mahesh 10C	Atulit Subramanian 11C	Maanya Golash 12A
	Hammadul Haque 10B	Pranav Bykampadi 12A	Rishi Rajesh 11A
	Dev Upadhyay 12A	Samarth Gowda 10C	Ruchir K 11A
	Ishaan 12A	Arav Jaluka 9C	Yash 12B
5th August 2023 Murder Mystery, Math Club	Tied for first		
	Pioneers	Explorers	Challengers
	Jaikrit Singh 10B	Jaikrit Singh 10B	Lohit 12A
	Akshat Jha 9B	Akshat Jha 9B	Pakhi Rai 11A
	Roshan Jose 11B	Roshan Jose 11B	Anwasha 9B
	Srijan Ghosh 12A	Srijan Ghosh 12A	Gargi Ghosh 10A





<b>18th August 2023 Meraki, Art Club</b>	<b>Voyagers</b>	<b>Voyagers</b>	<b>Challengers</b>
	<b>Team Frozen</b>	<b>Team Avatar</b>	<b>Team Barbie</b>
	<b>Shraddha 12C</b>	<b>Aditi 10C</b>	<b>Adya Karthic 11B</b>
	<b>Krishna 10B</b>	<b>Prachi 9B</b>	<b>Rishi Rajesh 11A</b>
	<b>Simran 10C</b>	<b>Deeptha D 10A</b>	<b>Ananya 10B</b>
<b>19th August 2023 Quiz Club</b>		<b>Tied for Second</b>	
	<b>Voyagers</b>	<b>Pioneers</b>	<b>Explorers</b>
	<b>Nishant R 10A</b>	<b>Dev U 12A</b>	<b>Srijan B 12A</b>
	<b>Nihal V 12B</b>	<b>Fareed Kidwai 11C</b>	<b>Gokul V 12A</b>
	<b>Atulit S 11C</b>	<b>Dev A R 9B</b>	<b>Akshit R 10A</b>
	<b>Rohan S 10B</b>	<b>Rohan S 10B</b>	<b>Arjun Sahai 9A</b>
<b>22nd August 2023 Codewars Cyber Club</b>	<b>Challengers</b>	<b>Voyagers</b>	<b>Explorers</b>
	<b>Krrish Das 12A</b>	<b>Pranav Bykampadi 12A</b>	<b>Vihaan Mehrotra 12A</b>
	<b>Rishi Rajesh 11A</b>	<b>Adrija Thakur 12A</b>	<b>Gokul Vemuri 12A</b>
	<b>Adith Manikonda 12A</b>	<b>Samaira Malik 12A</b>	<b>Renee George 12A</b>
	<b>Pranit Sakhuja 10B</b>	<b>Nishant Ray 10A</b>	<b>Aditya Nair 9A</b>
<b>IRIS, Hackathon, Lit fest, Founder's cup Eco Club</b>	<b>Voyagers</b>	<b>Explorers</b>	<b>Challengers</b>
	<b>Disha K 12C</b>	<b>Maithrayee Kundu 10B</b>	<b>Mrigank 11A</b>
	<b>Nandin T 12C</b>	<b>Renee George 12A</b>	<b>Shreya A 12C</b>
	<b>Krishna 10B</b>	<b>Siddhant Agarwal 12</b>	<b>Ayantika S 11A</b>
	<b>Aditi 10C</b>		<b>Maanasi 11C</b>





<b>27 October 2023, Elevator Pitch, Literary Club</b>	<b>Pioneers</b>	<b>Voyagers</b>	<b>Explorers</b>
	<b>Ranya Bahirwani 11C</b>	<b>Shraddha Chandramouli 12C</b>	<b>Renee George</b>
	<b>Ranvit Bahirwani 11C</b>	<b>Srinidhi Chandramouli</b>	<b>Diya Agrawal</b>
<b>Independence Day, Teacher's Day, Khoj, Children's Day Photography Club</b>	<b>Explorers</b>	<b>Voyagers</b>	<b>Challengers</b>
	<b>Sadhana S 9A</b>	<b>Sagar C 12A</b>	<b>Lisha A 11C</b>
	<b>Nethra R 10A</b>	<b>Nishant Ray 10A</b>	<b>Ayush G 11C</b>
<b>17 November 2023 Dance, Performing Arts Club</b>	<b>Voyagers</b>	<b>Explorers</b>	<b>Pioneers</b>
	<b>Disha Kannan 12C</b>	<b>Anarghya 10C</b>	<b>Vandana R 10C</b>
	<b>Mansavi T 12C</b>	<b>Adya Mishra 9A</b>	<b>Niharika V 9A</b>
	<b>Pratiksha R 11A</b>	<b>Anika Gokhale 9B</b>	<b>Iqjot K 9A</b>
	<b>Shreya S 10B</b>	<b>Dhanvi Asmitha 9C</b>	<b>Sohani C 9B</b>
	<b>Avani M 9B</b>	<b>Ketaki Ekanda 11A</b>	<b>Palak Kamani 9B</b>
	<b>Trisha 9C</b>	<b>Gungun Surana 11B</b>	<b>Daksh M 9B</b>
	<b>Shridula</b>	<b>Sadhana Srikanth 9A</b>	<b>Akshat J 9B</b>
	<b>Aanya Jain 9B</b>	<b>Riddhi Gupta 10C</b>	<b>Anina P S 9A</b>
<b>18 November 2023 MUN</b>	<b>Challengers</b>	<b>Explorers</b>	<b>Voyagers</b>
	<b>Rishi Rajesh</b>	<b>Arjun Sahai</b>	<b>Nishant Ray</b>



<b>24 November 2023 Dramatics, Dramatics Club</b>	<b>Pioneers</b>	<b>Explorers</b>	<b>Voyagers</b>
	<b>Ranvit Bahirwani 11C</b>	<b>Anshi Dev 11B</b>	<b>Pranit M 11C</b>
	<b>Sia B 12B</b>	<b>Vihaan Mehrotra 12A</b>	<b>Samaira M 12A</b>
	<b>Palak M 11B</b>	<b>Ameya Mishra 11B</b>	<b>Pranav B 12A</b>
	<b>Spandan S 11B</b>	<b>Keshav Kordale 11A</b>	<b>Abhinav S 12B</b>
	<b>Ranya Bahirwani 11C</b>	<b>Aditya Kale 11A</b>	<b>Any J 9C</b>
	<b>Soham Dutta 11C</b>	<b>Maithrayee Kundu 10B</b>	<b>Kashvi P 10A</b>
	<b>Udantika Dhar 9B</b>	<b>Arjun Sahai</b>	<b>Simran K 10A</b>
	<b>Anushka V 10C</b>		<b>Atulit S 11C</b>
<b>22 December 2023 Battle of the bands, Music Club</b>	<b>Pioneers</b>	<b>Voyagers</b>	<b>Explorers</b>
	<b>Srijan Ghosh 12A</b>	<b>Avyakta V 12B</b>	<b>Meghna P</b>
	<b>Vidya S. 12B</b>	<b>Aryavir M 12C</b>	<b>Preethi Prabhu 11B</b>
	<b>Dhruv Thimmaiah 12C</b>	<b>Divya G 11A</b>	<b>Snigdha</b>
	<b>Mihika M 12C</b>	<b>Shantanu K 11B</b>	<b>Maithrayee Kundu 10B</b>
	<b>Rachana Rao 12C</b>	<b>Nishant Ray 10A</b>	<b>Aravind 12</b>
	<b>Dev Upadhyaya 12A</b>		<b>Avani Pai 11A</b>
	<b>Rishaan Lakshminarayan 10C</b>		
	<b>Neil K 10C</b>		





<b>22 December, 2023 Advertere, Commerce Club</b>	<b>Tied for 1st</b>		
	<b>Pioneers</b>	<b>Voyagers</b>	<b>Challengers</b>
	<b>Ranvit Bahirwani 11 C</b>	<b>Disha Kannan 12C</b>	<b>Monisha G 10B</b>
	<b>Ps Shruthi 12 C</b>	<b>Atulit Subramanium 11C</b>	<b>Rishi Rajesh 11A</b>
	<b>Mihika Malhotra 12 C</b>	<b>Nandin Thakarey 12C</b>	<b>Mukund rathi 9A</b>
<b>22 December 2023 Sollertia, Art Club</b>	<b>Challengers</b>	<b>Voyagers</b>	<b>Pioneers</b>
	<b>Aarya P 12B</b>	<b>Manasvi T. 12C</b>	<b>Sohani C 9</b>
	<b>Shreya A 12C</b>	<b>Krishna 10B</b>	<b>Sia B 12B</b>
	<b>Mridhula V 12B</b>	<b>Sanjana 9</b>	<b>PS Shruthi 12C</b>
	<b>Ananya M 10B</b>	<b>Prachi N 9</b>	<b>Kavya Shankar 11B</b>
	<b>Lisha A 11C</b>	<b>Shraddha C 12C</b>	<b>Avni Kansal 11C</b>
<b>22 December 2023 Acapella, Music Club</b>	<b>Explorers</b>	<b>Pioneers</b>	<b>Voyagers</b>
	<b>Nethra R 10A</b>	<b>PS Shruti 12C</b>	<b>Aanya Jain 9B</b>
	<b>Preethi Prabhu 11B</b>	<b>Anika Vijai 10B</b>	<b>Avani M 9B</b>
	<b>Meghna P</b>	<b>Avantika S 10B</b>	<b>Divya G 11A</b>
	<b>Maithrayee Kundu 10B</b>	<b>Mihika M 12C</b>	<b>Misti S 12B</b>
	<b>Snigdha</b>	<b>Udantika Dhar 9B</b>	
<b>22 December 2023 Classical Music, Music Club</b>	<b>Challengers</b>	<b>Explorers</b>	<b>Pioneers</b>
	<b>Adya Karthic 11B</b>	<b>Deekshanya</b>	<b>Ishan B.Kumar 12A</b>
	<b>Ishwar Bharath 10A</b>	<b>Nethra R 10A</b>	<b>PS Shruthi 12C</b>
	<b>Palak D 10A</b>	<b>Tharanya</b>	<b>Nikhil Patil 12A</b>
	<b>Rajit P 10B</b>	<b>Anushka</b>	<b>Martin Gomez 11A</b>
	<b>Lasya G 10B</b>	<b>Advait</b>	<b>Drishya K. 10C</b>





# PRIMARY YEARS EVENTS

music: ON

word: OFF

Will Make You! Down  
Kind of Missio

0,000 Reason  
Share the Love

SOMEBODY



# INTERNATIONAL YOGA DAY

## *and World Music Day*

Yoga is a union of the body, mind, and soul, and when this union merges with music, the effect is transcendental. The students of NPS Koramangala attempted to create this atmosphere on the 21st of June 2023, on the occasion of International Yoga Day and World Music Day.

A series of performances, by the students, across grades 2 to 12, celebrated these two profound art forms. The result, as desired, was a symphony of life with the rhythm of the body, the melody of the mind and the harmony of the soul.

The audience was spell-bound as they witnessed yoga performance by the young and flexible yoga masters, from grades 3-5, on the beats of the song 'My Universe'.



The primary students, with their malleable physique, amazed the audience by exhibiting seemingly bone-cracking yogasanas, contortions, and complex formations with ease. The audience surrendered their spirits to the captivating rhythm of two pulsating songs 'Better When I'm Dancing' and 'Bones'. The vibrant energy and contagious enthusiasm of the singers and musicians was mesmerizing. The middle-school students showcased a balletic performance embracing the art of yoga, unveiling harmony through the various poses.



# FIRE DRILL AND

## *fire Safety Workshop*

A Fire drill workshop was conducted by Mr. Syed Nazal Pasha, Ex-service man, Indian Air Force, and currently Training Manager with Bharat Fire Services, on 24th June for the teachers to raise awareness as how to manage the situation in case of any unforeseen disaster. Teachers were given the demo and hands on experience on usage of fire extinguishers. The resource person was very effective and conveyed key information on how to be alert during any unexpected circumstances.

Subsequently, a mock fire drill was conducted on 13th July, for the students and staff in a well-planned manner.

The evacuation operation began soon after the fire alarm alerted the students. The students were immediately evacuated from their classrooms according to the exit plan and gathered at the assembly area adhering to the instructions given. The entire building was successfully evacuated in a smooth manner within 4 minutes.

The aim of the mock fire drill was to raise awareness among students and staff on how to respond swiftly in times of emergencies. It was also to ensure that the evacuation procedures to be done in an organized way in case of any contingency.



Fire drills are a big part of being safe in school: They prepare you for what you need to do in case of any casualty.



# HEALTH WEEK

*A week of promoting Health and Happiness...*

Health is a state of complete physical, mental and social wellbeing. For a healthy life cycle, a person needs to have a balanced diet and regular exercises. Mental health too can impact the academic performance and success of students both positively and negatively.

Hence, this year at NPS, Koramangala, we celebrated 'Health Week' between 14th to 18th August 2023. Students displayed their enthusiasm for 'Fitness Monday' by joining in an energetic exercise routine for complete fitness of body and mind.

Students of Grade 3 to 5 participated in 'Wellness Wednesday' in which they listened to the Guest Speaker's Presentation on Food Labelling and making the right food choices through an interactive presentation.

Students of Grades 2 and Grade 3 had an opportunity to listen to insightful discussions on the topic of eye care, personal hygiene and good sleeping habits. Students of Grade 4C came up with a powerful assembly on the message of 'Sports; its importance and its impact on physical and mental well-being'.

The week culminated with an energised outdoor aerobics session keeping in mind the benefits of dance and aerobics on our body and soul. The students also had a chance to discuss about 'Anger management and mental well - being'.

Through the week, students proudly wore their self designed health badge and pondered upon inspiring quotes on health. During the LS periods our students had a chance to make their own healthy salad through a 'Junior Master Chef Cooking Without Fire Challenge'. The music periods also involved singing songs on good food and healthy living.

Students performed yoga asanas during the yoga periods to strengthen their body and mind. They promised and pledged to maintain a healthy and hygienic self.



**“Take care of your body. It’s the only place you have to live.”**







# INDEPENDENCE DAY

## *Celebrations*

The Independence Day has a great importance in every citizen's life. This day reminds us that freedom is sacred and we must do everything to ensure that it is not endangered.

The 77th Independence Day was celebrated on 15th August with great joy at our school. On this day, the school campus was well decorated with flags. In the morning, the principal hoisted the national flag on the school grounds. All the students and the teachers saluted the flag and then sang the National Anthem. This was followed by the Cultural Programme in the school auditorium. There were speeches by teachers, patriotic songs, dance, and a skit by senior students. The students of the primary came dressed as Kittur Rani Chennamma, Rani Laxmi Bai, Sarojini Naidu, Sangolli Rayana, Bhagat Singh, and Subash Chandra Bose.

Each student spoke a few lines about the sacrifices made to free our country from the shackles of slavery. Every speech filled the audience with inspiration and patriotism. There was a feeling of pride in every heart.

In the end, the principal appreciated the student's performances and spoke on the significance of the historic day. The program concluded with a vote of thanks and chocolates were distributed to the students.



“India is the cradle of human race, birthplace of human speech, mother of history and the grandmother of legend.” - Mark Twain



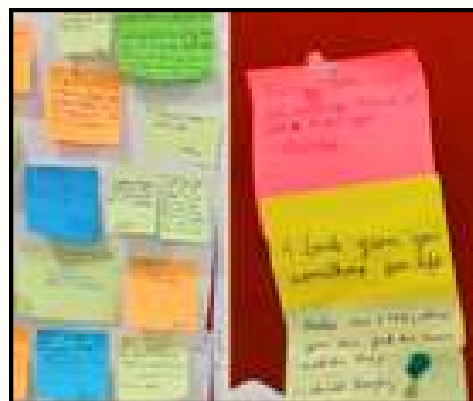
# BOOK WEEK

The second week of September was a time for celebrating the joy of reading. Each day of the Book Week began with a daily quote about books and a question for the day that kickstarted discussions for the students and class teachers of Grades 3-5. Students actively participated in the daily activities and came up with peer recommendations for books and even penned their own quotes on reading.

Grade 1 and 2 teachers turned storytellers and they read out stories for the students every day, bringing into the little one's lives, the happiness of listening to stories. Grade 4 and 5 also got to interact with Ms. Rachna Chaabbria, a children's book author who has penned stories such as 'The Little Worm Goes to School' and "Festival Stories Through The Year" as a part of Book Week.

A handwriting competition was held on the 8th of September as a part of the 'World Literacy Day' for the students of Grades 1-5. Students not only learnt about the significance of Literacy Day but also wrote down the same for their handwriting competition.

'Book Week' is held for the week, but as always, we continue to see the love for reading fostered in our children who enthusiastically discover and read books throughout the year. Let the love for books never cease!



"If you don't like to read, you haven't found the right book." – J.K Rowling



# SAPA

## Workshop

The Sapa workshop was conducted on September 14th for Grades 1 to 4 in the school auditorium. It aimed to introduce participants to various musical elements, enhance their understanding of rhythm and melody, and foster their creativity through hands-on activities and collaborative learning.

The workshop was facilitated by Mahesh Vinayakram, the illustrious son of the Ghatam legend Padmabhushan T.H. Vikku Vinayakram and the first Indian male singer to be cast in the theater Cirque du Soleil. The workshop started with a brief overview of different notations used in Carnatic music by the facilitator followed by an explanation of their importance in music. Later participants were engaged in rhythm exploration exercises, using body percussion to create and perform rhythmic patterns.

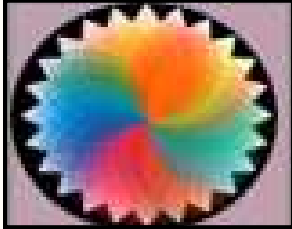
He guided participants in creating simple patterns using voice and body movements. Participants were encouraged to experiment with different notes, scales, and rhythms to develop a unique piece of music. He also guided the students in learning a new song from their SaPa book. Before concluding the workshop, the facilitator answered questions from our enthusiastic young participants on the different genres of music. This workshop helped the participants gain a better understanding of rhythm and melody in music. The facilitators' expertise and enthusiasm contributed to the overall success of the workshop.



“Music is the universal language of mankind” – Henry Wadsworth Longfellow



# KHOJ



Grade-4

Chroma

Grade 5

The Sojourn



The annual mega event for this academic year was 'Khoj', the science exhibition held in the month of December. 'CHROMA' was the theme chosen by students of Grade 4. Their exhibits explored the cultural diversity of India through the lens of different colours. The students demonstrated their understanding of the science of chromatography, colours in soils, and rocks, as well as primary, secondary and tertiary colours through colour-mixing experiments. They used colours to explain various mathematical concepts like 3D shapes, decimals, fractions etc. The skits presented in Hindi, Kannada and English beautifully intertwined characters from the textbooks into captivating stories, highlighting the significance of colours.

Grade 5 students delved into the intriguing theme of 'The Sojourn' - travel. Their Social studies and Science exhibits revealed the past, present and future of travel, encompassing various working models of the Maglev train and the science behind submarine, hyperloop and space travel to mention a few. Their proficiency in Math was displayed through topics of speed, distance, time, temperature and currency conversion. The skits and games in different languages -Hindi and Kannada highlighted the importance of travel to increase knowledge. The English skit was an amalgamation of shadow play, mime and songs based on stories from their textbooks, and stressed on the dire need for empathy towards animals and nature in the present scenario existing in the world.



# KHOJ





# LEARNING CENTRES

The implementation of Learning Centers in Grades 1 and 2 this year in December 2023 at NPSKRM was a resounding success, enhancing the overall educational experience for students.

There were 5 centers set up in each section of Grades 1 and 2. Every learning station was equipped with a diverse range of resources, including interactive learning materials and supplementary materials catering to various subjects and learning styles. The topic chosen for Grade 1 was 'Plants' while Grade 2 chose 'Skeletal System' as the central theme.

The parents witnessed how the Learning Centers created a conducive environment and fostered independent thinking, creativity, and encouraged collaboration among students.

The Learning Centers offered an opportunity for students to reinforce and apply concepts learned in the classroom. Students could deepen their understanding and retain knowledge more effectively through hands-on activities and interactive resources.

Overall, the event marked a significant milestone in our commitment to provide a dynamic and personalized learning environment for all students. These students are now looking forward to the upcoming Learning Centre in the month of January 2024.





# HEALTH AND FITNESS

## Talk

A healthy body and mind are essential for a successful and fulfilling life and it's important to instill good habits early in life. The 'Health and Personal Hygiene' talk delivered in December 2023 at NPS Koramangala was aimed at educating students from Grade 1 to 5 on the importance of maintaining good health and hygiene practices.

The health and hygiene sessions conducted by the in-house nurse Ms. Deeksha were interactive and interesting. The sessions were focussed on the significance of nutrition, exercise, proper sleep and having a happy attitude.

The importance of personal hygiene, like washing hands properly, was taught with practical demonstrations. Students were trained to sing the 'Happy Birthday' song twice while washing their hands to ensure thorough cleanliness. They learned about the importance of maintaining good oral hygiene and steps to be taken towards improving health and minimizing the spread of germs.

All students, regardless of their grades, participated in the health and personal hygiene practices. They learned practical skills that can contribute to healthier lives. Students were encouraged to share what they learned with their families as an extension of promoting health and hygiene at home.





# CHILDREN'S DAY

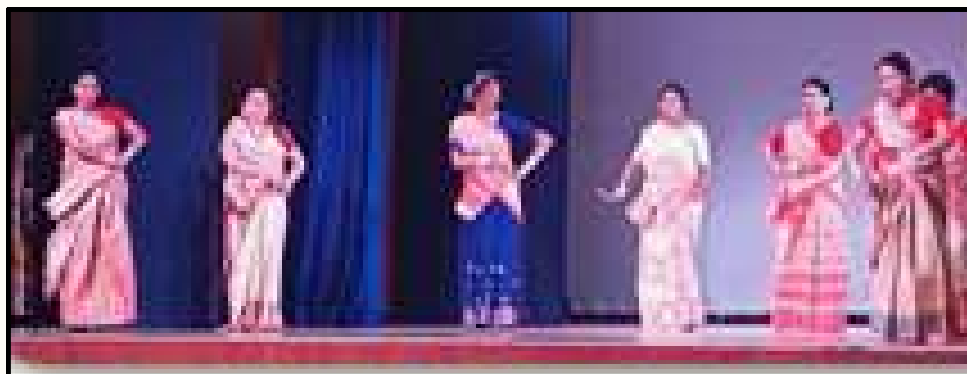
## *Celebrations*

“Celebrate the child in you because that is what makes this life so full of brightness and happiness.”

Children's Day for grades 1 – 5 was celebrated on 15th November with a lot of zest and excitement. Primary teachers put up a great show for their children which included enthralling performances like Hindi skit, graceful dances by different groups, melodious group song etc.

All the children were thrilled by the show and enjoyed the programme to the fullest. Thunderous applause soared in the air. Children also had the class party and fun time which included games, dance, story time etc. Art competition was organized across grades 1 -5 on the topics; dinosaurs, birds in the forest, geometric art, under the sea, cartooning for peace. All the children participated whole heartedly with a creative mind and keen spirit which paved the way to unleash their hidden talents.

The day created an unforgettable memory in the minds of the children.





# WATER CONSERVATION

## *Session*

While the world focusses on climate change, plastic pollutants and air quality, water as a resource, is often taken-for-granted. It is quite unfortunate that water wastage is one of the biggest issues we face today. We ourselves are to blame for it as unconsciously we all tend to waste a lot of water in our households.

It is with the resolution to bring about a change, that a session on water conservation was held for the primary students December 2023. The idea was to help our children realise that they have a role to play in saving water- as an individual, as a family, as a student and as an eco-warrior.

The students participated in the 'Conversations around Conservation' project, a presentation and discussion led by Ms. Darshana Gupta and Ms. Meenakshi V. The students learnt about the importance of water conservation and how we must take up sustainable practices to save water, no matter where we are.

Students promised to implement the ideas shared; in their households and in their school, especially while filling up their water bottles and washing their hands. They also came up with slogans to save water which they diligently put up in the class boards. It was heart-warming to see that no matter what the age group, our students are committed to saving water in their own little ways. The water conservation project is a part of the CBSE awareness campaign for students.



Thousands have lived without love not  
one without water- W.H.Auden



# WILDLIFE TALK

*for Grades 4 & 5*

On the 4th of December 2023, students had Mr. Shuayb Ahmed who is a wildlife rescuer, enthusiast and conservationist, in their midst. He introduced the ways in which students can contribute to wildlife conservation.

Students intently listened as Mr. Shuayb elaborated on the harm that one can cause knowingly or unknowingly to the wildlife and birds in the neighbourhood. He conveyed to the students the risk of manjha used in kites that is the major contributor of fatality in birds. This was followed by an engaging session on the big four venomous snakes, the patterns on their skin and other non-venomous snakes that anyone can come across in their lifetime. He also spoke about ways to avoid snake bites and measures to be taken when someone gets bitten by a snake. Students clarified their doubts during a short, interactive, question hour.

The wildlife expert shared few of his personal experiences that was very captivating for the audience. At the end of the session, students pledged to conserve wildlife in their own, little ways. The thoughts about wildlife and its conservation has now become deep seated in their minds and hearts.



“The wildlife and its habitat cannot speak, so we must and we will..” Theodore Roosevelt.



# INTER-CLASS

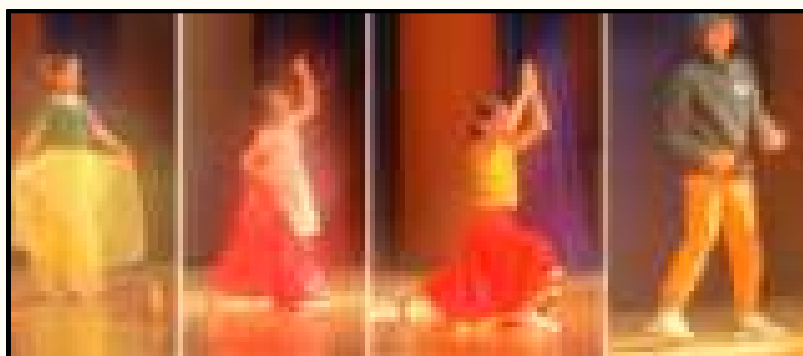
## *Competitions*

It is said that 'Co-curricular activities help students develop problem solving, reasoning and critical thinking skills. These activities when merged with academics, will help students learn effectively.'

Keeping this in mind, Inter-class co-curricular competitions were conducted across the Primary years. These competitions provided students with an opportunity to participate in a variety of activities. These competitions encompassed scholastic activities like Spell Bee, Math Whizz, Declamation, Essay writing, Cyber Champ and GK Quiz as well as co-scholastic activities like Indian and Western Music, Dance, Art and Craft.

We at NPSKRM believe that these competitions help in enhancing students' proficiency in academics and at the same time help the students develop important life skills like confidence, socialization, stage presence, time management and organizational skills.

These Inter-Class Competitions were spread over a period of 5 months; from August to December. The preliminary round of the competitions gave every child an opportunity to participate in the event of their choice, while the selected students competed with each other in the final round. The winners were felicitated with a certificate in the month of January.





# CYBER WELLNESS

## *Program*

In this fast-paced digital world, children are increasingly wired to social media and the internet, which raises concerns about various kinds of cyber threats such as cyberbullying, gaming addiction, identity theft, copyright infringement, and malware.

To safeguard our children with the armour of awareness and to preempt the possible pitfalls, an informative session on cyber-related issues was conducted by the faculty of Computer Department for the students of Grades 4 and 5 during the first week of December 2023.

The students were sensitized on ethics and rules of using social media, adopted fair practices, and helped them navigate cyberspace safely and responsibly.

Students enthusiastically participated during the discussions and the week-long activities.



Without cyber education, there will be no cyber security. -  
Dr. Johannes Drooghaag – CEO Spearhead Management



# DYSLEXIA

## Workshop

It was a day with a difference for all the teachers at NPS-KRM, on 27th September 2023.

We had a professional development workshop on 'Awareness on Dyslexia'. This was conducted by Ms. Lakshmi Hariharan, who is heading the Resource Centre at Madras Dyslexia Association (MDA),

The session gave all the teachers an insight into Dyslexia – its facts, concerns, causes and types. Few strategies, professional guidance and brain gym techniques were shared with the teachers.

It was an interactive session wherein each teacher gained knowledge and awareness about Dyslexia. In the short span of three hours, teachers experienced an exponential learning curve in dyslexia.



“The soul is healed by being with children.” – Fyodor Dostoyevsky



# SESSION WITH

*our Counsellor*

The session with our in-house counsellor Mrs. Sunanda Vinayachandran with the parents of Grade 2 was held on Tuesday, 4th July 2023 between 8:30 a.m. to 9:30 a.m.

It began with the parents writing down the toughest challenge they faced as a parent on strips of paper anonymously and went on to include how the words of a parent are scripted and etched in the mind of a child during his/her growing years. She then went on to discuss how things heard from parents in childhood form images that they cling to for life.

The session included a dialogue on what images are perceived by the children as they watch cartoons. The next activity was a discussion on the importance of Earth elements in raising children. The session concluded with an interactive question-and-answer segment. It ended with the counsellor reminding parents to reach out to her whenever they felt the need so that children can have a wholesome fulfilling childhood.



“It’s not our job to toughen our children to face a cruel and heartless world. It is our job to raise children who will make the world a little less cruel and heartless.” -**L. R. Knost**



# CYBER SECURITY

## Workshop

On 20th July, the teachers of Primary years had an opportunity to attend the offline workshop on Cyber Security conducted by Palo Alto Networks.

This 3-hour workshop aimed at sharpening their thoughts on threat hunting skills related to cyber and apprise them on how to combat those adversaries. The session covered topics like MFA, Network security, Cloud security, Threat Intelligence, Cyber AECS, Protecting digital life, Malware and its different types like vishing, phishing, smishing etc.

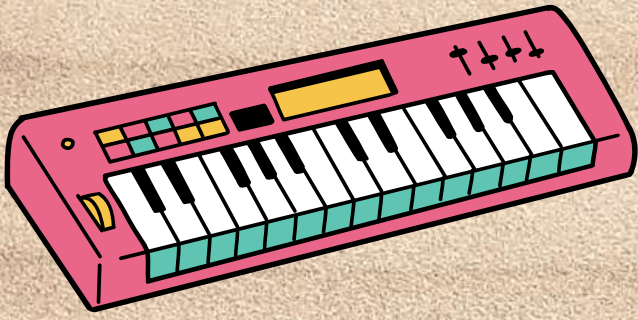
The session also emphasized that teachers shoulder a great responsibility in making the students aware of all these threats and educating them on how to prevent many of these threats by being extra careful.

Overall, the workshop helped the teachers to be aware of various cyber treats being faced by the students, teachers and organisations on regular basis and how, by being aware and alert, these malicious attacks by hackers, spammers, and cybercriminals can be averted.



The life of a teacher begins the day you realize that you are always a learner.





# EARLY YEARS



# EVENTS





# GRADUATION *Day*

From tiny steps to giant leaps, we celebrated the achievements of our Early Years graduates. Congratulations on reaching this milestone! The Early Years Graduation Day was conducted on March 28th 2024 for our little graduands of Kindergarten 2 and Montessori Seniors. All were felicitated with certificates and applause from their friends and teachers. The KG1s and Montessori Freshers and Juniors enthralled the audience with their splendid dance moves, and the day ended with our shining stars showing their gratitude to all in their finale performance by thanking everyone.









# LEARNING *Centers*

Kindergarten learning centers transform the classroom into a dynamic space where curiosity is celebrated, and every question is an opportunity for growth. This year the Kindergarten team conducted 16 learning centers across KG1 & KG2 on varied topics ranging from fine motor skills to literacy to numeracy to EVS and grammar concepts. At the Learning centers, the teacher is merely a facilitator, and the children enhance their communication skills and become problem solvers. Children are also exposed to life skills such as self-management, self-assessment and peer learning





# READATHON

Readathon, the Book Week for Early Years was held from 6th to 10th November. Exciting and delightful activities were curated to foster a love for reading by instilling a passion for books, enhancing language skills and creating a fun filled environment for the young learners.

During this week the children were seen reading books in the midst of nature, narrating stories to other children, playing scavenger hunt, reciting poems, singing rhymes and so on. The children were encouraged to learn a new word and introduce the word to the class creatively. The KG1 children and Montessori Freshers came dressed as their favourite comic character and said a few lines about the chosen character. The KG2s dressed as their favourite story character and read out a few lines from their storybook. Children were also seen creating bookmarks and letter placards to unleash their creative side by expressing oneself through art.





# SPECTRUM

Spectrum, our Sports day was not just an event; it was a vibrant celebration of movement, fun, and the joy of being active. It was a day when the youngest members of the school community took center stage, showcasing their enthusiasm, energy, and budding athleticism.

Tracks were set up across the playground, each offering a different activity designed to promote physical development, teamwork, and good sportsmanship. From relay races to obstacle courses, bunny races to sack races, every race was carefully crafted to engage young minds and bodies, fostering a love for movement and exercise. For our young athletes, it was a day of adventure, discovery, and boundless joy – a day they'll cherish forever as they continue to grow, learn, and play.





# TINY Tales

The Montessori Annual Class Presentations, Tiny Tales was held between 8th and 12th January 2024. It was a culmination of the hard work, dedication and collaboration between students, teachers and parents. The theme, 'Seasons' was brought alive through the captivating dances, mellifluous musical performances, flawless public speaking and riveting fashion show.





# WONDERSTRUCK

Wonderstruck, a science event was organized on 18th November. The parents were briefed on why we have named the event Wonderstruck and the focus being on the magic of science and not the theory behind why it happens. Guided by the parents, the Montessori seniors conducted simple experiments. The children were encouraged to ask questions and share their observations. The children witnessed and experienced the magic unfold before their very eyes. This event was the beginning of every child's exploration journey into the world of science.









# MAGICAL *Melodies*

On 9th of December 2023, the auditorium reverberated with the happy sounds of joyful singing as the happy and talented children of kindergarten took center stage for their Annual event 'Magical Melodies'. The children wove their magic with their melodious singing. A collection of songs ranging from English to Hindi to Malayalam to Hebrew and much more kept the audience spellbound. The energetic Indo-Western fusion dance performance was woven together with a sprinkle of magic. The teeny-weeny speakers had the audience eat out of their hands with their riveting speeches. It was indeed a morning to remember for a long time to come.









# FESTIVALS

“Festivals are not just about rituals; they are about sharing joy, spreading love, and embracing togetherness.” True to this quote the Early Years team celebrated a range of festivals all through the year from Onam to Diwali, Christmas to Sankranti. Children came dressed in ethnic wear and were explained the importance of each of the festivals. The highlight of them all was the making and sharing of ‘ellu-bella’ for Sankranti and making the ‘pookalam’ for Onam. Celebrating festivals enriches the educational experience, cultural understanding and promoting to nurture the skills that children carry with them throughout their lives.









# NATIONAL *festivals*

"With flags held high and hearts full of glee, we celebrate our national festivals, happy and free!" National Festivals were celebrated with great pride in Early Years, Montessori Seniors came dressed as freedom fighters for Independence Day and spoke in front of the audience. The Kindergartners came dressed in tri-colour attire and with pride danced on patriotic songs. Kannada Rajyotsava was celebrated with a difference; children got delicacies of Karnataka and shared it with their peers. The Kindergarteners went on a parade for Republic Day dressed as freedom fighters while the Montessori children came in tri-colour dress. Celebrating national festivals in early years in school plays a crucial role in nurturing patriotism, fostering cultural identity, and strengthening the bonds of unity and solidarity within a nation.







# LITTLE *Scientists*

The kindergarten 2 scientists had an amazing time researching, demonstrating and exploring the magic of science as they conducted simple science experiments for their peers. It was heartwarming to see children's faces light up with understanding and curiosity, as they witnessed and experienced the magic unfold before their very eyes.



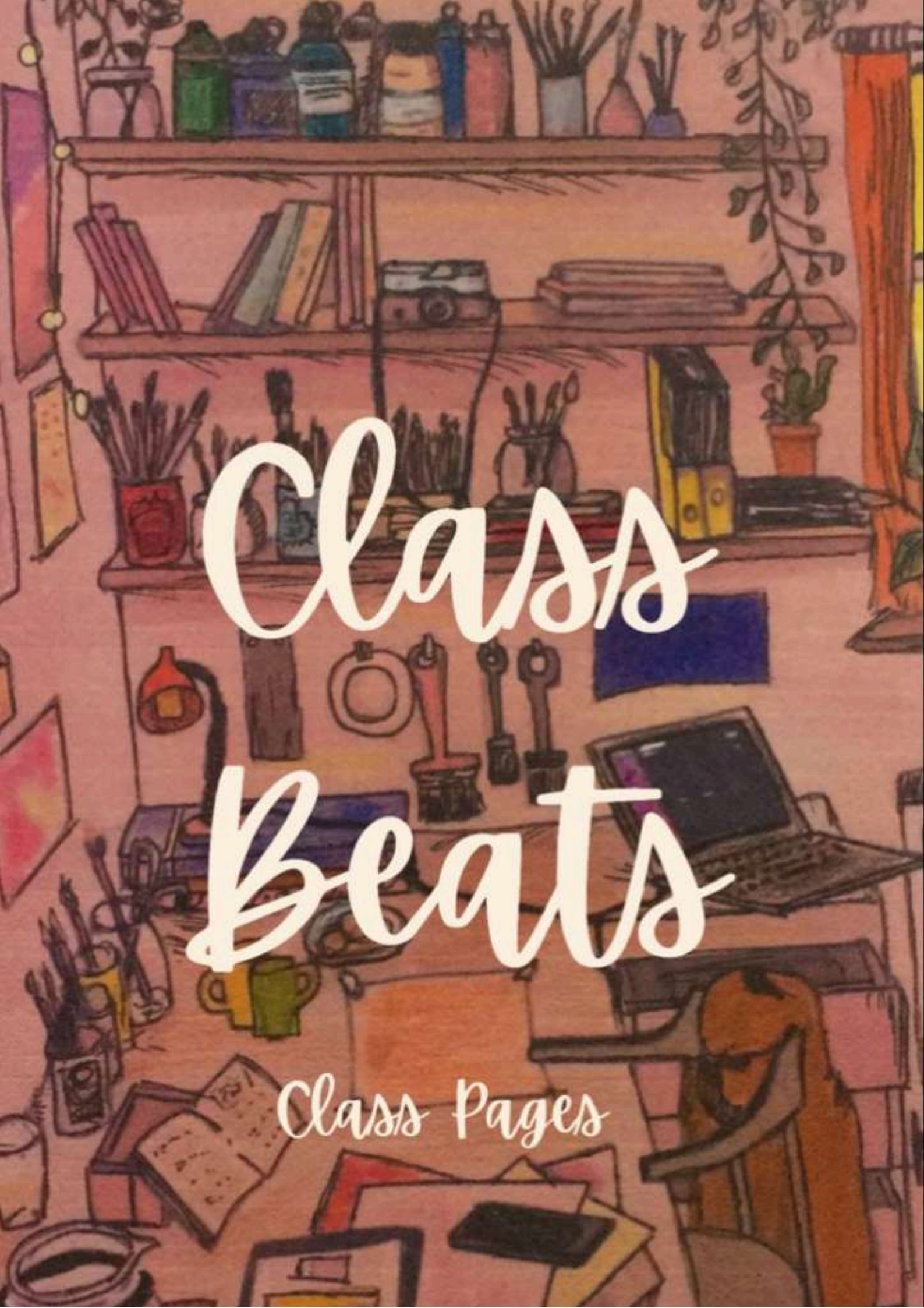


# SHOW *and tell*

‘Show and tells’ were organised in each term. The topics varied from national leaders to professions. Children got an opportunity to practice their verbal communication skills, social interaction, memory enhancement, interest and engagement in learning.







# Class Beats

Class Pages



# KG 1-A



*Fun with friends*



*Read me right*



*Our artwork*



*Hand art is always a good idea*





# KG 1-B



*Dancing to the tunes*



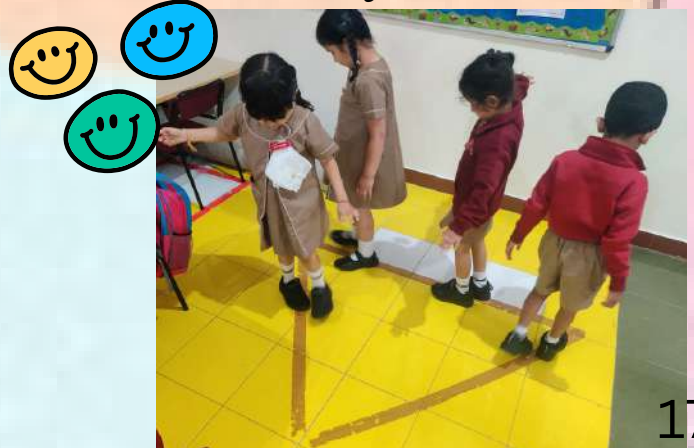
*Outdoor fun*



*I know my animals*



*Walking on the line*





# KG 2-A



*Reader's wonderland*



*Sand adventures*



*Types of adjectives*



*Super sliders*





# KC 2-B



*Reading our way through life*



*Fun day in the school ground*



*My home*



*Drawing expresses creativity*





# MONT-A



*Pointing out the oceans*



*Exploring pink towers*



*Grating carrots is fun*



*Curious Minds*





# MONT-B



*Today's readers are tomorrow's leaders*



*Cooking is love made visible*



*Math is proof that every problem has a solution*





# MONT-C



*Exploring the world of words*



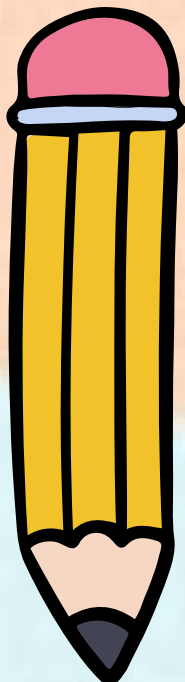
*Discovering land forms*



*My art work*



*First red steps towards building*





# MONT-D



*Weaving dreams*



*Enjoying the Sunshine*



*Trust one's creativity*



*Aiming heights*





# MONT-Ε



*Fun with shapes*



*Buckle frame fun time*



 *Flags- Pride of every nation*



*What a wonderful day to play*







## Holidays in Jaisalmer

I went to a place called Jaisalmer by train during my holidays. Jaisalmer is known as the Golden City because it has lots of sandy deserts that shine in the sun. We saw many interesting things there, like puppet shows and people wearing special clothes. We also visited places like a big lake, a golden fort, and a huge desert called Thar Desert.

But the most fun part was when I stayed in a special tent in the desert. I got to ride a camel and play in the sand. It was like a dream. Now, I really want to go back to Rajasthan every winter holiday because I had so much fun there.

**Abhijnan Basu - 1A**

## Best out of Waste



## Place Value Abacus Math Bindi Sticking Activity







## *My Trip to Maldives*

I went to Maldives in August. We stayed at a beautiful hotel. The White sand and blue water were refreshing. Swinging at the beach was also fun. My brother enjoyed dancing and singing with 'Arena'. We fed the sharks in the 'Reef'. We stayed in beach villa with bunk beds. We saw many colourful fishes while snorkelling. In total it was so much fun.

**Shravya G. Aithal - 1B**

Vacation

**HOLIDAY!**

Best Travel

Best Trip



*Imagination is the Highest Kite One can Fly*



*Today, Recycle for a Better Future*







## *India's Chandrayaan Mission*

Chandrayaan is a special project by India to explore the moon. It means "Moon Vehicle" in a language called Sanskrit. The moon is our nearest neighbor in space. India has sent three Chandrayaan missions to the moon so far. The first one was in 2008, the second one was in 2019 and the third one was in 2023.

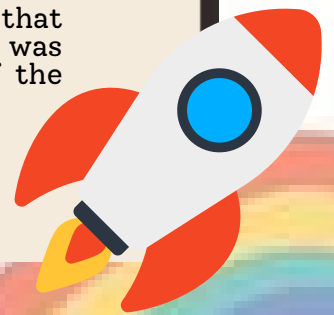
The first mission had a big rocket that carried a small spacecraft which went around the moon for many months and took many pictures.

The second mission had a bigger rocket that carried a bigger spacecraft which had three parts; an orbiter, a lander and a rover. The lander and the rover tried to land, but it was very hard to reach.

The third Chandrayaan mission had lander and rover that landed safely on the South pole of the moon, it was successful. They sent back many photos and videos of the moon.

They made India proud and happy!

**Shivansh Arvind - 1C**



## *Best out of Waste Activity*



## *Kite Activity- English*







## When I Grow Up



I want to be a teacher when I grow up. I love to teach everyone. I will teach my students how to read and write. I will teach many subjects like Hindi, Math, English, Kannada and Computer Science. I will help them in their studies when they find it difficult and will also tell them wonderful stories. We will do many interesting activities and play fun games together. I will take them to many educational field trips. Most importantly I will teach my students to be kind and always help others. I want them to grow up to be good people. I know that I will have a lot of fun being a teacher.

**Amaya Nayak -1D**



## Creating Art Pieces with Waste Materials



## Fireless Cooking Activity







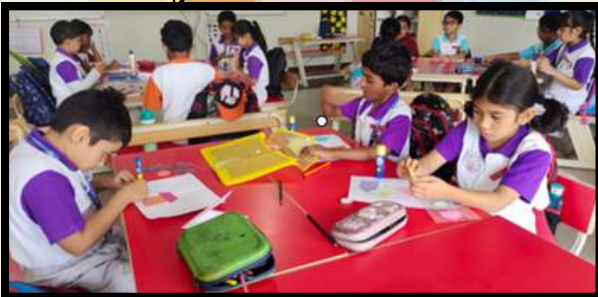
## Summer Holidays

I went to Mysore, Belur during my summer holidays. Mysore is a district in Karnataka. I went to Mysore with my family by car. On the way to Mysore, I saw green sugarcane fields in Mandya. We stopped to have yummy breakfast at a hotel in Mandya. In Mysore we visited the famous Mysore Zoo. I saw many wild animals like the lion, tiger, leopard, elephant, gorilla, giraffe, snakes, crocodile, hippo, deer, wolf, fox and many colorful birds. I also visited the beautiful Mysore palace where the Wadiyar Royal family lives. I visited the KSR dam built by Sir M Visvesvaraya. I was amazed by the musical fountain show at night. On the way back to Bengaluru we visited Belur and Halebeedu. We saw the Hoysaleswara temple with beautiful carvings at Halebeedu and Kesava temple at Belur built by Hoysala empire in 12<sup>th</sup> century. I had a wonderful and memorable trip.

**Aadhya Somanna - 2A**



## Learning With Activities is Fun!



## Math in the Math Lab is Interesting







## *My Alluring Mom*



Best Friends forever, mom and me,  
Picking flowers and climbing trees,  
A shoulder to cry, secrets to share,  
Warm hearts and hands that readily care,  
A mother who always prays,  
A mother who always stays,  
As things get rough, life gets tough,  
When it gets too much to bear, Kind words to  
share,  
God's light she shines,  
So blessed, God make this mother of mine!

**Pearl Vachani - 2B**



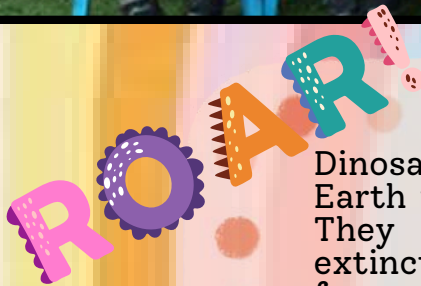
*Learning to Count and  
Learning what Counts!!*



*Learning is Fun!!! We Love to Learn*



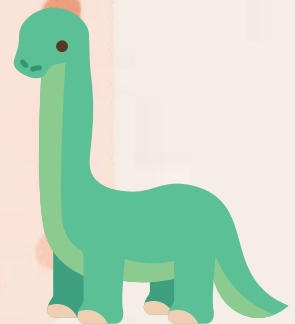




## *Dinosaurs*

Dinosaurs were the main animals on Earth for more than 150 million years. They are reptile creatures and are extinct now. The word dinosaur comes from Greek words meaning "terrible lizard.-. They ruled the Earth millions of years ago and became extinct due to a gigantic asteroid that struck Mexico. They were of different sizes and shapes. Some were as small as a chicken and some were bigger than an elephant. Though dinosaurs are extinct they continue to fascinate humans around the world.

**Riyansh Sanisetty - 2C**



## *the Magic of Germination from Seed to Sprout!*



## *Little Chefs Busy Making Fresh-Flavoured Salads*





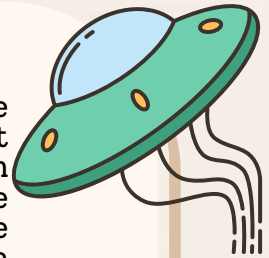
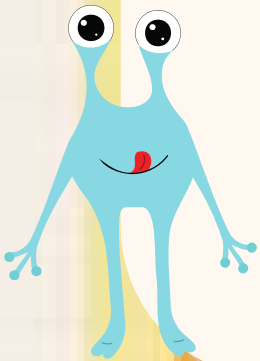
# 2D



## *Alien Invasion*

Once upon a time, in a small village in Japan, there lived a boy named Ken. He loved to tell stories about Aliens. His entire room was decorated with alien figures. One day he drew a cute green alien with one eye in his sketchbook. That night, he heard a noise coming from under his bed. When he checked, he saw a black shadow looking like the same alien he drew. He got scared and tried to run away. Suddenly, the alien said "Do not worry! I have come to become your friend. Are you humans afraid of aliens? "Ken said, "No we are not. In fact, I will call all my friends to meet you." "I will too" said the alien. Both met each other's friends. From then on, aliens and humans lived peacefully in the galaxy.

**Rishabh Puri- 2D**



## *Weight Activity*



## *Activity with 2D Shapes*







## My Mother

Someone makes me sad.  
Someone makes me happy.  
Someone makes me laugh.  
While someone makes me cry.  
But my mother is a pearl,  
Who makes me laugh always.

My mother is my world.  
She is my strength, my love.  
She is not only a piece of cake for me.  
But thousands of bundles of sugar bags in  
my life.  
She is the one who is always with me.  
No matter where I am!

She is the one who is always worried about  
me.  
She is the one who does not think about  
herself.  
For me and my family,  
She has the most responsibility to take  
care of.  
How much ever we thank her, it is never  
enough.  
That's the meaning of the word 'mother',  
Who is meant to be loved and respected.

**Abhishree - 3A**

## Active Minds at Work!!



## Making Memories and Having a Blast







## My Father

My father is the best!  
He never rests,  
He works hard all night,  
He always sorts out my fights.  
My father makes me study,  
And he always is my best  
buddy,  
And he keeps me away from  
bees.

I love my father,  
He is truly one of the best in  
the world!!

**Niharika Jha - 3B**



## Children Making Insects Model with Clay



## Math Roman Numeral Activity







## Stars

Scattered on the skies,  
Oh, and beautiful lies,  
They say the star is stellar loot,  
And thy must think it is true,  
But you just cannot sew a star,  
With a needle, fork or spoon!

**Ahalya R - 3C**

## Budding Entomologists



## Oreo Biscuit- Stages of the Moon





# 3D



## Who's There

Today I'm alone at home  
So what should I do?  
Suddenly I hear a knock on the  
door  
I say 'Who's there?'  
Oh! it's just the mice on the floor  
Suddenly I see some light from a  
room  
I say 'Who's there?'  
I slowly creep into the room  
Oh! It's just my mother  
Sitting with my younger brother.

**Pranvi Gangrade - 3D**



## Hindi Vachan Activity



## GS Board Game







## *My Thoughts on the Conflicts Around the World*

I have always wondered why people around the world living in different countries fight against each other. Russia is fighting the Ukraine and the war between Palestine and Israel too is very heart breaking. Russia wants to join the NATO and Hamas wants to gain supreme power over the Israel. Is this all for power? Troops are being sent across countries to attack the innocent civilians and this leads to huge losses of human lives. There is so much of devastation and destruction during wartime that peace and harmony is lost around the world. I think no country should start a War and problems should be solved by diplomatic talks and friendly ties. If war continues then I fear that this can lead to Third World War very soon. Such wars also violate human rights. So countries should stop these wars and these misunderstandings should be resolved soon.

**Aarth Chakraborty - 4A**



*Learning Together is Growing Together.*



*it takes a village to hatch an egg*







## *The Harmony of Our World*

There are seven continents  
Which add up to our amazement,  
The biggest one is Asia,  
With our lovely India,  
The smallest one is Australia,  
Which is a home to Kangaroos and  
Koalas,  
Let's see the Hot Africa,  
With the desert Sahara,  
Let's go to Europe  
For visiting the museums, the Vatican  
and the Pope.  
Now comes North America,  
Which has Canada, Mexico  
Here is South America,  
Home to creatures like jaguars and  
anaconda.  
Finally we go to the land of penguins,  
freezing  
Antartica.  
This is our wonderful world.

**Heramb Bansal - 4B**

## *Adventure awaits*



## *Talent Wins Games, but Teamwork Wins Championships*







“

## *The Snake*

Once, there was a snake that lived in a tiny town in South Africa. One morning, he saw the beautiful weather outside and decided to go for a stroll. As soon as he slithered out, people on the road screamed and ran away from him. He could not understand why they ran screaming like someone set their hair on fire! He looked around him, just to check if something else scared them away. However, the streets were now empty!

He kept wandering, thinking that the people who lived there may possibly be mad! But wherever he went, the same strange and confusing event took place. The day was coming to an end, so he decided to return home. As he tried to fall asleep, it occurred to him that maybe the townsfolk were afraid of him. But why?

He did not have any intention of harming them, so why did they judge him by his appearance?

**Aishi Jaluka - 4C**

”

## *Teamwork makes Dreamwork*



## *“Count your Age by Friends, not Years.”*







## *The Parrot*

Once I saw a little parrot,  
feasting on an orange carrot.  
The way it ate was so hasty,  
it must have been really tasty.  
Then the parrot flew away,  
and came back the next day.  
Now I know that little bird,  
likes carrots better than curd.

**Kyra Jaiswal - 4D**



## *Happy Onam!*



## *Exploring Compassion*







## *My Furry Friend...*

When I feel all alone,  
She's waiting for me at home.  
With her tiny little paws,  
She is the best because...  
You cannot eat a banana  
Without giving her the rest,  
And that's just one thing  
That makes my dog the best.  
Her heartfelt barks,  
During a sad day,  
Let me know that I am okay!  
You cannot play with a ball.  
Without her in your way,  
Just looking at her face,  
Makes my day.

**Tanya Venu Kumar - 5A**



## *A Moment in Science... Building it Together Atom by Atom!*







## *Winning Isn't Everything!!*

As she took her seat, thoughts  
zoomed by,  
if she lost, she would not pout.  
But to her surprise, in the final  
decision,  
it was her name that was called out.

She approached the stage, the  
trophy gleaming,  
her mind filled with thought.  
If she took the trophy, would she be  
doing injustice  
to the one who really fought?

She picked up the trophy, put on a  
big smile,  
hearing the loud applause.  
But, an unhappy face in the  
audience,  
was enough to make her pause.

She returned the trophy, went back  
to her seat,  
her face still happy and lit.  
In the hope that, the prize would be  
awarded,  
to someone who really deserved it!!

**Shreya Seji Mathew - 5B**



*Skeletons Can Be Fun in the General  
Science Class!!!*







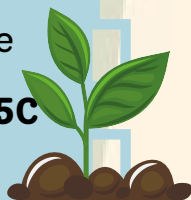
## *Little Brown Seed*

Little brown seed so round  
and sound,  
Here I put you in the  
ground,  
You can sleep a week or  
two,  
Then I'll tell you what to  
do!

You must grow some  
downward roots,  
Then some tiny upward  
shoots,  
From those green shoots  
folded,  
Soon must come some  
healthy leaves.

Next a bunch of levels  
must show,  
White or red, from those  
buds, blossoms must  
come,  
there seeds I've done my  
best,  
Please grow well and be  
your best!

**Namit Chhaochharia - 5C**



## *Together We Achieve More*



*True Friends are Like Diamonds- Bright, Beautiful,  
Valuable and Always in Style*





# 6A



## *You Are Perfect*

You are unique, there is no one like  
you,  
A one of a kind, special and true.  
Your quirks and flaws make you  
complete,  
A beautiful mosaic, so sweet.  
You may stumble and fall sometimes,  
But you rise up, and that is just fine.  
Your strength and resilience will  
shine,  
Guiding you to what is divine.  
You have a purpose, a reason to be,  
A light in this world, shining  
endlessly.  
You bring joy to those around you,  
A blessing, a gift, so pure and true.  
So, hold your head up high, my friend,  
You are loved, until the very end.  
You are beautifully and wonderfully  
made!

**Aditi Mahesh - 6A**

## *Field Trip Thrills*







A vibrant, cartoon-style illustration of a landscape. In the foreground, a bright blue river winds its way through a green field dotted with small white flowers and tufts of grass. Three stylized evergreen trees are scattered across the field. In the middle ground, there are rolling green hills and a larger blue mountain range in the background. A bright yellow sun with rays is positioned behind the mountains, partially obscured by a white cloud. Another white cloud floats in the blue sky above the mountains. The entire scene is enclosed within a circular frame, with a small portion of a brown rectangular shape visible on the right edge.

**Kyrra Kaul - 6B**





## *My Pet Angelfish*

Her ruby red eyes always there to greet  
me

Melt my sorrows and give me glee,  
Traces of black in her polished scales  
Are just like craters on the moon's surface.

With her pectoral fins like a tutu's frill  
She dances with poise, no thoughts of peril,  
Her pelvic fins are like the strings of a harp  
Producing the melodious tunes of a sharp.

Her fins caress the water with utmost  
grace

Not at all in the rush of a race,  
Her tiny mouth though as small as a pin  
head would feel,  
Always bubbles with secrets it can't  
conceal.

Even though a tiny part of my entire tank  
She takes up most space in my heart, to be  
frank,

To my dear angelfish I have to say  
Thank you for being the bright light of my  
day!

**Geetanjali Chidambaram - 6C**

## *Language at Play- Syntax Shuffle*



## *Catalysing our Curiosity!*





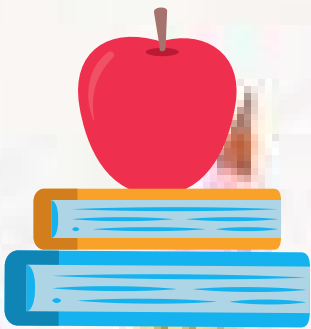
# 7A



## *Such A Teacher*

Kind and compassionate,  
I truly am fortunate  
To have such a teacher  
Who cares for every creature.  
Firm but fun-filled,  
I truly am so thrilled  
To have such a teacher  
Who is such a sky-reacher.  
Understanding all the way,  
I truly am blown away  
To have such a teacher  
Who is an epitome of good nature.

• **Aurna Ray - 7A**



## *We work better together*



## *Fast and Furious*





# 7B



## Lollipops



They might vary in shape and size  
Nevertheless, they feed our eyes  
Sugary, sweet, this is evident,  
Desirable by the average student  
The world today is losing its taste,  
And we must not let this goodness to  
waste  
Colourful, wonderful, sugarful is this,  
Come its ending, and I will hiss,  
Why must you ever even hesitate,  
To help this beauty escalate?  
Stare deep into its beautiful colors  
Advertise it to all your others!  
Don't think twice before having a lick,  
For it's your very own candy on a stick!

**Sharanya Ray - 7B**



## What Makes us Unique- Our Class Assembly



## Khoj 2023







## Enchanting Evenings



Looking outside the window  
the beautiful awe had my jaw drop  
it felt like the mystical time stopped  
Her golden locks, a ray  
going down to her slumber  
her hair set away  
In change of time  
the stars began to shine  
On its throne the moon so divine  
The night as black as coal  
was filled with sleeping  
sounds of our soul  
Behind the veil of every night  
would come a day even more majestic and  
bright

**Kaashvi Agarwal - 7C**



*In our Classroom, Magic Never Stops and the  
Adventure Never Ends*



*Unlocking Knowledge Together*







## *Bizarre Magic*

As I lay slumbering upon my bed  
Taken I am to world's unseen  
A mixture of all possible oddities  
Is it possible to see these as a  
teen?

Cat faced drivers, detective Mr.  
Mouses

All very childish for me to see  
Some worlds, though, contain  
unexplainable mysteries  
And thus, you realize that every  
world has a present in store for  
thee.

These worlds are something to  
always ponder upon  
Containing magic that has no  
bounds

As I lay slumbering on my bed  
Taken I am to worlds unseen.

**Ahil Gurubaran - 8A**



## *Fun and Frolic with our Friends!*







## *In Between*

Everyone's been riddled with  
choices  
In an overbearing situation  
to make the right decision  
To be bossy, timid, nasty, or nice

We are taught there is right and  
wrong  
But there is also a space in  
between  
A thin line neither red nor green  
Neither weak nor strong

Just not black and white  
But rather a shade of grey  
Just not night or day  
But rather twilight

So, remember, in life somethings  
Are not clear, but their solution  
Might just be in the middle  
And that might solve your riddle

**Ananya Ray - 8B**



*Every Child is an Artist! Every  
Artist is a Child!*



*Let's Dance Our Hearts Out!*







## *The Blue Seas*

To all the hearts and souls of the sea  
 I dedicate the poem to thee  
 The gentle veneer of the sea  
 Always comes up to my knees.  
 Swimming around in the entrancing water  
 Watching the fish as they leap,  
 The gentle movement of the waves  
 Makes my heart want to stay.  
 Watching the mysteries of the sea  
 Are there treasures, are there kings?  
 The ships of pirates with bygone treasure,  
 Makes my heart want to flutter.  
 Standing on the parching sand  
 With the waves battering my feet  
 The whistling winds singing tunes,  
 Is there anything more serene than the sea?

In all the places on the orb  
 The blue seas are the most enthralling of all.  
**Anasuya R.- 8C**



## *A "Can Do" Attitude Goes a Long Way In Learning*



## *Coming Together is a Beginning; Staying Together is Progress*







## *Dreams: The Silent Symphony*



In the theatre of sleep, worlds come alive,  
As the soul ventures forth, eager to dive.  
Through valleys of moonlight and oceans of  
thought,  
Dreams invite us to explore the unsought,  
Unveiling mysteries in shadows concealed,  
In the land of dreams, all truths are revealed.  
In the haven of dreams, our hearts are fed.  
So close your eyes and let go of the day,  
In the arms of slumber, let fantasies sway,  
Dreams, the sanctuary where we find our way,  
To a realm of wonder where hearts hold sway.

**Sanjana Venkatakrishnan - 9A**



## *Together is Fun*







## *Karma*

You can change your name but can't change  
your fate

At the time I had nothing to say  
You thought you could run away from your  
case

Forget all your mistakes  
Escape from these worldly ways  
Slither away like a snake

You might hideaway for days  
But soon you will break and begin to ache  
Not long after is the phase erased

Ending your drama  
You can take your bow on the stage  
For now, comes Karma to end your disgrace.  
So don't be enraged

Because now it's my game

**Udantika Dhar - 9B**

# KARMA

*Rituals - A Formula to  
Restore Harmony*



*This is What Happiness Sounds Like*







## Words

bubble up  
like soda pop.  
I feel them  
burst in my mouth  
releasing the fizzy,  
tangy,  
goodness  
like actual soda.  
Soda

always reminds me of summer.  
Many summers.  
Summers in the distant past  
full of laughter,  
bright sunlight,  
ice-cream dripping down one's  
hands.

Summers in recent times  
filled with car rides listening to  
Johnny  
Orlando,  
a ready-to-break-in AC,  
watching the sun melt into the  
clouds  
bathing the sky in shades of  
pink,  
orange,  
purple.

Soda  
brings back many memories  
of frothy bliss  
popping in my mind,  
flooding me  
with a sense of nostalgia,  
a sense of  
childish comfort  
and ease.

Now soda tastes  
like an old  
carefree world  
has cycled  
anew.

**Medha Garg - 9C**



## Against All Odds - By Grade 9C



## School Field Trips are Best







## *Perfection, has Flaws*

In shadows cast by expectation's cold embrace,  
a perfect daughter's mold, a rigid space.

I bend and break, a porcelain facade,  
yet I yearn for freedom in a world so staid.

I wear a mask, a mask of hollow smiles,  
while inner storms rage like untamed wilds.  
to please, to meet their unrealistic standards  
high,

I sacrifice my essence, let it die.

but deep within, a fire burns  
a spirit screaming to break this and return,  
to rise, a phoenix, from conformity's ash,  
embrace the scars, in authenticity clash.

in breaking free, the battle scars I'll wear,  
a bunch of lessons, truths laid bare,  
no longer just a pawn in others' play,  
I'll rise, imperfect, in my own fierce way.

**Kavya Jain - 10A**



## *We Make Work Fun!*



## *Be a Voice, Not an Echo*







## *TikTokification of the Music Industry*

In the contemporary world, we savour a wide range of musical flavours from all over the globe. Yet the growing popularity of the app TikTok has caused transformational shifts in music. TikTok influences chart rankings and stream numbers. Chart ranking is a system of measurement for the popularity of songs. For example, the UK Singles Chart, Billboard 200, etc. Hence, more artists want to promote their songs on TikTok.

TikTok has contributed to the betterment of music in many ways. It also has creative remixes of old songs, introducing them to the new generation. It also increases collaboration between creators, promoting creativity in their songs. It also provides a platform for artists who may not have access to traditional music industry channels.

However, it also has its disadvantages. A lot of songs produced nowadays are specially catered to TikTok. When music producers start prioritizing the popularity and marketing of their music on TikTok, the quality of the music decreases. Songs lose their meaning as social media demands more superficial content to appeal to viewers in a short period of time. TikTok thrives on 'earworms', a catchy bit of music that keeps repeating in your head and hooks you to it. In the song "Happy" by Pharrell Williams, the upbeat "Because I'm Happy" chorus is a classic example of an earworm. Song producers are more focused on making catchy beats to make sure the song is a hit. The algorithmic biases of TikTok influence whether or not a particular song will go viral. These cause limited musical diversity, repeating already popular songs. This can make it hard for less mainstream artists to gain recognition. TikTok's algorithms may not effectively promote artists from underrepresented communities. The pressure to create viral songs exhausts artists too.

The music of the 1970s was often focused on lyrics that reflected the socio-political situation of the time and themes of peace, love, and protest. In contrast, due to TikTok and its algorithms, songs in the 2020s are shorter, with a focus on catchy beats and choruses, catering to shorter attention spans.

To conclude, TikTokification has a multifaceted impact on music, both positive and negative. While TikTok's influence on the music industry is undeniable and continues to expand, it calls for a heightened awareness of the music we consume. Thus, listeners need to be more conscious of the music they consume.

-Anushka Anand 10B

## *Dancing is our Stress Buster*



## *Classroom Scene During Covid*



## *Musical Tunes*



## *Speaking our Minds*







## *Prisoner of the Mind*



In my mind, a prison I find  
Thoughts and emotions, entwined  
Trapped in a labyrinth of thought  
With no escape, no respite sought

The walls of my mind, they confine  
A maze of memories, intertwined  
Each one a path, each one a pain  
Leading me further, away from the gain

The doors of my mind, they lock tight  
A fortress of fear, a citadel of night  
No key to unlock, no light to guide  
Leaving me trapped, deep inside

**Aditi Vishal - 10C**



## *Unity is Strength*



## *Mischief on the Loose*







## *Wandering, Wondering*

In the midst of chaos, a girl finds  
enchantment  
In the traffic lights' glow  
And the tail lights' flicker  
She observes faces lost in thought  
And families sharing laughter.  
She finds strangers on their own  
journeys caught  
In a crowd talking of the last quarter  
  
Amidst the mundane, she uncovers  
A world full of wonders,  
As her smile is reflected  
In the wistful smile of mothers  
Passing her as she discovers the magic  
She sees  
In the symphony of the city's rhythms  
And the noise of a passerby's wisdom

**Ayantika Sen - 11A**

## *Villain or Hero? Rise of a King!*



## *Mom is the World! (Mother's Day Activity)*







## *A Spoonful of Change*

In the haze of my morning routine, armed with a spoon and craving, an unexpected choice unfurled before me: the age-old debate between Chocos and Cornflakes. Yet, in that seemingly mundane moment, I was struck by a sudden realisation, prompting me to ponder the ceaseless passage of time.

As I stood at this crossroads, a tidal wave of "Am I growing up?" hit me. It wasn't just about breakfast; it was a subtle reminder of the changing flavours of life. The transition from the sugary delight of childhood to a preference for subtler tastes marked a personal milestone, my inevitable shift into adulthood.

In that choice lay an unspoken goodbye to the days of innocent joy, a poignant farewell that silently signalled the arrival of change. It wasn't just about cereal preferences- it symbolised a departure from the sweet, uncomplicated moments that defined my early years. It reminded me that the flavours I once adored as a child were now replaced by a more mature palate, reflecting alterations in how I perceive and experience the world. It was a whisper of growing up, a bittersweet adieu to the cherished innocence that, now in memory, feels achingly distant.

**Kavya Shankar - 11B**

*Old Souls Unite*



*Curtain Call*







## *In the Dark*

you're different in the dark  
the vulnerable lose their veil  
skeletons break their closets  
hooded eyes get bail

yet your wall rises  
along with the sun  
tall, adorned with graffiti  
loved by all but one

i recognise its cold blankness  
but it doesn't recognise me  
a bitter laugh sounds  
at the audacity

i take a hammer to those bricks  
when the earth turns its back

the second light seeps in,  
i shiver under their shadow again  
in sight not a single crack

**Ranya Bahirwani - 11C**



*The Stage is Set; It's Time to Make Memories*



*Dramatic Entrances, Unforgettable Exits*







## *Walking the Ever-Changing Tightrope of Life*

There are hundreds of life skills that help us tackle the world we're in. And picking one out of these generates another hundred arguments on which is the most crucial. In my opinion, there is no way to single out a definitive most important life skill. There are a multitude of factors deciding the importance of each for an individual, like their occupation, location, or their personality, among others. But there are a few that stand out - ones that apply to anybody. And out of these, I'd like to expand on these - adaptability and balance. I believe they are some of the most vital qualities to have, with which, we can be at our best no matter what life throws at us.

To deal with the roadblocks we face, we must know how to respond to them. And moulding ourselves to respond in the best way possible is adaptability. The better we adapt to different scenarios, the easier it's going to be for us. Suppose you have a big project or exam coming up. If we start moping about how hard or tedious it is and just whining about it, it won't work out the way we want it to. Instead, if we take it up as a challenge and give it our best shot, it is bound to turn out well. With control of our mind and a positive mindset, we can adapt to any situation and stay in prime shape to respond fittingly.

When you think of balance, you normally think of equal amounts of two things on either side - like a beam balance. But most things in life aren't so. Like how they say the world isn't black and white, the 'bit of both' attitude doesn't always work. You can picture it as a lever with ever-changing loads on either side.

I like to think of the balance for each situation as a slider. You almost never stay in the middle of the slider - it keeps changing from time to time and situation to situation. A lot of healthy food is good, but there's no harm in a little junk now and then, leaving our junk food slider somewhere at the quarter mark. The thing with nature is that no matter how good or harmless something is, too much of anything is bad. Take water - its slider is going to be waaay up there, but not quite at the top. Drinking too much water in one go (and I mean a lot of water) can actually be almost deadly. This doesn't apply for the bottom end though, there are definitely a few things that we're better off without - like say smoking - that slider's going to be right at the bottom. These sliders will be different for different people too. The video game slider is going to be higher for an earning adult than a student and the alertness slider will be higher for a pilot than an artist.

By being able to strike the right balance based on the circumstance, we'll be better equipped to go through life smoothly, whatever the situation may be.

I think the main reason these qualities came to mind when I was asked to list important life skills is the ever-changing nature of life. The only thing predictable about life is its unpredictability. I sometimes dwelled on the aforementioned topics and felt that these help us change along with our changing situations. So, to conclude, I hope that I've put across the message and that you can take it away and even try to apply it. All in all, face life with all you've got, and whatever happens, make the most of it!

**Ishan B. Kumar - 12A**

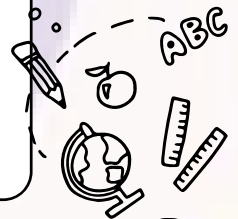




## One More Year



From crying tears of anger at the thought of spending the  
     next 4 hours with our noisy peers  
 To crying tears of sorrow at the thought of bidding them  
     goodbye  
 We have grown from counting down the years we have left  
     here  
 To hoping we can fool around for just one more year  
  
 What would we not give to clap along to the rhythm of Jothi  
     maam's whistle  
 To hoot and cheer as Samuel sir expresses his love for dance  
 To re-live all the silly memories that we used to fear  
     To just be children for one more year  
  
 Less than a year from now, we'll be packing and heading off in  
     different directions  
 Only a rare memory of school making us shed a tear  
 Oh what would we not give to go back to those classrooms  
     for just one more year  
**Siddhant Agarwal - 12B**



*Change the Original! : The Enemy*



*Scene Depiction: Conversation Between  
Doctor Sadao and General Takima*

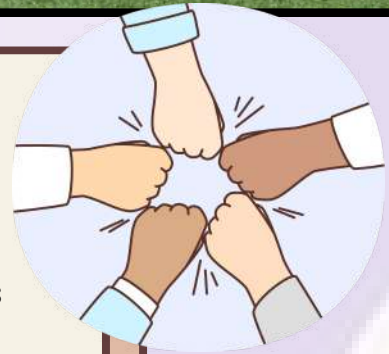






## *Right to Be Forgotten*

"You're famous now,"  
 "How lucky for you!"  
 "I wish I could go viral!"  
 An unwilling subject to fame,  
 Stares and whispers on the streets  
 Spam Calls galore,  
 I have changed my email id.  
 A split second in my life,  
 The click of phones recording,  
 The start of the video,  
 The end of my invisibility.  
 Change my name or bear this pain,  
 Of being known.  
 It's my life, it's true,  
 A life which everyone is obligated now to see  
 Can't I be forgotten by this world?  
 Brought to the limelight,  
 Waiting for the curtains to fall.  
**Shraddha Chandramouli - 12C**



## *All Smiles When Totals Tally!!!!*



## *Being There for Each Other is our Biggest Asset.*







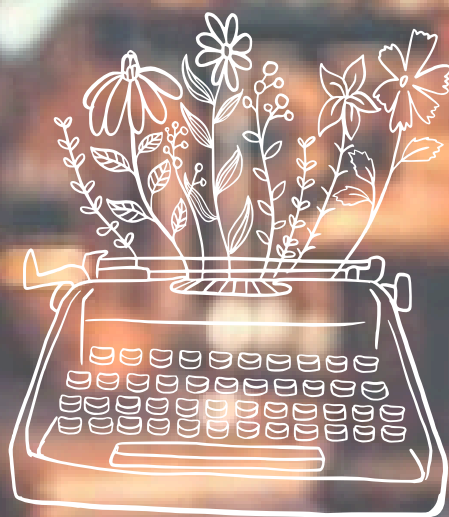
# SYMPHONY OF WORDS

Literary section





# ENGLISH







## The Books I Love

I like reading The Geronimo Stilton books. These books are written by Geronimo, who is also the editor of the Rodents Gazette. I like them because they are full of adventures and the fantasy worlds. I like Thea who is Geronimo's sister. Geronimo and Thea are opposites in nature. Thea is a daredevil but Geronimo is a scaredy mouse. The books are full of pictures, drawings and colours. It introduces characters with many details, so that we can understand who they are in the story. These are a few things I like about these books. I love the fantasy books like the Dragon of Fortune and The Kingdom of Fantasy. Every time I go to the Blossom book house, I buy a new Geronimo book. I hope to get and read all the Geronimo books.

- Amrita Rangaswamy - IA

## Trip to my Village

I went to my village in February this year.  
My village is situated at the border of U.P. and Bihar. I saw beautiful golden mustard, wheat and paddy fields in winter season.  
I played with my cousins and puppies.  
We enjoyed eating Litti - chokha baked in fire.  
We had lots of fun there. I love my village.

- Megharsh Ojha - IB

## EARTH! SAVE EARTH!

Twinkle twinkle little star,  
How I wonder what you are?  
So shiny and so nice,  
Actually you are my Earth where I can survive! Water and air we  
need to save  
For all we have done, these we cannot make. Mars is Earth's friend  
but it is too red,  
We need green, blue and our bread.  
Venus is our sister which is very bright  
Far away but we can see in the night.  
The universe is big but we have only one Earth, Let us try to save  
it and make our life worth.





## When I grow up

I want to be a teacher when I grow up. I love to teach everyone. I will teach my students how to read and write. I will teach many subjects like Hindi, Math, English, Kannada and Computer Science. I will help them in their studies when they find it difficult and will also tell them wonderful stories. We will do many interesting activities and play fun games together. I will take them to many educational field trips. Most importantly I will teach my students to be kind and always help others. I want them to grow up to be good people. I know that I will have a lot of fun being a teacher.

Amaya Nayak -ID

## A visit to Prani pet sanctuary

It was a cool breezy Sunday morning. We all set out to visit Prani pet sanctuary in Bangalore to meet 50+ exotic animals. We had delicious breakfast on the way and reached by 10:00. The first animal we met was an iguana. It was very big. It was a rescued one. Next, I met the goats. There were both Indian and African goats. The two Indian goats were named Salt and Pepper as per the color of their fur. After that, I met rabbits and held them too. We think rabbits eat only carrots, but it is better to give them grass than carrots to keep them healthy. Later, we met big and small guinea pigs. They were inside an enclosure and some in cages. I even saw a newborn guinea pig. It was an overall fun trip where I got to see and pet animals. We should take care of animals around us and keep our environment clean.

Riya Gade 2A

## Dreamy Eyes

Many people in the world say- “Follow your dreams”. But why? Do you know what it means? How to do it? Today I am going to tell you more about it. There are two types of dreams. Day- dreams and night dreams. Day dreams mean you want to be somebody that you dream about!- a role model. But dreaming at night means you were thinking about many things throughout the day and in the night they get mixed up into one random thing. So, “follow your dreams”, basically means you want to become somebody you dream of... For that you have to work really hard, study hard, so that you can become that person. So following your dreams is difficult. But dreaming at night is very different. They are not always good dreams, as sometimes if you are guilty about some bad thing you have done, you will end up having a nightmare. So, I would like to ask you to keep following your dreams, no matter what.....

Shrinika Ganguly 2B



# Mother Nature

Bang, bang, bang! The clouds start a fight,  
Deadly lightning threatens life,  
Nature is angry, turns all dark,  
Animals and birds seek shelter,  
Seeing her children, all scared and sad,  
She starts to cry, big tears fall,  
Her love pours down so wide,  
Calming her down and spreading light  
She paints a rainbow,  
Calling her children out.

Abheri Hanish – 2C



## True Love

This story is about true love and tells us that animals are the most loyal and trusted friends in the whole wild world. One year ago, I was travelling to my native, on my way we saw two dogs whining in pain. They were badly injured. We decided to help them by washing their wounds and adopting them temporarily. When they healed we left them back in a safe place because we had to travel back to our home to go to school. Finally, after a year we found the same puppies we had saved. As we got out of the car they came running to us happily wagging their tail with joy and excitement. This tells us that animals always and forever remember the small things that changes their lives.

– Thanmayaa Gowthaman 2D

## Rain

Oh! beautiful rain  
Such beautifully down the lane  
You go dancing through the pane.

I play with you like insane  
Oh! Beautiful rain  
Such pouring down the pane  
I feel the dancing plane.

I don't find shelter but don't complain  
Oh! Beautiful rain  
Such beautifully down the lane.

-Subhangi Das 3B

## Enchanting Evenings

Looking outside the window  
the beautiful awe made my jaw drop it felt like the mystical  
time stopped  
Her golden locks,  
a ray going down to her slumber her hair set away

In change of time  
the stars began to shine  
On its throne the moon so divine

The night as black as coal was filled with  
sleeping sounds of our soul

Behind the veil of every night  
would come a day even more majestic and bright!

– Kaashvi Agarwal 7C



## My Trip to Kashmir

We arrived in Kashmir and drove to Sonmarg which is known as the “Meadow of Gold”. We also had an overnight stay in “Rah Villas”. The second day we had our breakfast and went out to enjoy horse riding and reached Thajivas glacier and skied in the snow. Then we headed back to Srinagar and had an overnight stay in the Kabo Hotel. The third day we got ready and drove to “Adi Shankaracharya Temple” and had a good darshan there. Then we went for a lovely shikara ride in Dal Lake. We saw the floating market and bought fresh and crunchy apples. Later we decided to visit the Mughal Gardens, Shalimar known as the “Garden of Love” and Nishant Garden known as “The Garden of Pleasure”. On the fourth day, our plan was to do some shopping as my mother wanted to buy some Kashmiri shawls and sarees. Now it was time to pack up and get back to Bangalore by the next day’s morning flight. I enjoyed my trip to Kasmir.



By Siri HR – 3A

## Time , Why is it important?

Who created the concept of time?

No one really knows when the concept of time originated.

Time is the key to the universe itself. It’s called “Samay” in ancient languages as well as in Hindi.

We just speculate that it began with the big bang.

Time is an entity which tells us when it’s day and when it’s night. We can’t touch or see it but somehow, we can sense it. Time is eternal. Time is very precious, it cannot be brought back or paused. You should never waste time. Time is irreversible. It is like a flowing lake. If you drop something in a lake, you never get it back, it will be too late and whatever you dropped will be out of your reach. Use your time wisely and efficiently. A successful person always values time.

–Muhammad Nihal 3C

## The Night

From the sunset, to the moon  
The colours of the sky changing so soon!  
It turns black with a space of stars,  
Like a blanket in moon hours.

Through the curtains in the night the moon showers his light  
At 4 when the moon goes down and the sun comes up  
It shines its light in the night to make it so bright.



Kavya Mittagunta 4A



## If

If mice could roar  
And elephants soar  
And trees grow up in the sky,  
If tigers could dine  
On biscuits and wine  
And the fattest of men could fly  
If pebbles could sing  
And bells never ring  
And teachers were lost in the post  
If tortoise could run  
And losses be won,  
And bubbles be buttered on toast,  
If songs bought shower,  
And guns grew flowers,  
This world would be nicer than most!

Smaayana Karthik 3D

## True Value

What is money, in front of you?  
All I see, is the wonders you upthrew  
The marvel and beauty you have become  
All I see are the knots in life, you have overcome

What is money, in front of you?  
It is just paper, on a tree that once grew  
You are the one, of true value here  
There is no need for you to despair

What is money, in front of you?  
You are the Real Gem.  
You are You.

Pranjal Agarwal 8A

## Space

Isn't space so fascinating?  
I just love space!  
This is so wonderful to look at the stars  
Even sometimes planets in the night sky.  
I love planets; Saturn as it is with rings and Uranus with its unique shape.  
The Big Bang theory excites me. Ever since I was a child I adore this.  
My friends are curious to know more about it...

Aarohi Jain - 4B

## Summer

Huge mangoes grow,  
in the trees.  
Always savouring  
the pleasant breeze.

The Ashoka trees  
covering them all up,  
with berries growing  
very high up.

Sitting here I feel  
and think,  
about the way the summer  
passes in a blink.

Shreya Aggarwal 4D





## In Wanderlust's Embrace

With wanderlust as my dear friend,  
I traverse lands from end to end.  
Through valleys low and mountains high, My spirit soars, my heart won't sigh.  
On cobblestone streets and sandy shores,  
I find my peace, my soul restores.  
In foreign tongues and cultures grand,  
I discover beauty in every land.  
Beneath the stars and city lights,  
I seek adventures, day and night.  
With open eyes and curious mind,  
In each new place, a gem to find.  
Through sunlit days and moonlit skies,  
In wanderlust's embrace, I rise.  
For in this journey, I am free,  
Exploring the world, just being me.



-Meera Kulkarni 6A

## Monsoon's Symphony

In the monsoon's embrace, raindrops descend, Gently kissing earth, a dance they transcend. They fall from the sky, in delicate streams,  
As nature's symphony plays in our dreams.  
Each drop, like a song upon petals of flowers, An orchestra of life, where beauty empowers. They sing in harmony, a rhythmic display, Creating a melody, as they find their own way.

-Pranav Ganesh 6B

## Why do salamanders cut their tails?

Salamanders are part of the amphibian family. Different species of salamanders are either terrestrial or aquatic and are the only amphibians with tails. Salamanders have a unique ability. They can lose their tails when they feel threatened, often after the tail has become injured or broken in a struggle with a predator. This is referred to as caudal autotomy. Salamanders can regrow a missing tail, although the new tail often looks different from the old one. With the salamander as the blueprint, scientists hope to someday replicate the process of cell regeneration in human cells

-Harini 6C





# The Future

The future, that tantalizing realm of uncertainty and potential, has forever captivated human imagination. Throughout history, humanity has pondered over the mysteries of what lies ahead, from predicting technological advancements to envisioning societal shifts and exploring the possibilities of space exploration. As we stand on the precipice of a new era, it is only natural to gaze into the horizon and contemplate the myriad possibilities that the future may hold. Advancements in technology have always been a driving force behind humanity's evolution, and the future promises even more astonishing breakthroughs. As artificial intelligence continues to evolve, we are likely to witness the emergence of AI systems that not only rival human intelligence but also collaborate seamlessly with us. From autonomous vehicles navigating crowded streets to healthcare powered by precision medicine and gene editing, the technological landscape of the future holds the potential to reshape the way we live, work, and interact.

The quest for extraterrestrial life continues, as advancements in astronomy and astrobiology equip us with the tools to search for biosignatures on distant exoplanets. The discovery of alien life, even in microbial form, would have profound implications for our understanding of life's origins and place in the universe. While we cannot predict the future with absolute certainty, our collective imagination and relentless pursuit of knowledge continue to shape the world around us. The future holds both promise and challenges, offering the potential for technological marvels, societal transformations, and unprecedented explorations. As we navigate the uncharted waters of time, it is essential to approach the future with a blend of curiosity, preparedness, and adaptability, ready to embrace the unknown and forge our path towards a brighter tomorrow.

-Sathvika K 7A

## A Rainy Day

The land was barren  
The trees were parched  
The birds didn't sing  
Their songs of joy  
The sun was tired  
Working all the time  
Then came the crackle  
The booming  
And the drops began to fall  
From a drizzle to a shower  
Leaving every spot covered  
On the welcoming earth  
An earthy fragrance spread across  
Lifeless trees sprang back to life  
The birds sang a melodious tune  
The peacocks danced under the rain  
As a rainbow peered its way  
Shining its colour everywhere!

-Isbha F.G. 7B

## The Path of Learning

In the quiet hush of morning light,  
A curious mind takes gentle flight.  
Books and thoughts, a world unknown,  
Through every lesson, a seed is sown.  
From questions asked and answers found,  
In every word, a truth unbound.  
A journey vast with endless ways,  
To light the dark and clear the haze.  
With every step, a lesson learned,  
A page that's read, a corner turned.  
Through trials faced and failures, too,  
We find the strength to start anew.  
The path of learning, long and wide,  
With twists and turns on every side.  
But with each challenge that we face,  
We grow in wisdom, strength, and grace.  
So let us seek, with hearts that yearn,  
The endless joys of those who learn.  
For in each day, a chance to see,  
The boundless world of possibility.

Adhrit Saha 4C





## Ramayana- History or a Myth?

The Ramayana is one of the two epics, the other one being the Mahabharata, which have had a crucial influence in shaping the nature of the Indian civilization. The Ramayana existed in the oral tradition perhaps as far back as 1,500 BCE, but the fourth century BCE is generally accepted as the date of its composition in Sanskrit by Sage Valmiki. Many historians claim that Ramayana actually happened, and is not a mythological folklore. Here are a few evidences that make a compelling case...

The tradition states that Sita was held in confinement in the Cobra Hood cave. There are many pre-historic drawings on its ceiling. An inscription in the cave that reads, 'Parumaka naguliya lene' further establishes a distinct link between Sita and the Cobra Hood cave. The Demons who guarded Sita while she was Ravana's prisoner called her Naguliya – one who was born off the ploughshare. this cave is tested and proven by archaeologists to be hundred percent natural, and can still be found in Sri Lanka today.

When Hanuman reached Ashok Vatika, he is said to have arrived in the form of a giant. There are giant imprints on one side of the lake , carved into stone, which are said to be Hanuman's footprints, formed when he landed.

These are a few reasons which make it debatable whether Ramayana actually happened. Now it is upto you, the readers to decide...



-Nandika Mittal 8B

## Stationery

Pencils, erasers all around,  
In the pencil box, they are found.  
Some to write,  
And some to delete,  
Some to write fine and bold,  
Of course, all of them write as good as gold. And not to forget the good old glue,  
Which doesn't have a single hue.  
Forget not the crayons to colour your picture, They always make your page richer.  
Students need stationery all day,  
As it helps them always!!





## The Sun

A pellucid entrance  
 Shining incandescently for some  
 while others, lullabied by the moon,  
 Sow the seeds of dawn  
 Catches thy gaze  
 For what seems to be a marvel  
 The sun is the mark to twilight and dawn.  
 It works for none  
 It waits for none  
 For the sun is for all !

-Anasuya.R 8C

## Dreams

In twilight's tender embrace they gleam,  
 A realm of wonder, where thoughts take flight,  
 Where reality fades and fancies stream,  
 In the enchanting tapestry of night.  
 Whispers of longing, hopes concealed, Unveiled in  
 the theater of the mind,  
 Dreams, a canvas where fantasies are revealed, In  
 colors and hues of every kind.  
 Through starlit realms, we wander free,  
 Visions dancing in moonbeam's glow,  
 A symphony of possibility,  
 Where the heart's deepest desires flow.  
 Oh, dreams, ethereal and profound,  
 Guiding us to the unknown shore,  
 In slumber's grasp, we are unbound,  
 To explore the realms we dare to explore.  
 So close your eyes and let them soar,  
 On wings of imagination, take flight,  
 Dreams, the open door to evermore,  
 A world where day dissolves into night.

-Prachi Nagar 9A

## A Call for Change

Spring.  
 The waves lap against the shore  
 Rising, falling, under the sun's blaze  
 The white caps of the mountains glow  
 Awakening from the winter's daze.

Silver.  
 The trees glisten green  
 As an axe swings in its arc  
 Now no more than a stump  
 The ground, buried in bark.

Ash.  
 Sun-kissed islands drowned  
 Forests charred to darkness  
 As acrid croaks sound above  
 And the mountains are gray starkness.

Wind.  
 Shrouded in wisps of smoke  
 Clouds of gas rising into the sky  
 Cities blanketed in shadow  
 As silence chokes the world's cry.

Heat.  
 Blistering across the world  
 As clouds the sun severs  
 As secret streams disappear  
 Forever.

Hope.  
 Yet hope remains amidst this plight,  
 If we dare  
 To change and make it right  
 For humans and nature are intertwined.

-Rhea George 10A



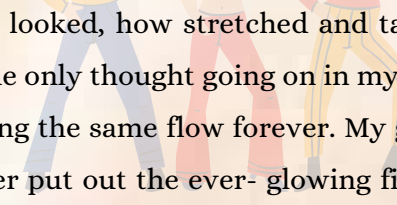




## Why Don't You Dance?

Let me begin with a famous quote, by one of the greatest dancers ever, Martha Graham-“Great dancers aren't great because of their technique, they are great because of their passion”.


This sentence has a way deeper meaning than what appears on the surface and every dancer would agree to it, because this is a feeling that every single dancer feels when on the floor. It is this passion that is being talked about in this quote. This is the passion visible on a dancer's face on stage, making it glisten, glow and glimmer. This is the same passion that keeps us going when it gets tough, when we get injured or when we feel overwhelmed. Every dancer has a story and a goal, this piece is about my goal. I have been a classical Bharatanatyam dancer for years and over time my passion has built miraculously. Five years ago, nine-year-old Anika had no idea what dance was going to mean to her in the near future. The dance world cracked open a little more each time I tried something new; it was like tasting an unusual dish in a different country.



I remember how elegant the dancers looked, how stretched and tall. For me, nothing compares to dance and my goal is to never stop. The only thought going on in my mind while dancing is about not stopping, never quitting and continuing the same flow forever. My goal, is to never lose the warmth that dancing provides me and to never put out the ever- glowing fire that dance ignites in my soul. So, “Why walk, when you can dance?”

-Anika Gokhale 9B

## Home is Where the Heart is



I've always wanted to travel far  
see all the unseen things  
I've craved the lonely country stars  
and also the crisp city dwellings  
I've wanted to walk through the hills and valleys  
To swim in gushing river waters and stroll in quiet allies Find solace in  
the smell of new cuisines  
Anything to break out of the old routines  
A world unseen only pulls me more  
Sights unseen at every country shore  
What might be lurking in the forests' shadows  
Beautiful creatures like foxes and sparrows  
An earth so blue it blinds our eyes  
A sky so bright, it leaves us mesmerized  
Plants so colourful, they leave us breathless  
Seas so shiny they leave us speechless  
But somehow none of it feels like home  
Just a wide dark meaningless dome  
Because I'd much rather be with my family and friends And I know  
that I'll be happy staying here till the end !

-Lasya Guha IOB



# The Ethics of Ghostwriting

By definition, a ghostwriter is a person hired to write literary or journalistic works, speeches or other texts that are credited to another person as the author. Examples of ghostwritten books include- The Nancy Drew series, which was originally created by publisher Edward Stratemeyer and was ghostwritten by various authors under the name Carolyn Keene. The “Goosebumps” series is credited to R L Stein but he too had a team of ghostwriters who created books in the series. Celebrity memoirs are also a perfect example of the same, most books are marketed and advertised as written by the celebrity, but if you look at the fine print you will see that an underground author is credited for “bringing it to life”.

However, there is a difference between ghostwriting and co-authoring. A co-author is usually an active contributor to the body of work while a ghostwriter translates someone’s ideas/experiences into a book, and is the person actually writing the book.

Though it seems flat out unfair that the advertised author gets all the glory, while no one recognizes the name of the ghostwriter, that is the job they signed up for. Authors ghostwrite for a number of reasons, be it for experimenting with genres without impacting their author name or just because they don’t want their name all over the internet. While it is legal, something about it doesn’t feel ethical.

To be blunt, ghostwriting feels like glorified (but consented) plagiarism. From the standpoint of a consumer, when I buy a book, I will associate the ideas and the writing style to the name in big font on the cover, not to the name in the acknowledgements. People argue that since the ghostwriter uses the author’s ideas, the outcome of the book is just as it would’ve been if the author had the expertise and patience to master the craft and write it themselves.

At the end of the day, ghostwriting is admittedly, also its own respectable art where the authors convert abstract ideas into well written books, putting their clients’ preferences over their creative process.

-Srinidhi C 9C

## Leh Ladakh

In Leh Ladakh, where peaks touch the sky,  
The lovely Blue Poppy blooms bold and high.  
Willow trees whisper by cool mountain streams,  
Their graceful branches sway in soft, gentle dreams.  
Snow leopards roam this magical land,  
Wildflowers dance in colours so grand.  
And the Tibetan antelope moves with light,  
In the crisp cool air that feels so right.  
The landscape is serene with a peaceful view,  
Where mountains and meadows blend in every hue.  
This special place , both wild and grand,  
Is a beautiful wonder, a true natural land!!



## Art or Reason

Romanticism was a rebellious period of art, where artists actively fought against rational thinking and ideals. The idea of romanticism itself is so beautiful; expressing emotions in all extremes, completely unrestrained. It is evident that this movement emerged as a harsh response to the period of enlightenment right before. The period of enlightenment was all about perfectionism and ideal beauty, mainly depicting the human form. It was an era of reason, order, symmetry which laid a strong emphasis on science and reasoning. While science and philosophy thrived here, I believe artists and writers lost their way. Art became purposeful only in expressing the Enlightenment's philosophical and social ideas. Artists paid attention to every single detail, their brush strokes were meticulous and execution perfect. The suppression of emotions during the enlightenment was made up for, by the romantic movement with its uncontrollable power and unpredictability. Romanticism rose as a blatant defiance to these ideals and pushed the barriers imposed by the enlightenment. Artists celebrated nature, they chose emotion over reason, and

showed the true human form which in their eyes was not ideal but still beautiful. They used loose brushstrokes, vibrant colors, and unconventional compositions to convey their innermost thoughts and feelings. People learned to celebrate the smaller things in life, and preferred freedom and solidarity to life in society. The poetry during this period stays on today as some of the most renowned classics of all times, and for good reason. Romantic artists, writers, and thinkers, such as William Wordsworth, Samuel Taylor Coleridge, and J.M.W. Turner, shaped the future of art and literature.

Art and literature are all about self-expression and expressing our emotions. Emotions are rarely ever rational, so I have always thought of the period of enlightenment as something restrictive to the development of art. But art and reason, literature and science have always coexisted. It's not an either/or question; they have both developed together and always will.

-Anushka Venu Kumar 10C

## Midnight Mornings

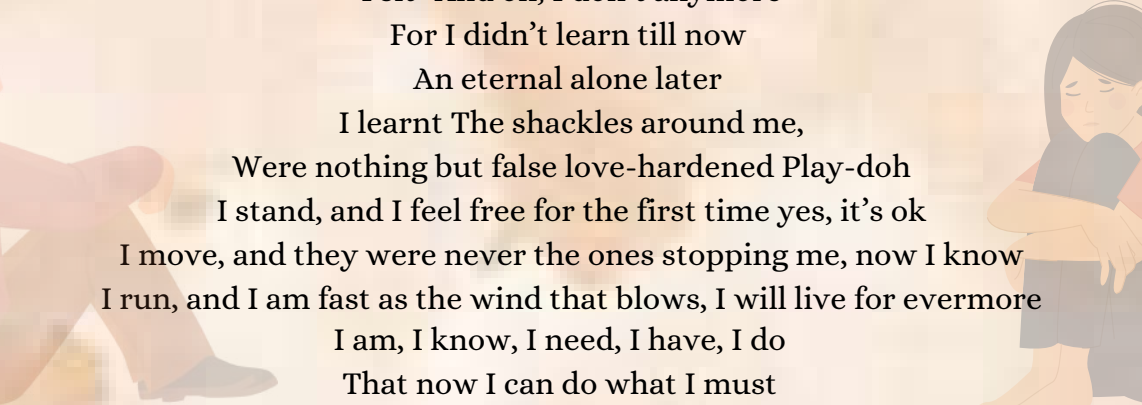
Music is a thing that lightens up life,  
That's always there, never fading.  
It is the enemy of strife,  
And once you listen, music never disappears from your heart.  
It is the cause of nature's harmony,  
And hides even within the tall wide trees.  
Not just Beethoven's Fifth Symphony,  
Music is everywhere – it inspires you, me, and even the bees.  
Sometimes listen beyond the honking cars,  
You can hear the breeze at ease.  
Listen past the rumbling of tar,  
You can hear the birds whispering.

Those who haven't heard any music,  
Are those with no life at all.  
My advice: Don't go choosing,  
To remove it from your life, for your chance at peace is small.

-Urvi Dev 5C



## Sitting (17 Poems by a 17 year old)



I sit, and I complain about the world, I do  
I sit, and they are who made me do that, I say  
I sit, and I ask for freedom from all this, I need  
I sit, and they are the ones who stop me, I know  
I sit, and I must move about and 'round, I have nothing The looming spectre of  
conformity Rises above me  
I sit, and they are the monsters to be stopt, you know?  
I sit, and they move around crazed amount, you know?  
I sit- And oh, I don't anymore  
For I didn't learn till now  
An eternal alone later  
I learnt The shackles around me,  
Were nothing but false love-hardened Play-doh  
I stand, and I feel free for the first time yes, it's ok  
I move, and they were never the ones stopping me, now I know  
I run, and I am fast as the wind that blows, I will live for evermore  
I am, I know, I need, I have, I do  
That now I can do what I must  
And live free from the rust and the dust I'll rhyme to my heart's content  
And live how I meant, Even if but only for myself!

-Keshav Kordale 11 A

## The Psychology of Deindividuation

Deindividuation is the loss of identity or self-awareness, usually in a group setting. It is defined as a psychological state of decreased self-evaluation and decreased evaluation apprehension causing antinormative and disinhibited behavior. Usually, we, as humans, have our own unique identity and distinct opinions. We behave and make judgments in accordance with our moral compass, which guides us through forks in the road. But sometimes, we get swept up by a group and do things that we never would have done otherwise, such as looting, rioting, or even bullying. Our own critical thinking is suppressed and our identity in the group overrides our individual sense of self. This loss of self constraint occurs when group members feel anonymous and aroused, and it leads to what is known as mob mentality. Deindividuation can arise out of phenomena such as groupthink, conformity, and peer pressure and can be rampant in teens: fuelled by their inherent lack of judgment and recklessness.

Groupthink is the tendency for some groups to make bad decisions due to group members suppressing their reservations and dissent, resulting in a false unanimity. Groupthink paired with group polarization, the tendency of a group to make more extreme decisions than the group members would make individually, is a disastrous combination that can quickly lead to violence. Group settings strip us of any accountability and leave us feeling invincible, something that should be prevented at all costs especially in a hormonal teenager. There have been multiple studies performed that show this phenomenon of deindividuation. One such experiment was carried out by Philip Zimbardo. In his prison experiment, he assigned a group of Stanford students with no abnormal personality traits to play either the role of a prison guard or a prisoner. They were all fitted into their uniforms, prisoners



## Right to be Forgotten

"You're famous now,"  
"How lucky for you!"  
"I wish I could go viral"

An unwilling subject to fame,  
Stares and whispers on the streets  
Spam Calls galore,  
I have changed my email id.  
A split second in my life,  
The click of phones recording,  
The start of the video,  
The end of my invisibility.  
Change my name or bear this pain,  
Of being known.

It's my life, it's true,  
A life which everyone is obligated now to see  
Can't I be forgotten by this world?  
Brought to the limelight,  
Waiting for the curtains to fall

## Right to be Forgotten:

It is the right to have publicly available personal information removed from the internet, search, databases, websites, or any other public platforms, once the personal information in question is no longer necessary, or relevant.

The RTBF gained importance after the 2014 decision of the Court of Justice of the European Union ("CJEU") in the Google Spain case. In the Indian context, the RTBF emerges from the right to privacy under Article 21 and partly from the right to dignity under Article 21.

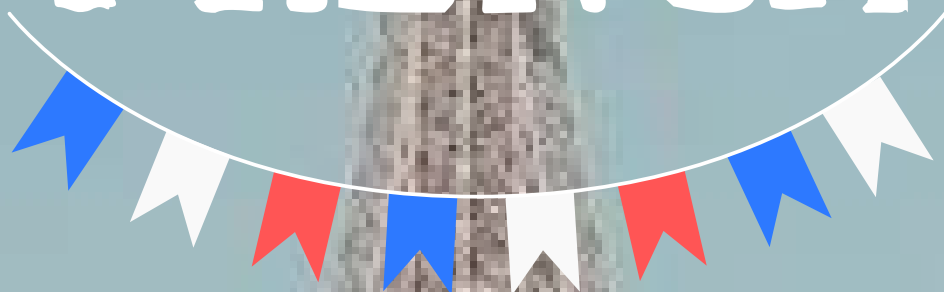
Today, at this point it is not simple to get away from one's past when one's personal information can be easily circulated around the web or stay on the internet endlessly, accessible through speedy search results. For people who wish to start afresh, the right to be forgotten remains important and even more necessary given the expand of our digital footprint. An essential query that encompasses the commencement and nature of the right to be forgotten is: would it be a good idea for us to reserve the right to be forgotten?

In India, the first question previously came up before the judiciary in *Dharamraj Bhanushankar Dave v. State of Gujarat*, before the Gujarat High Court. In its judgment the court did not acknowledge the so-called "right to be forgotten." Here, in this case the petitioner had been charged with criminal conspiracy, murder, and kidnapping, among others and was acquitted by the Sessions Court, which was further supported by a Division Bench of the Gujarat High Court. The petitioner had claimed that since the judgment was non-reportable, respondent should be banned from publishing it on the internet because it would jeopardise the petitioner's personal and professional life. The High Court, on the other hand, found that such publication did not violate Article 21 of the Indian Constitution, and that the petitioner had presented no legal basis to prevent the respondents from publishing the judgment. In a case under the Madras high court, the petitioner's name continued to appear in the High Court's verdict and was freely available to anyone who would type their name into Google search. Even though the petitioner was acquitted, they were named as an accused throughout the preceding judgment.

Therefore, the petitioner contends that this has a negative influence on his public image. As a result, the petitioner requests the High Court to issue an order redacting their name from the verdict. The Parliament and the Supreme Court should engage in a detailed analysis of RTBF and evolve a mechanism for balancing the conflicting rights of privacy and freedom of expression. In this digital age, data is a valuable resource that should not be left unregulated. In this context, the time is ripe for India to have a robust data protection regime.



# FRENCH







## Ma Chanteuse Favorite :

Ma chanteuse favorite est Taylor Alison Swift. Elle est une source d'inspiration pour de nombreux enfants. Elle est née le 13 décembre 1989 à Reading, en Pennsylvanie.

Elle est une chanteuse et compositrice qui, à 16 ans, est devenue la plus jeune artiste solo à écrire et enregistrer un hit #1 sur le <<US Hot Country Songs>> avec le single <<Our Song>>.

Elle a remporté de nombreux <<Grammy Awards>>, dont le prix de l'album de l'année 2010 pour l'album populaire <<Fearless>>. Elle a également été nommée Personne de l'année par Time Magazine en 2023. Le soutien de Taylor Swift aux causes sociales fait d'elle une icône,

inspirant le changement. À chaque album, elle captive le public et redéfinit la musique pop.

J'aime Taylor Swift.

-Dhriti J 8A

## La cuisine française

La cuisine en France est une question de fierté nationale, c'est une forme d'art. La cuisine française est incroyable et délicieuse, mais elle est aussi très difficile à réaliser. Les plats français sont tenus en haute estime par le monde entier, non seulement pour leur goût mais aussi pour la compétence requise pour préparer la plupart des plats français. Par exemple, prenez le macaron. C'est un dessert français très célèbre, avec une liste très longue d'instructions pour sa réalisation. Si vous battez les blancs d'œufs trop peu ou trop longtemps, le macaron devient plat. Si vous incorporez trop de sucre, le dessus se fissurera. Les préparer demande du temps, de l'expertise et des matières premières.

Une des recettes françaises les plus compliquées et emblématiques est le "Canard à l'Orange." Ce plat implique la préparation d'un canard entier, la création d'une sauce à l'orange, et la combinaison de saveurs complexes. La fabrication du fromage en France est une forme d'art raffinée qui nécessite des connaissances et des compétences précises. Les fromagers combinent des techniques traditionnelles avec des avancées modernes pour créer des variations comme les fromages à croûte fleurie, à croûte lavée, bleus et pressés. Il existe plus de 1,200 variétés de fromages français, chacune nécessitant des méthodes et un temps de préparation différents.

-Anushka V, IOC

## Ma Grand-mère

Bonjour mes amis ! Je m'appelle Sreejani Bhaduri. Aujourd'hui je vais vous parler de ma grand-mère ! Ma grand-mère s'appelle Mme. Bharati Bhaumik. Elle a soixante – dix ans. Elle est indienne. Elle est grande, belle, jolie, gentille, et adorable. Elle parle trois langues - Bangla, Sanskrit et anglais. Elle aime la glace, le théâtre, la musique classique, les livres, et moi ! Elle marche avec moi dans le parc. J'adore ma grand-mère.

-Sreejani Bhaduri 8A



## Noël

C'est ma fête préférée. C'est une saison de joie et de lumières, une saison que tout le monde attend, la saison qui rend décembre mémorable. Installer un sapin de Noël, préparer des biscuits, aller à l'église pour la messe de minuit, chanter avec fierté et danser vers la gloire sont les traditions de Noël que nous apprécions tous. Ce festival a lieu une fois par an et quand il arrive, tout semble parfait, mais tout se termine si vite qu'attendre qu'il revienne seulement après un an semble être la plus grande tâche. alors tant que cela dure, je souhaite à tous un très joyeux Noël.

-Rhea Kurien 8C

## Comment je me sens?

Si je suis heureux, je sourirai. J'aimerai et prendrai soin! Mais si, je suis triste, je m'enfuirai. J'irai être seul, au loin!

Parfois, si c'est drôle, je rirai trop. Le lait coulera de mon nez!

Cependant si j'irai tort: Je pleurerai beaucoup; Mais...

Si quelque chose est intéressante à faire:

Je le ferai avec joie!

Mais si nous n'avons rien à faire:

Vous serez très ennuyé, même moi.

-Saarvi Lalwani, 8C

## Contes de fées et réalité

Les contes de fées servent souvent de pont entre le fantastique et le réel, tissant des récits élaborés qui captivent les lecteurs en mélangeant la magie et le pertinent. À bien des égards, les contes de fées reflètent certains aspects de la nature humaine et de la société, mettant en lumière des thèmes universels tels que l'amour, le pouvoir et la lutte éternelle entre le bien et le mal. Cendrillon, par exemple, incarne le désir intemporel de transformation et le triomphe de la beauté intérieure sur les apparences extérieures. De même, des histoires comme La Belle et la Bête soulignent l'importance de voir au-delà des qualités superficielles et le potentiel de rédemption même chez les personnages les plus improbables. La façon dont ces contes de fées trouvent un écho auprès de publics de tous âges et de tous horizons démontre leur capacité à puiser dans les vérités fondamentales de l'expérience humaine.

De plus, les contes de fées offrent souvent une lentille à travers laquelle explorer des problèmes sociétaux complexes et des dilemmes moraux d'une manière acceptable et accessible. En présentant des personnages et des scénarios plus grands que nature, ces contes permettent aux lecteurs de se confronter à des questions profondes sur le bien et le mal, la justice et la miséricorde, ainsi que sur la nature du bien et du mal. Les leçons morales contenues dans les contes de fées servent de principes directeurs qui peuvent façonner notre compréhension du monde et la place que nous y occupons. En fin de compte, la fusion des contes de fées avec la réalité révèle le pouvoir durable de la narration pour éclairer la condition humaine et nous inciter à naviguer dans les complexités de la vie avec courage, gentillesse et empathie.

-Aditi Vishal IOC





## Comment être heureux ?

Tout le monde pense que l'argent est tout pour le bonheur, mais au contraire, la richesse ne détermine pas notre bonheur. Notre attitude détermine notre bonheur. Il y a beaucoup de gens qui sont pauvres mais trouvent de la joie dans les choses simples, et beaucoup de riches mais sont très tristes. L'optimisme et une bonne attitude sont plus importants que l'argent, car la fortune peut changer et on peut devenir plus riche à l'avenir, mais si on est pessimiste et a une mauvaise attitude, même des millions de dollars ne seront pas appréciés. Par conséquent, être heureux est quelque chose que nous contrôlons et notre argent ne contrôle pas. Rechercher de la joie dans chaque petite chose et avoir de l'espoir dans chaque situation peut nous rendre plus heureux que beaucoup de gens riches.

-Isheeta Nayak 8C

## Les défis environnementaux et les solutions possibles

Les défis environnementaux auxquels nous sommes confrontés aujourd'hui sont nombreux et complexes. La pollution de l'air, le changement climatique et la déforestation menacent la santé de notre planète et de ses habitants. Mais des solutions sont possibles pour préserver notre environnement pour les générations futures. Il est crucial de réduire notre empreinte carbone en adoptant des modes de vie plus durables. Cela inclut la réduction de notre consommation d'énergie, en privilégiant les sources renouvelables telles que l'énergie solaire, et en favorisant l'utilisation des transports en commun.

La préservation des écosystèmes naturels est cruciale pour protéger la biodiversité. La création de réserves naturelles, la régénération des habitats en danger et la promotion de pratiques agricoles durables contribuent à maintenir la vie sur Terre. L'éducation environnementale joue un rôle crucial. Informer les gens sur les problèmes environnementaux, encourager des modes de vie durables et favoriser la consommation responsable peuvent créer un changement positif. Nous devons agir collectivement pour construire un avenir plus durable.

Jean-Jacques Rousseau a dit que « La nature est un livre ouvert pour qui sait la lire .

-Dhiti M 9B







## L'Odyssée de la Cuisine Indienne

La cuisine indienne offre une exploration de la tradition séculaire et de la riche diversité culturelle. Avec ses épices exotiques et ses méthodes de cuisson ancestrales, elle présente une vaste palette de saveurs. Du nord au sud, chaque plat reflète l'histoire locale et les ressources naturelles de la région. Les épices, du piment rouge à la cardamome, donnent la touche finale à chaque plat. Les desserts tels que le gulab jamun et le payasam sont les favoris de beaucoup. La cuisine indienne a conquis le monde avec des plats emblématiques comme le poulet tikka masala et les samosas.

Il existe également de nombreux plats locaux, tels que les "Malabar Parotas" dorés et feuilletés du Kerala, le simple "Khar" de l'Assam, le "Lal Maas" riche et épicé du Rajasthan et le réconfortant "Thukpa" du Ladakh.

Chaque bouchée est une célébration de la vie, de la culture et des traditions du pays.



### Nantes

-Sanskirti K 9B

En France les villes les plus populaires sont Paris, Lyon, Marseille, etc. Mais il y a une ville appelée Nantes que les gens connaissent mais ne prennent pas le temps de visiter. Dans cet article, je vais vous présenter cette ville spectaculaire. À Nantes , il y a beaucoup de monuments, de galeries d' art et de beaux musées. Ici on peut trouver l'aliment délicieux. Les gens qui aiment les fruits de mer, peuvent manger du poisson fraîchement de dans la Loire. Mais, les gens qui aiment les aliments sucrés, ils peuvent aller au magasin célèbre, La confiserie Cigale. Nantes est très célèbre pour son vin. Cette ville est très belle et les gens qui la visitent s'amuse beaucoup.

-Yazhini Balamurugan 9C

### Apprendre le français

Apprendre le français, c'est passionnant ! Chaque mot est comme une belle chanson pour nos oreilles, et le prononcer est magique. Rencontrer des amis qui parlent français crée des amitiés spéciales dans le monde entier. La culture française, avec ses fêtes et sa cuisine délicieuse, rend l'apprentissage super amusant. Les jeux, les chansons et les histoires en français nous aident à comprendre le monde, et partager notre amour pour la langue crée une atmosphère positive. En apprenant le français, nous devenons de petits ambassadeurs culturels, partageant la joie de cette aventure linguistique. Plongeons ensemble dans les merveilles du français !

-Suhaani, 10C



# Mont Saint-Michel

L'un des sites les plus époustoufflants de France est la baie entourant le Mont Saint-Michel, une île magnifique couronnée d'une structure qui défie la gravité. Cette île sacrée et son magnifique port, qui fut pendant des siècles l'un des principaux lieux de pèlerinage d'Europe, sont désormais reconnus comme sites du patrimoine mondial de l'UNESCO.



## L'histoire de ce monument :

Dès 966, les ducs de Normandie et les rois de France encouragent la construction d'une importante abbaye bénédictine au Mont-Saint-Michel. Tout au long du Moyen Âge, de beaux monastères ont été construits, dont une aile vertigineuse appelée la Merveille. L'abbaye du Mont-Saint-Michel a gagné en renommée en tant que lieu d'apprentissage, attirant certains des plus grands intellectuels et collectionneurs de manuscrits d'Europe.

Comment visiter le Mont Saint-Michel ? Pour préserver le paysage exceptionnel du Mont-Saint-Michel, les parkings visiteurs ont été déplacés plus à l'intérieur des terres. Le mont est situé à environ 2,4 km des parkings. Une fois garé, vous devez vous diriger vers la place des Navettes, où des passeurs, des navettes spécialement conçues pour vous amener au mont. La navette se trouve à 800 mètres des parkings et les promeneurs s'arrêtent à 450 mètres du mont. Les passeurs travaillent quotidiennement à intervalles réguliers entre 7h30 et minuit. Le Mont Saint-Michel est l'un des sites les plus inoubliables d'Europe, situé dans une baie envoûtante partagée par la Normandie et la Bretagne.

-Shreyash Lodh, IOC



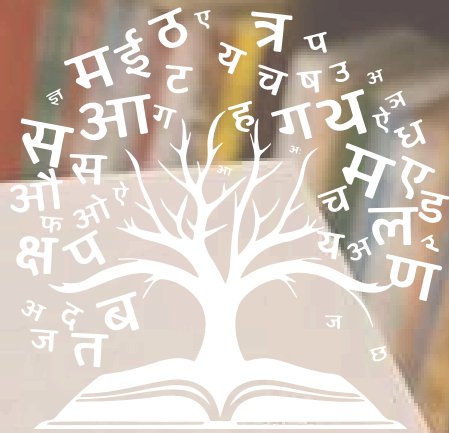
## Un coup de chance

C'est très mystérieux d'avoir un coup de chance dans les moments les plus inattendus. Est-ce l'œuvre de Dieu ? Est-ce le destin ? Les scientifiques l'ont défini comme un événement surnaturel, une explication que les gens utilisent pour donner un sens à certains événements et un attribut personnel qu'on leur attribue. Mais il est vrai qu'un coup de chance arrive quand on en a le plus besoin. Comme cette fois où, alors que j'étais en train de passer un examen de sciences sociales, la question posée était sur le sujet que j'avais étudié juste avant l'examen. C'est vraiment magique, le fonctionnement du monde !

-Vandana R I O C



# हिन्दी



“इति”  
सुख-दुःखों भरी कहानी महाकाल के बक्ष पर खाली पन्ने की तरह पड़ी है। जैसे  
य का यात्री इस संसार में सब-कुछ छोड़कर जाता है। ऐसा सोचें भले हो, दरअसल  
छ भी छोड़कर नहीं जाता। बस यह भगुर काया छोड़ जाता है, वह भी उसकी  
आत्मा उड़ जाती है, वह भला उसकी होती ही क्यों है ?  
आकाश का न कहीं आदि है और न कहीं अंत। सागर का न क्षय होता है  
न उसकी कोई वृद्धि। सूर्य का न उदय है और न अस्त। मनोकामना की न पूर्णता  
है और न रिक्तता। हमारे संबंध की भी वैसे ही न कोई संज्ञा है और न कोई  
परिणति। अतः इस मामूली-से पत्र में अंतिम बात क्या लिख पाऊंगी ? जीवन  
सारी बातें कह चुकने पर भी अंतिम बात तो रह ही जाती है। सब-कुछ पाने के  
जुड़ पूर्णता रह जाती है—सब-कुछ इतिवृत्ति होने के बाद शुभारंभ रह जाता है। किसका  
रंभ और किसकी इति ? जो सृष्टि है वही तो प्रलय है। जो प्रारंभ है वही विलय  
—वह महाकाल है, अनादि और अनंत है—  
जैसे वायु पुष्प से गंध वहन कर लेती है। पता नहीं, किसकी गंध पाकर जीवन  
देह छोड़ जाता है। कहाँ जाता है और कहाँ से आता है ?  
काम, क्रोध, लोभ नरक के द्वार हैं। हे ईश्वर ! अंत में क्या नरकवास है ? मृत्यु  
जीवात्मा को जड़ करने के अंतिम क्षण तक जीवन की अंतिम बात  
कहो, वे सब लोग पता नहीं, कौन  
कहो, वे सब लोग पता नहीं, कौन  
कहो, वे सब लोग पता नहीं, कौन



## जगमग दवाली

दीप जले है, जगमग - जगमग,  
अंग - अंग मुसकाए।  
हर गली, मोहल्ले और शहर में,  
दीप सभी ने जलाए।  
रामचंद्र जी, आज पधारे,  
जन-जन है मुसकाए।  
कही पटाखे ,कही मिठाई  
हर घर में बटवाई।

मिलों सभी से प्यार से भैया,  
आज दिवाली आई ।

-Tanay Sharma (2A)

## यारा देश हमारा

देश हमारा सबसे यारा, यारा ह तान है।  
ऊँचे - ऊँचे पवत जसक , करते ह  
रखवाली।  
वृ खड़े ह घने - घने,  
न दयाँ करती कल - कल।  
पी मधुर है गीत सुनते,  
महक उठे व न उपवन।  
लोग क मीठ बोली,

सबके दल को भाती।

-Aadya 3A

## नमन

उस अद्भुत शक्ति को, शत-शत नमन  
जिसने हमें उज्ज्वल राह दिखाई,  
जिसने फूलों में प्यारी सुगंध भर दी,  
जिसने रातों को तारों में जगमग भर दी,  
उस अद्भुत शक्ति को, शत-शत नमन  
हे ईश्वर हम बालक हाथ जोड़े नतमस्तक हैं,  
हमें भी सुंदर राह दिखाओ,  
जिससे हम भारत का गर्व कहलाएँ ।  
उस अद्भुत शक्ति को, शत-शत नमन  
-आत्मिक पंत

कक्षा 6 अ

## सोशल मीडिया और बचपन

इस नए युग में बच्चे सोशल मीडिया में खो गए,  
खेल खिलौने और साथी सभी बच्चों से दूर हो गए ।  
मोबाइल की आदत ने बच्चों से जीवन का रंग छीना,  
जैसे भूल गया हर कोई परिवार के साथ जीवन जीना  
बचपन के आसमानी उड़ानों की आस खो गई,  
किताबों की जगह अब मोबाइल खास हो गई ।  
उठो जागो दोस्तों जीवन की मिठास बढ़ाओ,  
इंटरनेट के जाल से निकलकर ज़रा खुद को तो आजमाओ ।

अनघा सिंह 7C



## मेरी माँ

मेरी माँब त यारी है। वह मुझे ब त यार करती है। जब भी म उदास होती , माँमुझे हँसाने क पूरी को शश करती है। मेरी माँ हमेशा यास करती है क , म हर काय को सही कार से पूरा कँ। इसके लए वह मुझे अपना पूरा सहयोग भी देती है। जब कभी भी म कसी भी तयो गता म थम आतीँ मुझसे यादा खुश मेरी माँ होती है। य द म कसी काय को करने म असमथ होतीँ तो मेरी माँ मुझे अपना पूरा – पूरा सहयोग देती है और मुझे उस काय को पूरा करने के लए ेरण देती है। मेरी माँ ब त सुंदर है वह रोज़ सुबह ज द उठकर पूजा पाठ करती ह। मेरे लए मेरी पसंद का खाना बनाती है। म अपनी माँके बना एक पल भी रहना पसंद नह करती और मेरी माँमेरे बना रहना पसंद नह करती। सच कँ तो मेरी माँ मेरी सबसे अ दो त है।

-Gauri 2A

## नन्ही कल्पना

इतवार का दिन था। उस दिन हमारा डिनर थोड़ा जल्दी हो गया था। मुझे नींद नहीं आ रही थी इसलिए मैं अपने स्टडी रूम में आकर एक किताब पढ़ने लगी। रात के लगभग 10:00 बजे थे, अचानक मेरे चारों ओर अँधेरा छा गया। मुझे कुछ भी दिखाई नहीं दे रहा था। मैं एकदम डर गई। डर के मारे मैं चीखना चाहती थी, लेकिन बिजली चली गई होगी यह सोचकर थोड़ा रुक गई। फिर भी डर के मारे मैंने अपनी आँखों को कसकर बंद कर लिया। थोड़ी देर बाद धीरे-धीरे जब मैंने अपनी आँखें खोली तो मैंने पाया कि मैं एक कैंडी की दुनिया में हूँ। मैंने अपने चारों तरफ घूम-घूम कर ध्यान से देखा वहाँ सारे रास्ते कॉटन कैंडी से बने हुए थे और रास्तों के दोनों तरफ चॉकलेट के घर थे। घर के सामने एक जलेबी का तालाब भी था तभी मेरा ध्यान मेरे हाथ में रखे एक कागज़ पर गया। मैंने कागज़ को उत्साहित होकर धीरे-धीरे खोला और पाया कि उसमें एक खज़ाने का नक्शा बना हुआ था। मैं नक्शे के हिसाब से जैसे ही आगे बढ़ने लगी, मैं एक नदी में गिर गई।

नदी के अंदर मुझे गोल्डन मछलियाँ दिखाई दी। मैंने ऊपर आकर अपने सफ़र को आगे बढ़ाया और थोड़ी देर चलने के बाद मुझे लॉलीपॉप से बना एक महल दिखाई दिया। महल देखकर मैं खुश होकर उसके अंदर जाने लगी जैसे ही मैं अंदर घुसी मुझे एक संदूक दिखाई दिया। जैसे ही मैंने उस संदूक को खोल एक बार फिर से मेरी आँखों के सामने अँधेरा छा गया। मैंने अपनी आँखें डर के मारे फिर से बंद कर ली। तभी मुझे ऐसा लगा जैसे कोई मुझे पुकार रहा है। मुझे आवाज़ कुछ जानी पहचानी से लगी। मैंने धीरे से अपनी आँखें खोल कर देखा तो मैं अपने कमरे में पलंग पर लेटी हुई थी और मेरी माँ मुझे आवाज़ लग रही थी। जब मुझे पता चला की ये सब तो बस एक सपना था तो मैं ज़ोर-ज़ोर से हँसने लगी।

Pranvi 3-D

## खेलों का महत्व

खेल हमारे जीवन में महत्वपूर्ण स्थान रखते हैं। खेलने से हमें ताकत मिलती है। बाहर धूप में खेलने से हमारे शरीर को विटामिन डी मिलता है, जिससे हमारी हड्डियाँ मज़बूत बनती है। खेलने से हमारा स्वास्थ्य अच्छा रहता है ,परंतु आजकल के बच्चे अपना अधिकतर समय कंप्यूटर के आगे बैठकर व्यतीत करते हैं। जो हमारी सेहत के लिए बिल्कुल भी सही नहीं है। हमारे लिए यह आवश्यक है कि हम अपने प्रतिदिन के दिनचर्या में से कम से कम आधा या एक घंटा खेल को अवश्य दें। मेरा मनपसंद खेल फुटबॉल और टेनिस है और मैं कोशिश करता हूँ कि मैं प्रतिदिन कम से कम एक घंटा अवश्य खेलू। यदि हमें अपने आप को तंदुरुस्त रखना है तो हमें अपने दिनचर्या में खेलों को अवश्य शामिल करना चाहिए।

Aprarjit 3-D



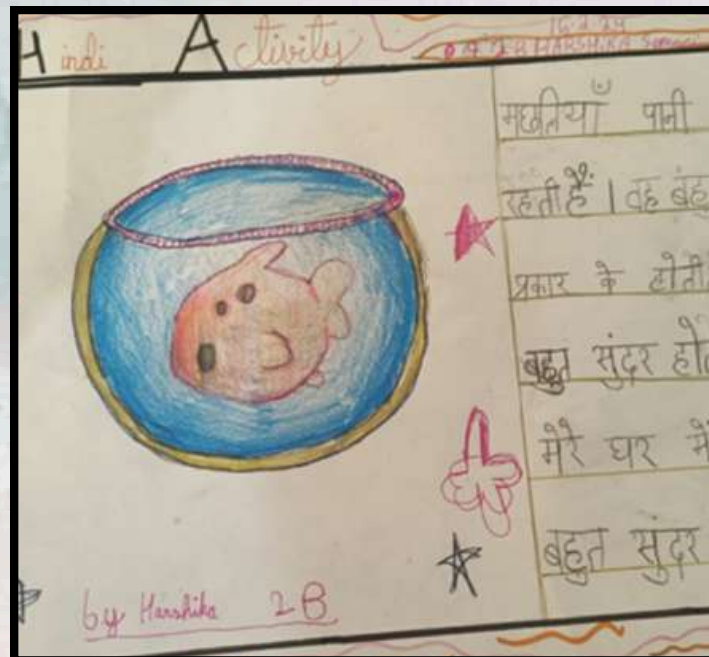
## Words from Grade 1 book



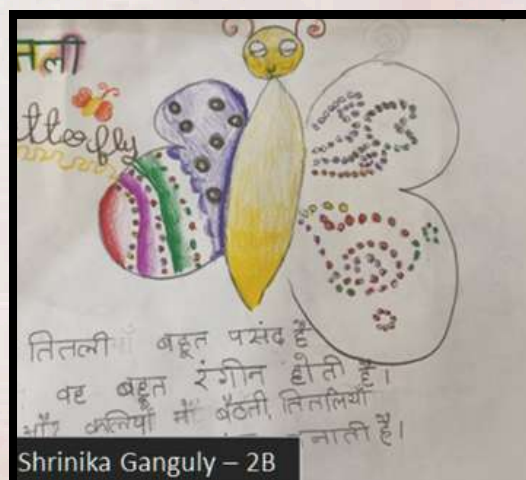
-Arjav Pansari 1A



-K Mukilan 1B



-Harshika 2B



Shrinika Ganguly - 2B



## सवेरा

सूरज निकला मिटा अंधेरा,  
फूलों ने मुख अपना खोला।  
चिड़िया उड़ी चहक चहक कर,  
छाया मीठी हवा का पहरा।  
जागो बच्चों अब मत सोना,  
इतना सुंदर समय न खोना।  
एक बार जो समय गया,  
फिर हाथ कभी न आएगा।  
कर लो चाहे कोशिश,  
कितनी अंत समय पछताएगा,

K.Navaneethan (4A)

## वाह री किस्मत

आज सोचा था कि बाहर घूमने जाएं,  
तब अचानक ही बिन बुलाए मेहमान आए।  
जाते-जाते बिजली चमकी बाद में आयी बरसात,  
ऊपर देखकर समझ गए किस्मत नहीं है साथ।  
-रिया संजीव 6-सी

## प्रकृति की गोद में

पर्वतों के अनंत विस्तार और  
घाटियों में बसी खामोशी,  
लहरों की गूँजती आवाज़ें,  
कभी न खत्म होने वाला आकाश।  
चिड़ियों की मधुर चहचहाहट,  
बारिश की बूँदों की सौंधी खुशबू,  
हवा की कोमलता का एहसास,  
कड़ी मेहनत के बाद लहलहाती फसलें।  
नदी पर सूर्य की किरणों का प्रतिबिंब,  
चाँदनी मुझे रास्ता दिखाती,  
उल्लू की चमकती आँखें  
रंग-बिरंगे फूलों की सुगंध की मदहोशी।  
प्रकृति की गोद में हैं बैठे हम,  
फिर भी इन नज़ारों से हैं अंजान।

-अवनि गुप्ता  
कक्षा 8 अ

## समय

समय का समझो महत्व तुम  
एक-एक क्षण मूल्यवान है।  
समय जो खोया, सब कुछ खोया,  
अधूरे रह जाते अरमान हैं।  
पहुँचा देरी परीक्षा हल में,  
विद्यार्थी परीक्षा न दे पाया।  
स्टेशन पर देरी से पहुँचा,  
राहगीर सफर न कर पाया।  
अस्पताल जो देर से पहुँचा,  
मुश्किल में है उसकी जान।  
क्षण-क्षण का उपयोग करें हम,  
वही बनाता हमें महान है।  
एक-एक क्षण मूल्यवान है।  
अदिति अग्रवाल 5A



## बोलती पुस्तकें

हमारी पाठशाला के पुस्तकालय में अनेक पुस्तकें हैं। मजे की बात तो यह है कि हम सब पुस्तकालय में चुप रहते हैं, परंतु पुस्तकें हमेशा बोलती रहती हैं। कभी ये हमें कहानियाँ सुनाती हैं, तो कभी कविता सुनाती हैं, कभी चुटकुले सुनाकर हँसाती हैं, तो कभी-कभी रुला भी देती हैं।

ये पुस्तकें बहुत सारी भाषाओं में बात करती हैं, बहुत सारे विषयों पर बोल सकती हैं। अब यह हमारी क्षमता पर निर्भर करता है कि हम इनको कैसे सुन और समझ सकते हैं। पुस्तकालय में बहुत से समाचार-पत्र भी रखे रहते हैं, ऐसा लगता है मानो वे इन पुस्तकों के साथी हैं, जो रोज इनसे मिलने आते हैं। मुझे पुस्तकालय जाना बहुत पसंद है। पुस्तकें मेरी पक्की दोस्त हैं उनसे मिलकर और उनकी बातें सुनकर मुझे बहुत मज़ा आता है।

मैं हर हफ्ते पुस्तकालय जाकर अपने इन परम मित्रों से मिलती हूँ, कभी-कभी तो कुछ को घर भी ले आती हूँ। मैं अपने घर में भी एक छोटा-सा पुस्तकालय बनाना चाहती हूँ, ताकि जब मन करे कोई सी भी पुस्तक पढ़ सकूँ।

-रोशनी डी एन. 6 सी

## विकसित भारत

कई वर्ष पहले विकसित भारत की सोच भी अवास्तविक लगती थी, लेकिन आज लगातार प्रगति के कारण यह कल्पना साकार होती नज़र आ रही है।

विकसित भारत का अर्थ - एक स्वच्छ, स्वस्थ और शिक्षित भारत है। एक ऐसा देश जहाँ लोग खुश हों और समानता का भाव हर इंसान में हो। हर गाँव में आवश्यक सुविधाएँ हों। गाँव और शहरों का बच्चा-बच्चा शिक्षित हो। प्रदूषण रहित स्वच्छ वातावरण और हरियाली भरे उपवन हों। भारत के पर्यटन स्थलों का विकास हो। सभी को आवश्यक सुविधाएँ प्राप्त हों।

आज की प्रगति की रफ़्तार को देखकर यह कल्पना 2047 तक वास्तविक प्रतीत होती है। हमारे देश की स्वतंत्रता के 100 वर्ष बाद। हम सबको विकसित भारत की ओर पूरी लगन के साथ काम करना चाहिए।

विहान माहेश्वरी

कक्षा 7 अ

## ‘नैतिकता का गिरता स्तर’

नैतिकता शब्द इक व ता प्रत्यय से बना है जिसका अर्थ है

नीतियुक्त व्यवहार। नैतिक मूल्यों का दूसरा नाम अनुशासन है। हमारे गुरुजनों ने जीवन जीने के लिए कुछ नियम बनाये थे। इन नियमों का पालन दृढ़ता और पूर्ण सच्चाई से किया और आने वाली पीढ़ी को भी यह शिक्षा विरासत में दी। यही कारण है कि भारत में मानव सभ्यता का जो विकास हुआ, यह विश्व में अनुकरणीय है।

"सर्वे भवन्तु सुखिनः, सर्वे सन्तु निरामयाः।

सर्वे भद्राणि पश्यन्तु, मा कश्चिद् दुःख भाग् भवेत्॥"

आज हमारा दुर्भाग्य है कि विदेशी सभ्यता के प्रभाव से आज हमारी मूल्यवान नैतिकता गर्त से चली गई है। "वसुधैव कुटुम्बकम्" की भावना से ओत प्रोत प्राचीन मानव सबके कल्याण की कामना करता था।

‘मातृ देवो भव, ‘पितृ देवो भव’, ‘आचार्य देवो भव’ एवं ‘अतिथि देवो भव’ मानव जीवन के प्रमुख अंग होते थे। स्वार्थ के वशीभूत मनुष्य किसी भी हद तक गिर सकता है। समाज में नित्य प्रति बढ़ रहे अपराध हत्या और अपहरण हमारी गिरती हुई नैतिकता का ही परिणाम है। समाज में फैल रहा दुराचार, भ्रष्टाचार, अनाचार स्पष्ट करता है कि आज भारत की नैतिकता बिलकुल समाप्त हो गई है।

हम समय रहते यदि इसका समाधान कर लें तो भारत देश की अस्मिता बचाई जा सकती है। अन्यथा एस के बर्बाद होने में कोई कसर नहीं रहा गई है। नैतिक मूल्यों के पतन की पराकाष्ठा तो समाज में निरंतर घटनी घिनौनी घटनाएँ और हत्याओं के रूप में देखी जा सकती है। यह भावी प्रलय का संकट है। यह दुर्गति एक से नहीं अनेक से सुधरेगी। अथक प्रयास की आवश्यकता है।

-अन्वेषा सामंतरे 9B



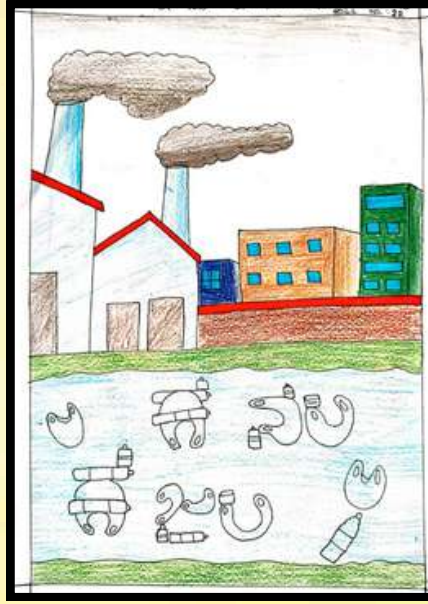
# KANNADA







MOHIT KOTHARI – 6B



DAVIK – 7B



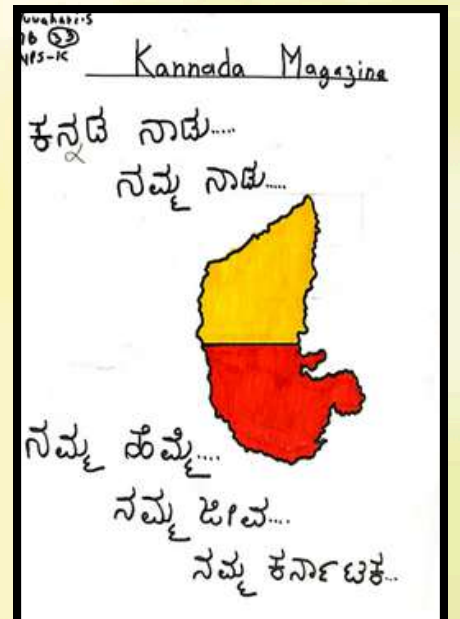
TANYA KORANE – 6B



ARNAV KUMAR – 6B



IHA PANWAR – 7B



HARSHITHA. S 7B



## ದೀಪಾವಳಿ

ಬಂದಿತು ಬಂದಿತು  
ಹರುಷದ ದೀಪಾವಳಿ,  
ತಂದಿತು ತಂದಿತು  
ಮನ ತುಂಬಾ ಹರ್ಷಾವಳಿ.

ಮಿನು ಮಿನುಗುವ  
ಬಣ್ಣದ ನಕ್ಷತ್ರ ಕಡ್ಡಿಗಳು,  
ಸಿಡಿ ಸಿಡಿಯುವ  
ಭಾರಿ ಆನೆ ಪಟಾಕಿಗಳು.

ಚಿಣ್ಣರ ಮನದಲಿ  
ನೂರೊಂದು ಕನಸುಗಳು,  
ಅವರೇ ಬಾಳಿನ  
ಅರಳುವ ಹೂಗಳು.

ಮರಳಿ ಬರಲಿ  
ಹರುಷದ ದೀಪಾವಳಿ,  
ನಗು ಚೆಲ್ಲಲಿ  
ಚಿಣ್ಣರ ಮೊಗದಲಿ.

ARNAV KUMAR – 6B

## ಭಾರತ ನನ್ನ ದೇಶ

ಇದೇ ನನ್ನ ಬದುಕಿನ ಸಂತೋಷ

ರಾಜ್ಯ ಭಾಷೆ ವೇಷಗಳು  
ಬೇರೆ ಬೇರೆ ರೂಪ  
ಒಟ್ಟಾಗಿ ಬಾಳೋಣ  
ಮರೆತು ಕೋಪ ತಾಪ

ಹಳೆಯ ಸಾಹಿತ್ಯ  
ನಮಗೆ ತುಂಬಾ ಅಗತ್ಯ  
ಬಹು ದೊಡ್ಡ ಖಗೋಳಶಾಸ್ತ್ರ  
ಈ ಸಂಪನ್ಮೂಲವೇ ನಮ್ಮ ಅಸ್ತ

ಭಾರತ ನನ್ನ ದೇಶ  
ಇದೇ ನನ್ನ ಬದುಕಿನ ಸಂತೋಷ

Vedanta.D 7A



## ಕರ್ನಾಟಕದ ಇತಿಹಾಸ

ಕರ್ನಾಟಕ ಮತ್ತು ಕನ್ನಡಕ್ಕೆ ತನ್ನದೇ ಆದ ಇತಿಹಾಸವಿದೆ. ಕನ್ನಡ ಭಾಷೆ ೨೦೦೦ ವರ್ಷಗಳಷ್ಟು ಹಳೆಯದು ಎಂಬುದು ಎಲ್ಲರಿಗೂ ತಿಳಿದಿರುವ ವಿಷಯ. ಮೊದಲು ಕರ್ನಾಟಕವನ್ನು ಅದೆಷ್ಟೋ ರಾಜ ಮನೆತನಗಳು ಆಳ್ವಿಕೆ ಮಾಡಿವೆ. ಹಾಗೆ ಹೊಯ್ಸಳರ ಮತ್ತು ಸೇವುಣರ ಆಳ್ವಿಕೆಯ ಸಮಯದಲ್ಲಿ ೨ ಭಾಗಗಳಾಗಿ ವಿಭಜಿಸಲಾಯಿತು. ತುಂಗಭದ್ರಾ ನದಿಯ ಉತ್ತರಕ್ಕೆ ಸೇವುಣರು, ದಕ್ಷಿಣಕ್ಕೆ ಹೊಯ್ಸಳರು ಆಳ್ವಿಕೆ ಮಾಡಿದರು. ಈ ಎಲ್ಲಾ ಘಟನೆಗಳು ನಡೆದದ್ದು ೧೩ನೇ ಶತಮಾನದ ಆಸುಪಾಸಿನಲ್ಲಿ. ಆದರೆ ಈ ಭಾಗಗಳು ಮತ್ತು ಒಟ್ಟುಗೂಡಿದ್ದು ೧೯೫೬ರಲ್ಲಿಯೇ. ಸರಿಸುಮಾರು ೭೫೦ ವರ್ಷಗಳ ಕಾಲ ಕನ್ನಡಿಗರು ಯಾವಾಗಲೂ ಕನ್ನಡೇತರರಿಂದ ಆಳಿಸಿಕೊಳ್ಳುತ್ತಿದ್ದರು. ಹೀಗಾಗಿ ಆಳುವ ರಾಜರ ಭಾಷೆಯನ್ನು ಬಳಸುವುದು ವಾಡಿಕೆಯಾಗಿತ್ತು. ಅನ್ಯ ಭಾಷೆಗಳ ಪ್ರಭಾವ ಹೆಚ್ಚಾದಂತೆ ಕನ್ನಡ ತನ್ನ ಮೂಲ ಸ್ವರೂಪವನ್ನು ಬದಲಾವಣೆ ಮಾಡಿಕೊಳ್ಳುತ್ತಾ ಬಂದಿತು. ಇದು ಯಾವ ಭಾಷೆಗೂ ಹೊರತಾದುದಲ್ಲ.

Dharmendra.M - 7A





# SANSKRIT





## दुर्व्यवहारस्य परिणामः



लक्ष्मी सहस्रा  
अष्टमी ब



अनन्या रे  
अष्टमी ब



## उद्यमेन हि सिद्ध्यन्ति कार्याणि

जीवनं विघ्नैः पूर्णम् अस्ति। बृहत् वा लघु वा, अस्माभिः प्रतिदिनं तेषां सम्मुखं भवितव्यम्। परन्तु वयं कथं कुर्मः? अस्य कृते परिश्रमः मानसिकता च अति महत्त्वपूर्णा। भवता स्वजीवनस्य उत्तमं कर्तुं परिश्रमः करणीयः। यदा वयं महतीं समस्यां सम्मुखीकुर्वन्ति तदा सर्वोत्तमं प्रयासं कुर्वन्ति। परिश्रमेण, धैर्येण च यत्किमपि कष्टं पारयितुं शक्यते। एवं कुर्वन् स्वस्थं सकारात्मकं मानसिकतां अपि स्थापयितुं महत्त्वपूर्णम्। अस्मान् स्वकार्यं श्रेष्ठतया कर्तुं, विघ्नैः अविचलितुं च शक्नोति। यदि भवन्तः कञ्चित् पश्यन्ति यः भवन्तं प्रेरयति, सः स्वतन्त्रतासेनानी वा, वैज्ञानिकः वा इत्यादि तेषां सर्वेषां मार्गरोधानाम् सामना कर्तव्या। उद्यमं परिश्रमं च कृत्वा यत् अर्हन्ति तत् प्राप्तवन्तः। यथा श्लोकः अयं सम्यक् वदति उद्यमेन हि सिद्ध्यन्ति कार्याणि न मनोरथैः।

न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः।।

ईशान बी. कुमार

द्वादश ब

### मम भारतम्

आदिकालादेव अस्माकं देशः भारतं जगति प्रसिद्धम् अस्ति। भारतस्य प्रतिष्ठे ह्रद्-संस्कृतं संस्कृतिस्तथा। संस्कृतभाषा अस्य प्राचीनज्ञानविज्ञानयोः पोषिका महत्संस्कृतेः च संवाहिका अस्ति। कथ्यते अपि भारतीया संस्कृतिः संस्कृते एव निहिता वर्ते। विविधतायाम् एकता एव अस्माकं संस्कृतेः प्रधानम् अभिधानम्। यथा अत्र जनानां विविधाः सम्प्रदायाः, विविधाः भाषाः, पूजापद्धतयः वेशभूषाः च सन्ति परम् अनेकतायाम् अपि एकतायाः मधुरा धारा प्रवहति। न केवलम् एतावदेव अपितु अस्य देशस्य प्रकृतिः अपि विविधतां धारयति। अस्मिन् देशे सर्वे ऋतवः क्रमेण आगच्छन्ति। ते च वसन्तः ग्रीष्मः वर्षा शरद् हेमन्तः शिशिरः इति। अत्र भिन्नभिन्न-भाषाभाषिणः मतावलम्बिनः सर्वे भारतीयाः एकं राष्ट्रध्वजं नमन्ति एकं राष्ट्रगानं च गायन्ति। एते राष्ट्रिय-उत्सवान् सामाजिक-उत्सवान् च मिलिला आयोजयन्ति। भारतस्य वैशिष्ट्यमेतद् सर्वदा निरंतरं भवेद् इति सर्वैः भारतीयैः काम्यते। भारतं पुनः विश्वगुं कर्तुं सर्वे भारतीयाः प्रयतन्ते।

समीर कृष्ण

दशमी अ

### किमर्थं संस्कृतम्?

बहवः जनाः संस्कृतभाषां किमर्थं न पठन्ति? अहं संस्कृतभाषायाः अनेकाः नीतयः पठामि। संस्कृतस्य शास्त्राणि प्रत्येके विषये अमूल्यं ज्ञानं ददन्ति। सर्वेषां श्लोकानां ज्ञानं मञ्जूषायाः इव अस्ति। एषा प्राचीना भाषा भारतस्य सर्वासां भाषाणां माता अस्ति। सर्वे जनाः संस्कृतभाषां पठेयुः, तस्याः सिद्धान्तानां नीतीनां च अभ्यासं

अपि कुर्युः।

मनन माहेश्वरी

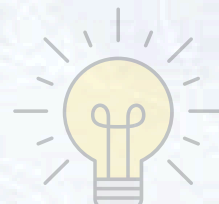
नवमी स

### प्रकाशः

प्रकाशः जीवनस्य अतीव महत्त्वपूर्णः भागः अस्ति। प्रकाशं विना जीवनं बहु कठिनं स्यात्। प्रकाशस्य कारणेन एव वयं द्रष्टुं शक्नुमः। प्रकाशस्य कारणेन एव एतत् पठितुं शक्नुवन्ति। अस्माकं भोजनं प्रकाशस्य उपयोगेन वनस्पतिभिः निर्मितं भवति। प्रकाशः खलु ऊर्जायाः महत् रूपम् अस्ति।

वैशाख विपिन

अष्टमी स





## संस्कृत-उत्सवस्य अनुभवः

विद्यानिकेतनविद्यालयं प्राप्य अहं मम मित्रैः सह यत्र आयोजनस्य उद्घाटनं जातम् तत्र गतवन्तः। ततः अस्माकं आयोजनस्थलेषु गन्तुं पृष्ठवन्तः। विद्यालयः अत्यन्तं विशालः आसीत्। यदा अहं मम मित्रं च आयोजनस्थलस्य अन्तः गच्छामि तदा बहवः छात्राः दृष्टवन्तः ये चिन्तिताः उत्साहिताः च आसन्। ततः अस्माकं बिल्ला-सङ्ख्यानुसारं गत्वा श्लोकान् प्रस्तुतुं आहूताः आसन्। भगवद्गीतायाः ३ श्लोकान् प्रस्तुत्य तस्य अर्थं व्याख्यातव्यम् आस्म। प्रतीक्षमाणौ आवाम् मित्रे मिलितवन्तौ याभ्याम् स्वश्लोकानाम् अभ्यासं कृतवन्तौ। समीपकक्षात् जनानां सुरीला ध्वनितम् श्लोकं वदन्तः श्रूयते स्मः। तदा अहं प्रस्तुत्यर्थम् आहूतः। भीतोऽपि अहं मम श्लोकान् स्पष्टतया उक्तवान्। वयं परिणामस्य प्रतीक्षमाणाः अधिकान् मित्राणि प्राप्तवन्तः। ते परिणामम् घोषितवन्तः। मम मित्रं अहं च चयनं न कृतवन्तौ अपि आवाम् चयनितानां मित्राणां कृते सन्तुष्टौ आस्व। प्रारम्भे निराशाः आस्म किन्तु असफलतायाः एव शिक्षितुं शक्नुमः। आगामिवर्षे ये अस्य आयोजनाय आगमिष्यन्ति तेषां साहाय्यं कर्तुं शक्नुमः। समापनसमारोहे संस्कृतभाषा भाषारूपेण कियत् महत्त्वपूर्णा अद्भुता च इति चर्चा कृतवन्तः। मम विद्यालयस्य मित्राणि ये अन्येषु आयोजनेषु आसन् तैः पुरस्कारं प्राप्तवन्तः। अनेकानाम् जनानां मिलित्वा, स्वस्य दोषान् अवगत्य च अद्भुतः अनुभवः आसीत्।

दृश्या के

दशमी ब

## श्रेष्ठभाषा – संस्कृतभाषा

मम प्रिय भाषा संस्कृत भाषा अस्ति। इदम् भाषा विश्वस्य प्राचीनतमा भाषा अस्ति। इयम् अतीव सरला मधुरा दिव्या भाषा च अस्ति। सर्वे प्राचीन ग्रंथाः वेदाश्च संस्कृत भाषायामेव सन्ति। रामायणं महाभारतं भगवद् गीता चापि संस्कृत भाषायामेव शोभन्ते। अस्माकम् प्राचीनतमं अगाधं अतुलनीयम् ज्ञानभंडारं विपुलं साहित्यं च इदम् भाषायां एव सन्ति। संस्कृत भाषायां अनेकानेक महान् शास्त्रीयाः ग्रन्थाः उपलभ्यन्ते। भारत राष्ट्रे संस्कृत भाषा सर्वानां भाषाणां जननी अस्ति। संस्कृत भाषायाः स्वरूपं पूर्णरूपेण वैज्ञानिकं अस्ति। सर्वे जनाः संस्कृत भाषां सम्मानयन्ति। इदमेव भाषा भारत देशस्य एकतायाः आधारः अस्ति। संगणकेषु अपि संस्कृत भाषा उपयुक्ता भवेत् इति मन्यते। अस्याः गौरवं विदेशेषु अपि अस्ति। संस्कृतस्य महत्त्वम् अद्यपि अक्षुण्णं वर्तते। 'संस्कृतं विना नैव संस्कृतिः' इति कथयन्ति। संस्कृत भाषायाः संरक्षणार्थं वयं संस्कृत पठनम् प्रचारकार्यं च अवश्यम् करणीयम्।

मनस्विनी राव्

अष्टमी ब

## आत्मसौन्दर्यः

नरस्याभरणं रूपं रूपस्याभरणं गुणः।

गुणस्याभरणं ज्ञानं ज्ञानस्याभरणं क्षमा।।

अस्माकं सौन्दर्यः, अस्माकं अन्तःकरणस्य प्रतिबिम्बम् अस्ति। यदा वयम् यात्रां कुर्मः तदा पर्वताः, समुद्रतटाः, अरण्यानि दृष्ट्वा शान्तिं सन्तुष्टिं च अनुभवामः। तथैव सुन्दरजनेषु परितः भविते अस्माकम् दिवसं प्रकाशितम् भवति।

सौन्दर्यम् किम्?

सौन्दर्यम् व्यक्तित्वस्य लक्षणम् अस्ति। इदम् सद्बचनैः, सुकर्मभिः, प्रेम्णा च प्रसरति। यदा वयं कस्यचित् परितः सहजताम् अनुभवामः तस्य च गुणानां प्रशंतिं करवामः, तर्हि तान् रम्यान् पश्यामः। एतत् बहिः न अपितु अस्माकं अन्तः एव अस्ति। अनेन कोऽपि दयालुहृदयं भवति निर्धनानां, वृद्धानां च सहायतां करोति, कोऽपि अन्यं रक्षति धैर्येण मार्गदर्शनं च करोति, पाठयति च, कश्चन स्वलक्ष्यं प्रति परिश्रमं कृत्वा अन्येषां प्रेरणां ददाति, कश्चित् मित्रम् ध्यानपूर्वकम् शृणोति, प्रेम्णा व्यवहारयति, विश्वासं, आदरं च प्रददाति, कश्चन स्वशरीरस्य च परिवारस्य स्वास्थ्यस्य पालनं करोति, तेषां मुखयोः स्वयमेव एकः दिव्यः उत्तापः आगच्छति।

सुन्दरः जनः सुखस्मितः भवति। सुखस्मितं, सकारात्मकता आनयति, अतएव भवतः स्मितं साक्षां कुर्वन्तु च पश्यन्तु यत् जगत् कथं अधिकं रम्यं दृश्यते?

धन्यवादाः

मान्या गोलश

द्वादश ब



# From the counsellor's desk



## The Mean World Syndrome

After several attempts to send visual signals across long distances for years, in 1927, Herbert A Ives and Frank Gray of Bell Laboratories created something where the moving images were clearer than just silhouettes, and could travel long distances to devices miles away. *Our beloved TV was born.*

And for a few years now, TV show producers and directors, and animators, have been doling out series after series and we are lapping it all up for years for several hours a day!

How does it influence us?

Well, one television journalist, a content-researcher, was interested. In 1960s, Hungarian born American Professor of University of Pennsylvania, Prof. George Gerbner, developed *Cultivation Theory* to seek out lasting influence that TV may have on viewers.

He discovered that people who spent more time watching television are more likely to perceive the real world in a way as depicted in television messages!

The theory states that the more time people spend *living* in the television world, the more likely they are to *believe* Social Reality aligns with reality portrayed on Television.

Scientists around the world also conducted studies to show that people who binge-watched series that involve destruction, like fire, killing, abusive language etc., showed *Mean World Syndrome* (MWS).

Mean World Syndrome means that people *perceived world* to be more dangerous than it actually is.

They also suffered from FOMO, the need to remain in 'excited state', and a desire to *escape* from reality...

How can we live in the *Real* World Not *Screen* World





# NY N T H E S I Z E



## Art Hub:

The Art Hub, our annual art exhibition, held on the 10th of February 2024, was a celebration of creativity and talent. It showcased an impressive variety of artworks created by our students from Grades 1 to 10. From vibrant paintings to innovative crafts, the exhibition highlighted the artistic journey and diverse expressions of our young artists, leaving visitors inspired and captivated.

Among the works displayed were craft made with match sticks , paper cups , paper plates and jute rope. Creative flower pots, mandala, agamography, single and double colour shading, quilling, doodling showcased the talent of tiny tots.

Other art works like kalamkari paintings, artwork with neon colour pens and gel pens, watercolour paintings, paper mache art and basket weaving. Apart from that, the exhibition was adorned with various large paintings created by students of Grades 6 and above.



## Let your Spirits Soar



By: Saanvi Kumar (8C) , Saanvi Lalwani (8C), HR Gowri (8C)



## Grade 1 A,B,C,D - Budding Birdwatchers



## Grade 2 A,B,C,D - Scintillating Seahorses





## **Grade 2 A,B,C,D - Dance of Dragonflies**



## **Grade 2 A,B,C,D - Botanical Bliss**





## Grade 4 A,B,C,D - Mandala Magic



## Grade 4 A,B,C,D - Fire Flowers

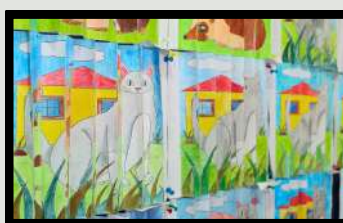




## Grade 3 A,B,C,D - Village Vignettes



## Grade 3 A,B,C,D - Agamography





## Grade 5 A,B,C - Canopy of Colours



## Grade 5 A,B,C - Quilled Quandaries





## Grade 6 A,B,C - Nature in Neon

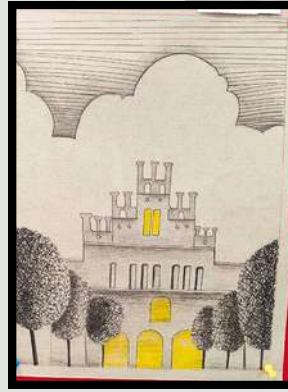


## Grade 6 A,B,C - Woven Wonders

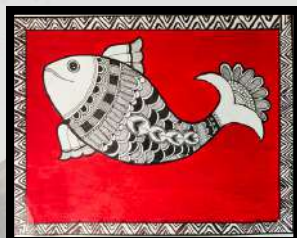
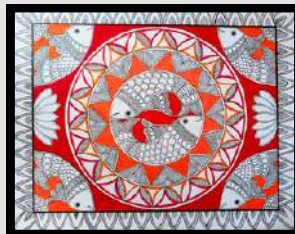
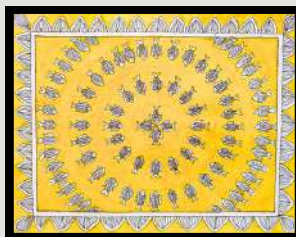




## Grade 7 A,B,C - Luminescent Look



## Grade 7 A,B,C - Kalamkari Kreation





## Grade 8 A,B,C - Glowing Garden



## Grade 8 A,B,C - Landscape Loops





## Grade 9 VPA Art-Urban Canopy

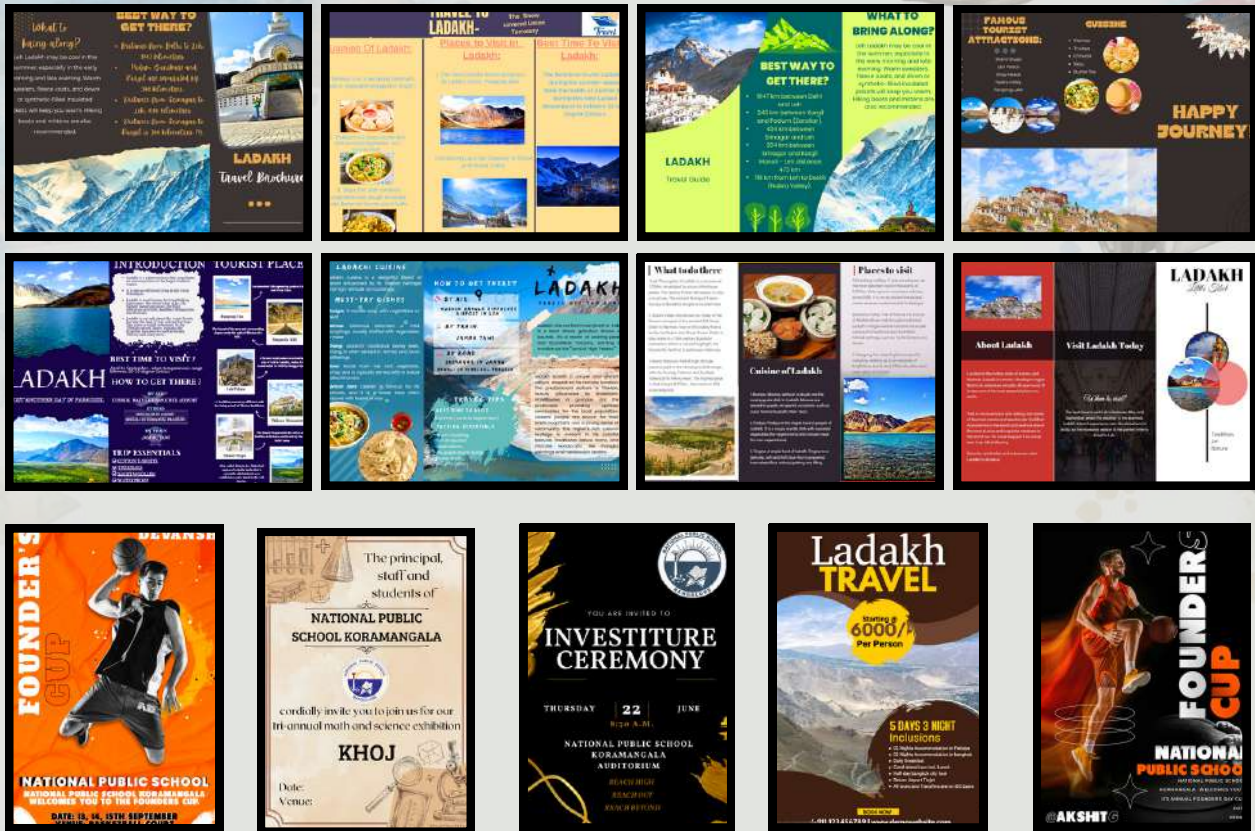


## Grade 9 VPA Art - Mache Magic

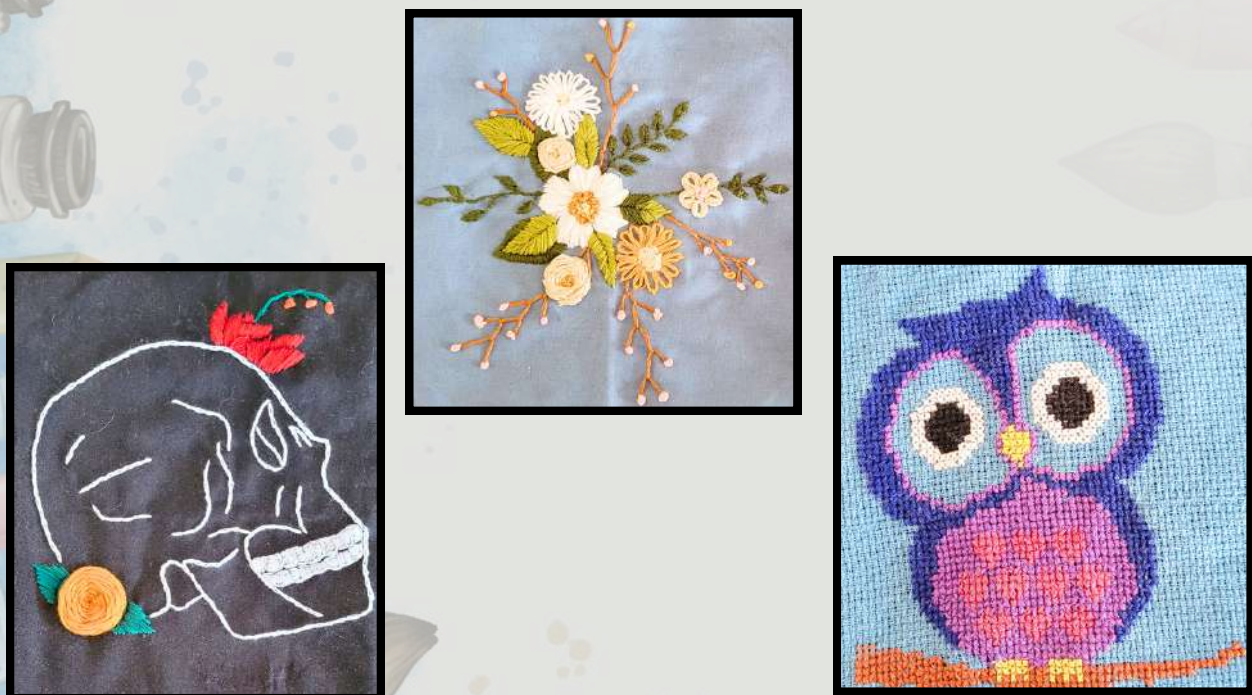




# Grade 10 VPA-Digital Design



# Grade 10 VPA-Thread Work



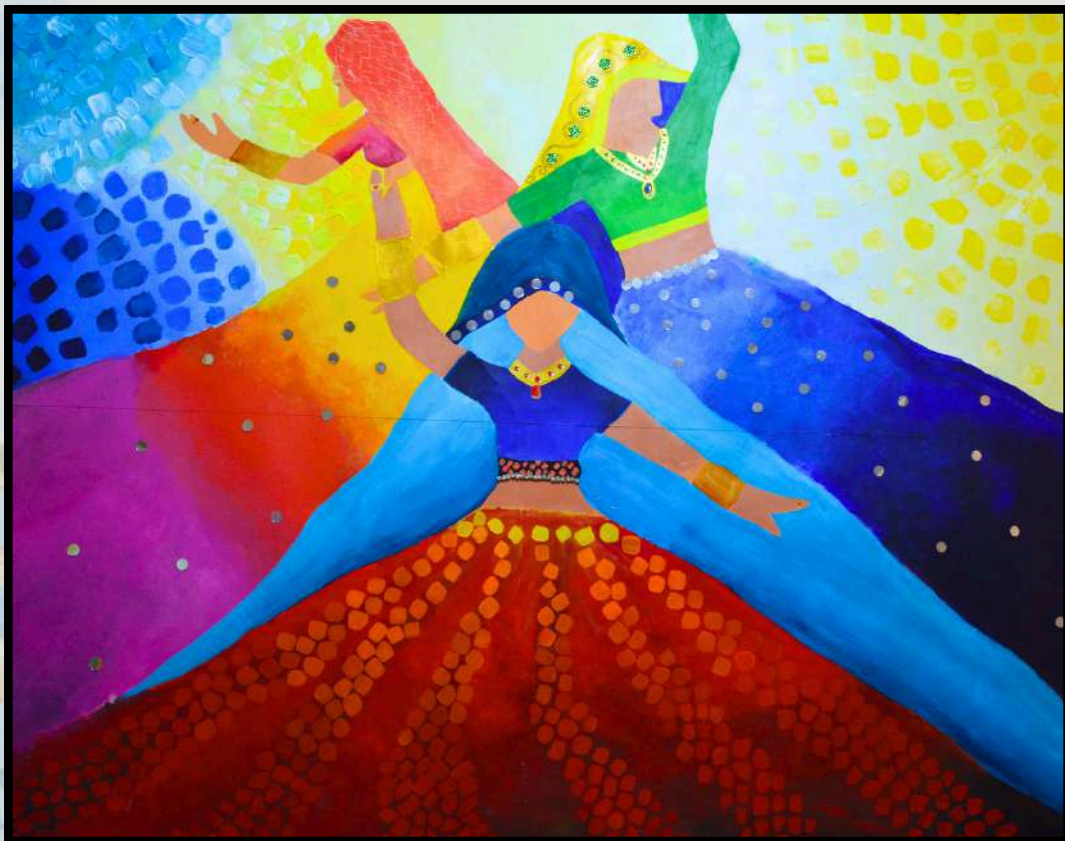


## Magic in Motion



**By: Prachi Nagar (9A), Aahana A (9C), Sanjana V (9A),  
Sanskriti K (9B), Sohani C (9B), Trisha S (9C)**

## Vibrance & Vivacity



**By: Aanya Jain (9B), Sohham Joshi (9B), Adya Mishra (9A)**

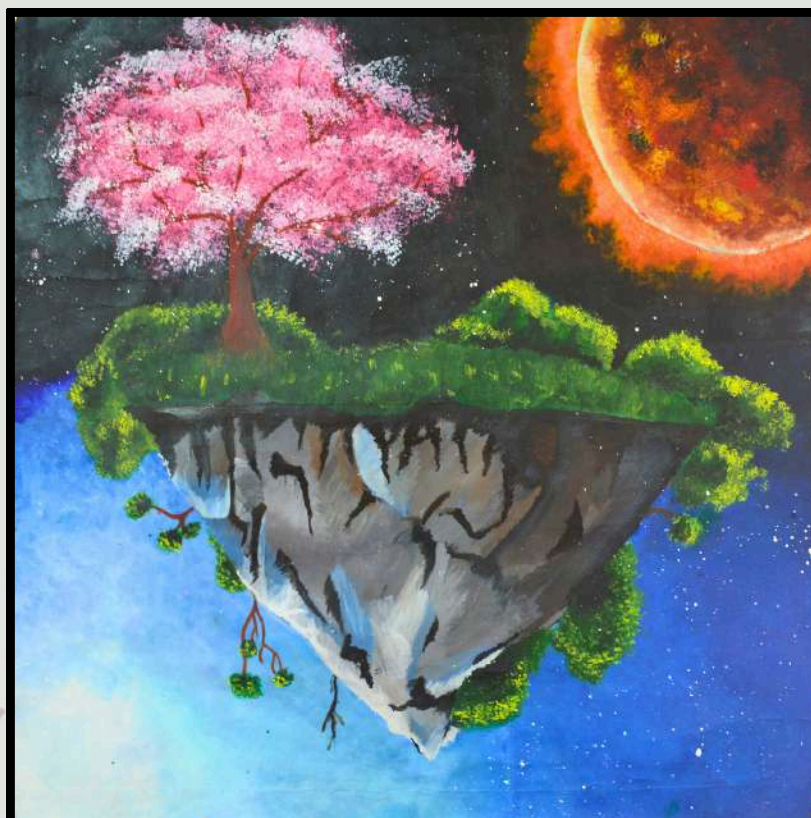


## Cascading Glory



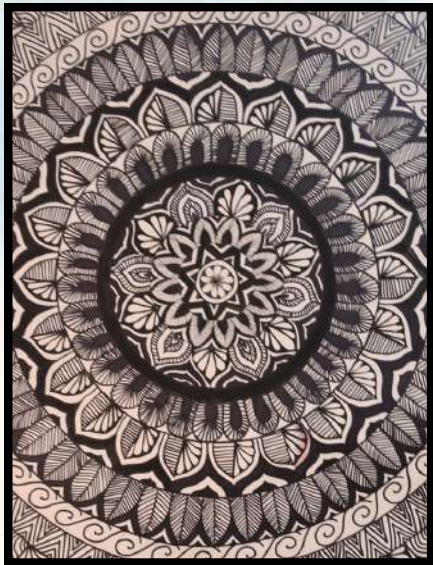
**By: Ananya Ray (8B), Gautami Magal (8B), Manasvini Rau (8B),  
Neha Gowrishankar (8A), Avni Gupta (8A), Hansini P (8C),  
Naomi Davis (8C)**

## Enchanting shadows



**By: Prachi Nagar (9A), Anugraha N (9B),  
Snigdha V (9A), Ushira G (9B)**





**Prachi Nagar -9A**



**Manasvini Rau - 8B**



**Ananya Daga -8C**



**Anshika Sonthalia -8B  
Deshnna Makana - 8B**



**Sumukh Karthik -6B**



**Ananya -8C,  
Nishitashaa -8A**





**Arush Mayakonda -8A**



**Ananya Daga -8C**



**Sohani Chauhan -9B**



**Aahana Agarwal -9C**



**Sreemoyee Sinha-6B**



**Soham Joshi -9B**



**Sreemoyee Sinha -6B  
Adrish Mandal -6C**



# strum of heartstrings

Alumni letters





# A Tale of Challenges, and Cherished Memories

Having moved from city-to-city, and school-to-school until the sixth grade, I was filled with dread as I walked onto the grounds of NPSK for the first time on 17th October 2016. Circumstances compelled me to join the school between semesters, I felt like an oddball, like I was sticking out no matter how hard I tried to blend in. I dragged my feet to school everyday for the first year or so. Everyday I hoped that school would go a little better, that maybe some teacher would give us just one PT period so that we can take a break from the hectic life of being a sixth grader. Sometimes our tactics of persuasion worked, sometimes they didn't. While it may seem like PT periods were the best time of being at school, I can confidently say that looking back, some of my favorite memories of school have been from sitting in class and just having conversations with some of my closest friends. Having to reminisce about the good old days still hurts. I miss my friends, I miss my city, and weirdly, I miss school. Every year, I watched my seniors go up on stage and talk about how we should cherish our school, how one day we'll miss school, and how joyful those days were. Every time I swore to myself, I would never be one of those people who would miss school.

Why would I? We had UT's every month. The homework was never ending. We would have to do assembly practice during PT, even though our PT leaders did a marvelous job to shove us into line the second Jyothi ma'am's whistle echoed across the ground. Everything seemed like it was made to be as unenjoyable as possible. Yet, somehow, each one of those unenjoyable experiences shaped me into who I am today, and have also become enjoyable memories. Sitting in my college dorm, I wish I could relive all those moments- good and bad- again.

A turning point in school came in the 11th grade. Still reeling from the Covid pandemic, school started again, but with extreme caution. Students and teachers alike came to school with a smile, albeit armed with N-95 masks, gloves, face shields and gallons of hand sanitizer. But, that did not stop us from taking steps back towards normalcy. With the new fourth floor, security cameras and smart boards, the brick building seemed the same, yet different. Another addition to the school was the commerce stream, and its first batch of 17 students. Having had the pleasure to be part of the first commerce batch of NPSK is one of my proudest moments of being a part of the school. The experience of being the first batch had its own challenges and advantages. We had to struggle through long and arduous projects, tallying balance sheets, creating profit & loss statements, and conducting EBITDA analyses.

Yet, there was something incredibly enriching learning skills and gaining the financial literacy skills that our friends in the science sections might not attain. Going to different commerce fests, and even placing in them at the beginning of the year showed the high caliber of the students and teachers that made up the newest part of NPS.

Having a small class of 17 meant that we all became a close-knit family, always swooping in to help others having trouble in academics or at fests. While in certain instances we did struggle, we anticipated it, and in some cases, even welcomed it.

Ultimately, all these experiences became learnings for the students, and the school, and we moved ahead stronger than before



It's clear as day to see that with each commerce batch that follows us, the bar will be set higher than before. And, it is heartwarming to see that our juniors are coming up with innovative ideas to help the commerce stream grow in NPSK. It fills me with pride to see that my stream of choice is thriving in my alma mater.

My college experience has been far different from that of school. While it has been enjoyable, getting a taste of freedom and independence, it has also made me long for simpler days. I miss the times where my most tense experience was sitting in the back of class copying the accounts homework from someone else's book during economics

I miss laughing with my friends, and enjoying the little things, like sharing stationery or food.

Aditi said it best in Yeh Jawaani Hain Deewani "Kya jaldi jaldi badey ho gaye hum." Everyday, that dialogue resonates more with me. I miss the millions of memories I made with my friends during my six years at NPSK, and while I am aware that I will never have these experiences again, I'm glad I have the friends, memories, and learnings that I will carry for the rest of my life.



**Ayaan Kidwai**  
**Class of 2023**



# My 2023 - A Rollercoaster of Emotions

When I was asked to write this article, I spent a while figuring out what I should convey here. What can I tell all of you in the few hundred words given to me, that you can resonate and connect with. My 2023 has been a year of challenges, disappointments, mistakes and a process of learning. Here's hoping that knowing a little about my journey will help you navigate through yours.

Right from the very first week, the 12 months that encompassed this year have made me realize a great deal about myself and a little bit of how the world works. When the year began, I was at my lifetime high. School Prefect, Best Outgoing Student, 3rd in the grade in boards, really what could go wrong? At least that's what I thought. All this while, I'd take up everything that came my way, say yes to everyone with the hope of getting the best out of everything, without much thought about what I was putting myself through to get all of it done. It was good in a lot of ways- gaining experience, exposure and learning how to multitask, but not so good in many.

Entrance exams and the looming mountain of anxiety and stress that it brings with it, is a whole other ballgame. Half of my year went by in writing exams one after the other, and then waiting for those results to decide my fate. Many of you might face a similar situation in the near future, especially the current 12th graders.

Months, and even years of preparation for some, boil down to those few hours in an exam centre- some room in some corner of the city that you need to travel hours to get to. Believe me, you'll explore literally every part of the city in these few months.

One thing I learnt from these months of sweat and toil is that there is a pretty good chance things will not go your way, and that's okay. But that's not the end of the world. In most of the exams I wrote, I felt just a little bit short of what I needed, to get to where I wanted to be. You might have a Plan A, B and C ready, but often it'll be the Plan D that sneaks in from nowhere and ends up becoming what you'll do. There's always a plan cut out for you. You might not see it right now, but just know that at the end it will all work out.

I'm currently pursuing my undergraduate degree in PES University, majoring in Computer Science and Engineering. And I'm having the time of my life. Where I am right now was definitely not my first choice at the beginning of this entire journey, but today I don't regret a single thing that led me here.

Opportunities are endless today, so explore everything you think you might have a chance at. Try everything and not tunnel yourself into a singular path because the more you explore, the more you'll know what you really want.

To all of you in the same journey today, remember to fall back on family, fall back on friends whenever you need them. Don't shut yourself out from the world thinking you can deal with this all alone, because no one can. Your parents are there to support you, to help you through this even though you might feel otherwise. The phalanx of teachers at NPS are always there to help whatever it might be. The pressure makes you feel a lot of things, but just know your people are always with you. Your health is the most important, physical and mental. Prioritise, take advice, consider and do everything you do with a lot of thought and complete effort. It's okay to say no sometimes. Remember to eat, to sleep and most importantly, to set aside that time to really enjoy yourself. What's life without some fun? And this time should never take away those moments.

High school taught me more than I ever imagined it would, and at the end of it, I was left sad and nostalgic that I wouldn't have those times back again. But college comes with its own best times, and I'm sure phases of life ahead will too. So hold on to those good times and enjoy whichever part of life you are in right now to the fullest.



**Ankita Anand**  
**Class of 2023**

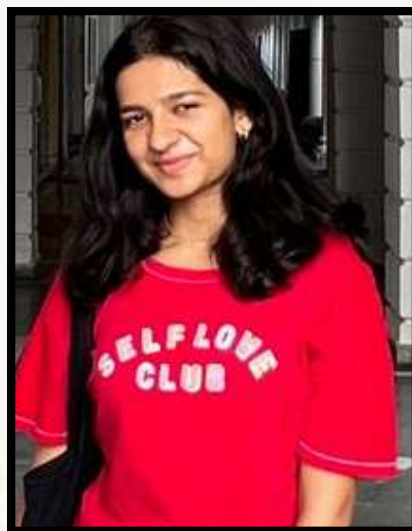


# Learning after School-My Journey?

It was in early 2023 that I walked out of the school gate, one last time as a student. Looking back at the green gate from the canopy of the corner Gulmohur, I had become an alumni...just like that. And so began my journey - the transition from school to college, one that I could have never imagined. Shifting cities, meeting people from diverse backgrounds and coping with an excruciatingly intense academic structure were only some of the challenges I faced in my first semester of college. But if there's one thing that stood out for me, it's that people management is what gets you through all of it. At college, identifying just a couple of friends you can go back to no matter what becomes key as you go through new experiences and are put through unforeseen challenges. When I shifted from Bangalore to Delhi, I felt the stark difference in culture, language and even academic structures that my peers and I had been exposed to. In my course, at my college, there was just one other student from Bangalore. But as time passed I found two other fellow NPS students who were in the neighbouring Delhi University college. Speaking to them was a relief like no other - we found that we missed the same things and realised that we had a lot more in common than we ever imagined. Despite being from different branches of NPS, we bonded as though we had been in the same class since Montessori.

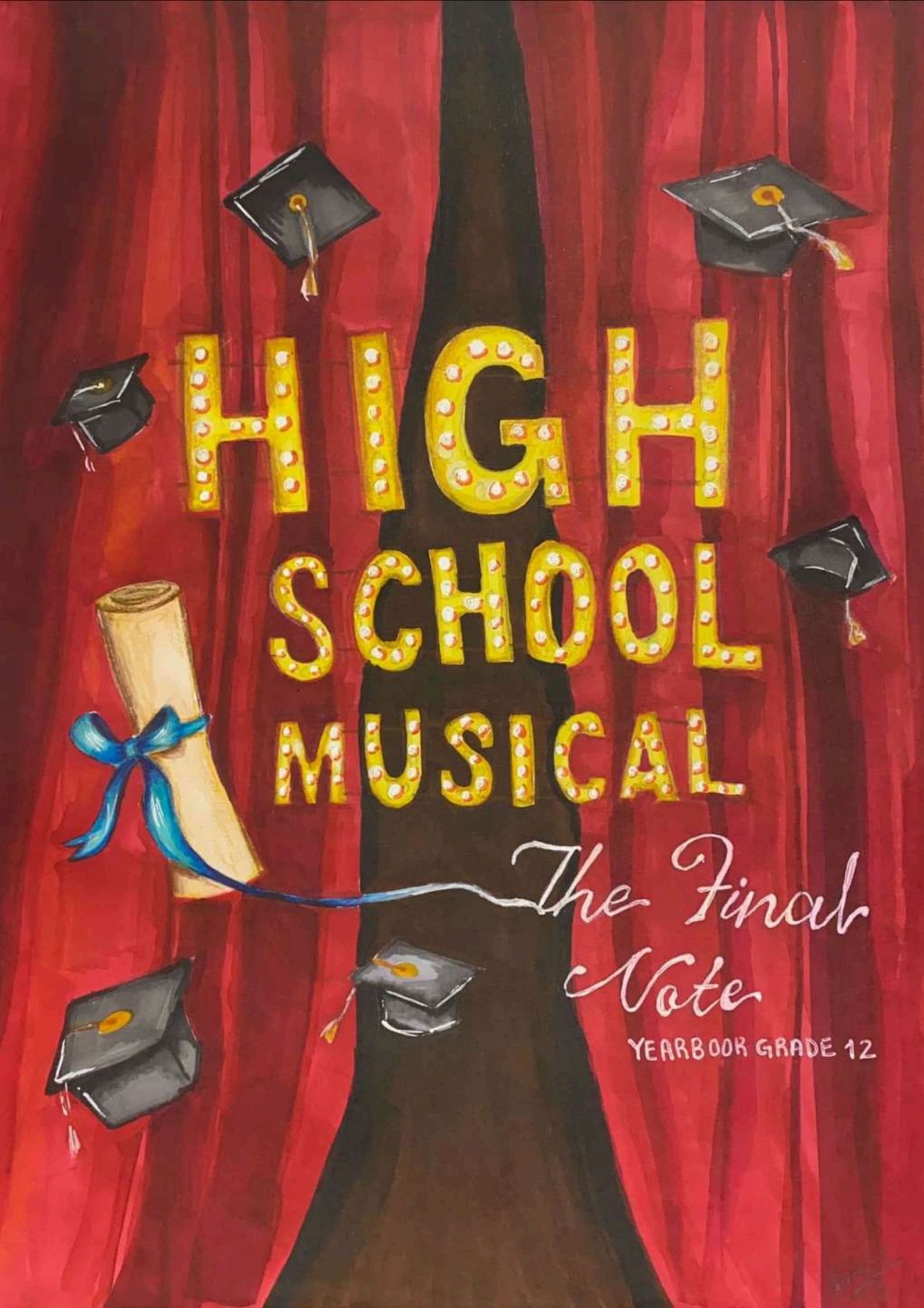
When I say people management is important - it's not only peers, it's also seniors, faculty, the rickshaw bhaiya, the security guard and everyone else who has a role to play in your life. Seniors could add perspective to your current circumstance when faculty seem distant or friends are unable to read between the lines. A familiar rickshaw bhaiya might wait for you the next time you are in a hurry or the security guard might let you in despite being late.

These human connections go a long way and school is what taught me that in the first place. Working in a team for IRIS helped me realise the importance of coordination and commitment towards achieving a goal. Similarly, when I took up the initiative of organizing TEDxYouth@NPSKRM managing to pull it off in such limited time taught me that sometimes even the unachievable things seem realistic as long as you have the right people by your side. So work with the people around you, study with them, team up for fests, go out and explore. Never underestimate the power of a robust network and a circle that has your back no matter what. It is what will primarily bolster you forward in all walks of life and there is no better place than NPS to start.



**Ananya Miriam Jose**  
**Class of 2023**





# HIGH SCHOOL MUSICAL

*The Final  
Note*

YEARBOOK GRADE 12



# CLASS 12 A



**AADI BHATTACHARYA**

**"I forgot to do this  
and had to submit  
on time."**



**ADITH MANIKONDA**

**"Either the math ain't  
mathing or my brain  
ain't braining..."**



**ADRIJA THAKUR**

**" Reach out.  
Reach high.  
Reach beyond."**



**ARAVIND SHIVARAJ**

**"high school musical is  
pretty unrealistic"**



**ARYAN MUKHERJEE**

**" All I feel is  
frequency coz  
everyday it Hertz"**



**ARYAROOP BOSE**

**"when the last bell rings , I  
might actually miss this  
place"**





**CYRIL JOSEPH**

**"Life is like a sandwich  
either way you flip it  
you'll get bread first  
#breadlover."**



**DEBAYAN GHOSE**

**"Go for it"**



**DEV UPADHYAYA**

**"Sad to be leaving  
Paatal Classes... omw  
to IIT Dholakpur 👍"**



**GOKUL VEMURI**

**"Nah I'd win"**



**ISHAN BHYRAV KUMAR**

**" Life is full of  
surprises, but never  
when you need one "**



**KRRISH DAS**

**"My cup runneth  
over"**



**LOHITH DHANALAKSHMI  
SARAVANAN**

**" Everyone asks what  
the dog doing but no  
one asks how the dog  
doing "**



**MAITREYI VERMA**

**" It's physically  
impossible for me to  
be the bigger  
person"**



**MANAL IQBAL**

**" I have a hill  
station named 279  
after me"**





**NIKHIL R PATIL**

**"just leave me alone, i know what to do"**



**NITIGYA KHANEJA**

**" My mum wakes me up to go to school but she doesn't know that my favorite place to sleep is on the last bench"**



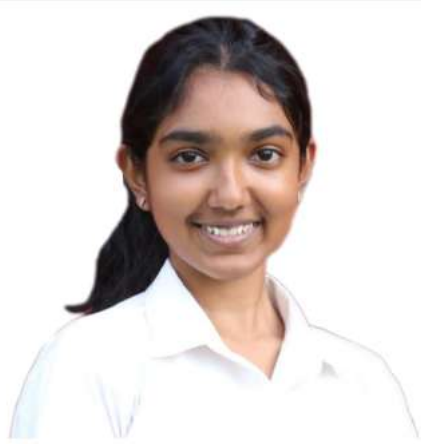
**PRANAV NAGENDRA  
BYKAMPADI**

**" School becomes easier once u stop caring"**



**RAHUL PRASANNA**

**" I've spent 129600 hours in this school for a piece of paper"**



**RENEE TANYA GEORGE**

**"Imagine.  
Believe.  
Achieve."**



**RISHIKA GUPTA**

**" Isn't it just so pretty to think, all along there were some invisible strings"**



**SAGAR CHENNAKESHA**

**"Life is as beautiful as a bird until you discover you are in a cage"**



**SAMAIRA MALIK**

**"Came here for the academics, leaving as captain of every sports team (sorry dad)"**



**SANJAY B**

**"I didn't know these captions were due today"**





**SARA CHHABRA**

**"Give me some  
sunshine, give me some  
rain, give me another  
chance I want to grow  
up once again..."**



**SHIV SINGH SANKHLA**

**"Whatever you're  
doing, think fifty  
steps ahead"**



**SPANDAN DAS**

**"Him"**



**SRIJAN BAJPAI**

**"Friends are just like  
3Ps. I never made any.  
Family only."**



**SRIJAN GHOSH**

**"If you're scared of  
falling, you're  
probably gonna fall"**



**TANVI KORANNE**

**"See you at the  
reboot, classmates"**



**U M TEJASVI KARANTH**

**"bro im pure veg n yet  
i surpassed all the  
beef here da.."**



**VIHAAN MEHROTRA**

**"No iffs, only butts"**



**YASH VINOD**

**"sometimes you've just  
gotta lick the stamp  
and send it"**



# CLASS 12 B



**VIDYA S**

**"Live, Laugh, Love"**



**VIVEK KULSHRESTHA**

**"I think sleeping was my problem in school. if school started at 4pm I would be a college graduate by now"**



**SUHANA NANDI**

**"High school subjects are like buying a stock. You invest a lot, and most of the time, it crashes and burns"**



**SURANJITA MISHRA**

**"An apple a day keeps the doctor away. Especially if you throw it hard and your aim is good ;)"**



**TANUSH SHETTY**

**"S cubed"**



**AARYA PRASHANTH**

**"Work smart not hard i know this, i still do both im a go getter"**





**ABHINAV SUNDARAM IYER**

**"From 1st to 12th, not the first time experiencing this as an arsenal fan"**



**ADITI AMBASHTHA**

**"See kids... I told you I was good looking in high school"**



**AMRIT ARORA**

**"Am I just always right or never wrong?"**



**AVYAKTA VORUGANTI**

**"I stopped entertaining the girls."**



**BAHAR MUKHERJEE**

**"The future belongs to those who believe in the beauty of their dreams"**



**DEVANSHI JAISWAL**

**"just leave me alone, i know what to do"**



**DHRITI PARIKH**

**"Money can't buy happiness but it can buy taco bell which is basically the same thing"**



**DIYA AGRAWAL**

**"It's all about the little oopses that make you smile."**



**MAAN LADI**

**"Think smart be hard"**





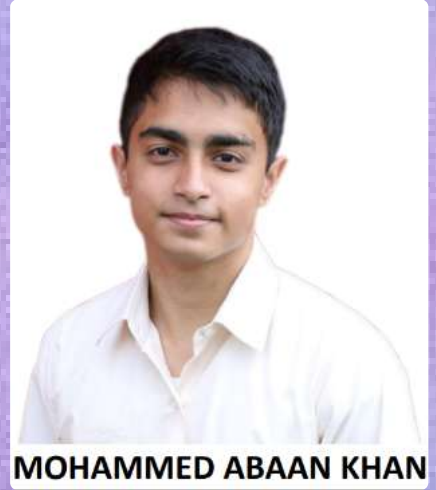
**MAANYA GOLASH**

"Just smile and let the world wonder why"... and thats how i got away all year :P



**MISTI SUVARNA**

" I'm not too good at math but somehow got 100 percent !! (in attendance T\_T)"



**MOHAMMED ABAAN KHAN**

" The topic and the top pick ;-)"



**MRIDHULA VINOD KUMAR**

"mrd, nah dr.m"



**NIHAL VADAPALLI GURI**

"Electric force ain't the only thing that attracted me"



**S JAYAVARDHINI**

"The journey of a thousand miles begins with a single step"



**ROSHAN S**

"I didn't choose the twin life ..."



**ROSHNI S**

"... the twin life chose me."



**S SAHANA**

"If tomorrow is not the due date then today is not the do date"





**SARVARTH GHOSH**

**"underidoderidoderiod  
oderidoo"-Winston  
churchill, The quote  
that inspired me to  
treat mental illness"**



**SHRISH DATTA ROY**

**"I'm a man of few  
words; I wanted  
Rias , I got Abhi"**



**SIA BHAIJI**

**"Never put off till  
tomorrow what  
you can do day  
after tomorrow  
also"**



**SIDDHANT AGARWAL**

**"All that glitters isn't  
gold, sometimes it's  
jothi ma'am's sports  
day outfit"**



**SIMRAN CHATTERJEE**

**"Smile, Sparkle,  
Shine"**



# CLASS 12 C



**ARYAVIR MOHANTY**

**"25 - 17 = -5 innit"**



**DHRUV THIMMAIAH P C**

**"No maidens?" -  
Abraham lincoln (I  
think)**



**DISHA KANNAN**

**"don't use an  
election video bro"**



**RAGHAV KIDAMBI**

**"god knew i'd be too  
powerful if i could do  
math"**



**MANASVI TEHANGURIA**

**"why follow your  
dreams when you  
can follow my  
instagram "**



**MIHIKA MALHOTRA**

**"school made me realise  
I'll never be a morning  
person"**





**NANDIN THAKARE**

**"Let go of expectations, hold on to hope. After all, shower gel is better than soap."**



**NIKITA AGARWAL**

**"I don't talk too fast, you're just too slow"**



**P S SHRUTHI**

**"Hold on, I need to overthink this"**



**RACHANA R RAO**

**"Weather up here clearer than your future"**



**REHAN SHAFEEK**

**"Inshallah and vibed my way through for 12 years"**



**SARA PARIKH**

**"Dude, I can't even walk straight."**



**SHRADDHA CHANDRAMOULI**

**"I really don't think I am indecisive. Am I?"**



**SHREYA AGRAWAL**

**"14 years, but, I never had my IT GIRL phase :("**



**SHUBHAM DE**

**"Picture the heads of two Irish babies; Lets call them hblllblbl and hubblellbnel "**





**"i do not feel very  
bonita"**



**"No regrets, just  
lessons"**





*The End*





